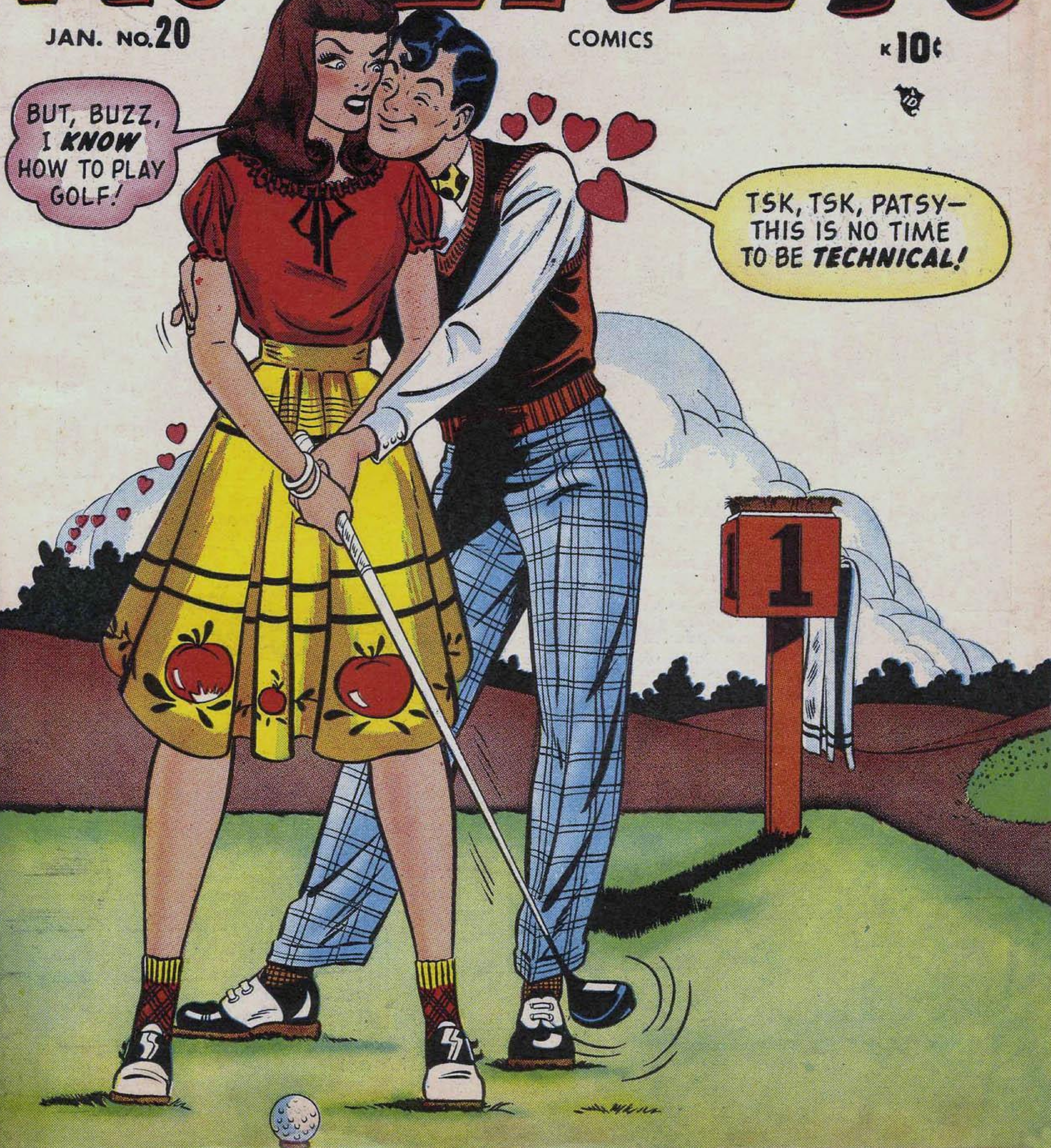
PATSY WALKER

JAN. NO.20 COMICS 10¢

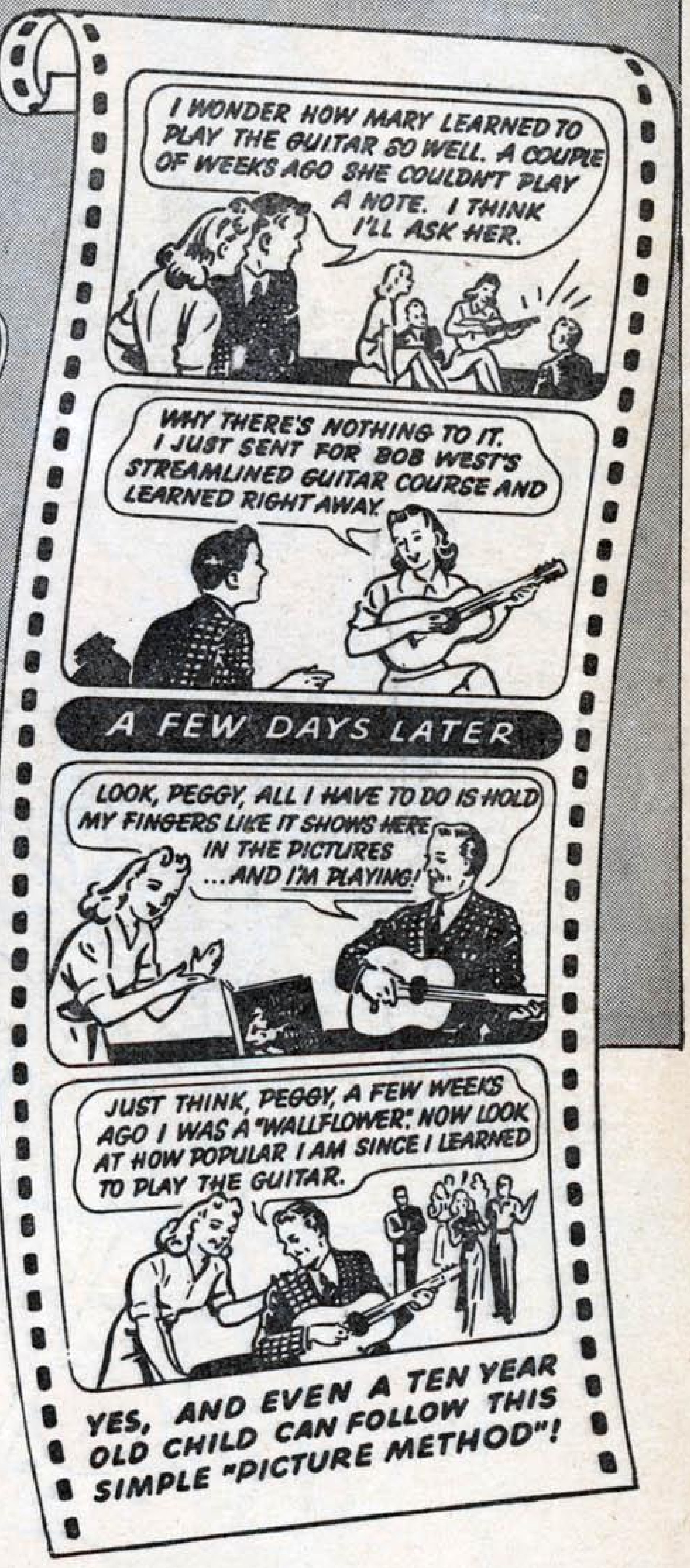


BUT, BUZZ, I **KNOW** HOW TO PLAY GOLF!
TSK, TSK, PATSY— THIS IS NO TIME TO BE **TECHNICAL!**
1

NEW! BOB WEST'S AMAZINGLY EASY "PICTURE METHOD"

SHOWS HOW TO PLAY GUITAR IN 2 WEEKS OR YOUR MONEY BACK

Think Of The Fun You'll Have


I WONDER HOW MARY LEARNED TO PLAY THE GUITAR SO WELL. A COUPLE OF WEEKS AGO SHE COULDN'T PLAY A NOTE. I THINK I'LL ASK HER.
WHY THERE'S NOTHING TO IT. I JUST SENT FOR BOB WEST'S STREAMLINED GUITAR COURSE AND LEARNED RIGHT AWAY.
A FEW DAYS LATER
LOOK, PEGGY, ALL I HAVE TO DO IS HOLD MY FINGERS LIKE IT SHOWS HERE IN THE PICTURES ...AND I'M PLAYING!
JUST THINK, PEGGY, A FEW WEEKS AGO I WAS A "WALLFLOWER." NOW LOOK AT HOW POPULAR I AM SINCE I LEARNED TO PLAY THE GUITAR.
YES, AND EVEN A TEN YEAR OLD CHILD CAN FOLLOW THIS SIMPLE "PICTURE METHOD"!

45 PHOTOS
SHOW EXACTLY WHERE TO PUT YOUR FINGERS
101 SONGS
Words & Music INCLUDED!

★ **EXPERIENCED GUITAR PLAYERS** have told me Bob West's "PICTURE METHOD" improves their playing tremendously and is ideal for beginners. Don't envy friends who are so popular because they play a musical instrument. LEARN TO PLAY THE GUITAR and hold the spotlight at parties, entertainments, or gatherings of friends. You will be amazed at how easy it is to learn to play the Guitar, even if you can't read a note of music.

Play in 2 WEEKS or YOUR MONEY BACK

Now let Bob West, radio's favorite Guitar player, show you how, with his sensational "Picture Method." Don't judge Bob West's "Picture Method" by any other "course" you have ever seen... This is an entirely new method. Most "instruction courses" have only 6 or 8 pictures... but Bob West's new method has **45 actual photographs!** It not only teaches, but **shows you exactly where and how to place** your fingers, etc. Most others offer a few songs... Bob provides 101! Yes, 101 songs chosen for their radio popularity, so you can sing and play right along with your favorite radio programs or records!

BOB WEST, Dept. 102,
1101 N. PAULINA ST., CHICAGO 22, ILL.

Dear Bob: Please rush one of your new streamlined "Picture Method" Guitar Courses. I will pay postman $1.69 plus C. O. D. and postage. I understand that if I am not playing beautiful music in 2 weeks after I receive your Bob West Guitar Course, you will refund my $1.69.

NAME____

ADDRESS________________BOX______ R.F.D.______

CITY____________________________STATE______________

SEND NO MONEY!

Just send your name and address to BOB WEST. Pay postman only $1.69 plus C. O. D. and postage. Don't delay! Order NOW! Start playing beautiful chords the VERY FIRST day. Be playing beautiful music in two weeks or get your money back. Write **BOB WEST, Dept. 102, 1101 N. Paulina, Chicago 22, Ill.**

SAVE MONEY ON A GUITAR

Bob West's own $19.95 value Autograph Guitar now only $14.95. Send $1 deposit, pay balance on delivery. Write Bob West, Studio 1, 1101 N. Paulina, Chicago 22, Ill.

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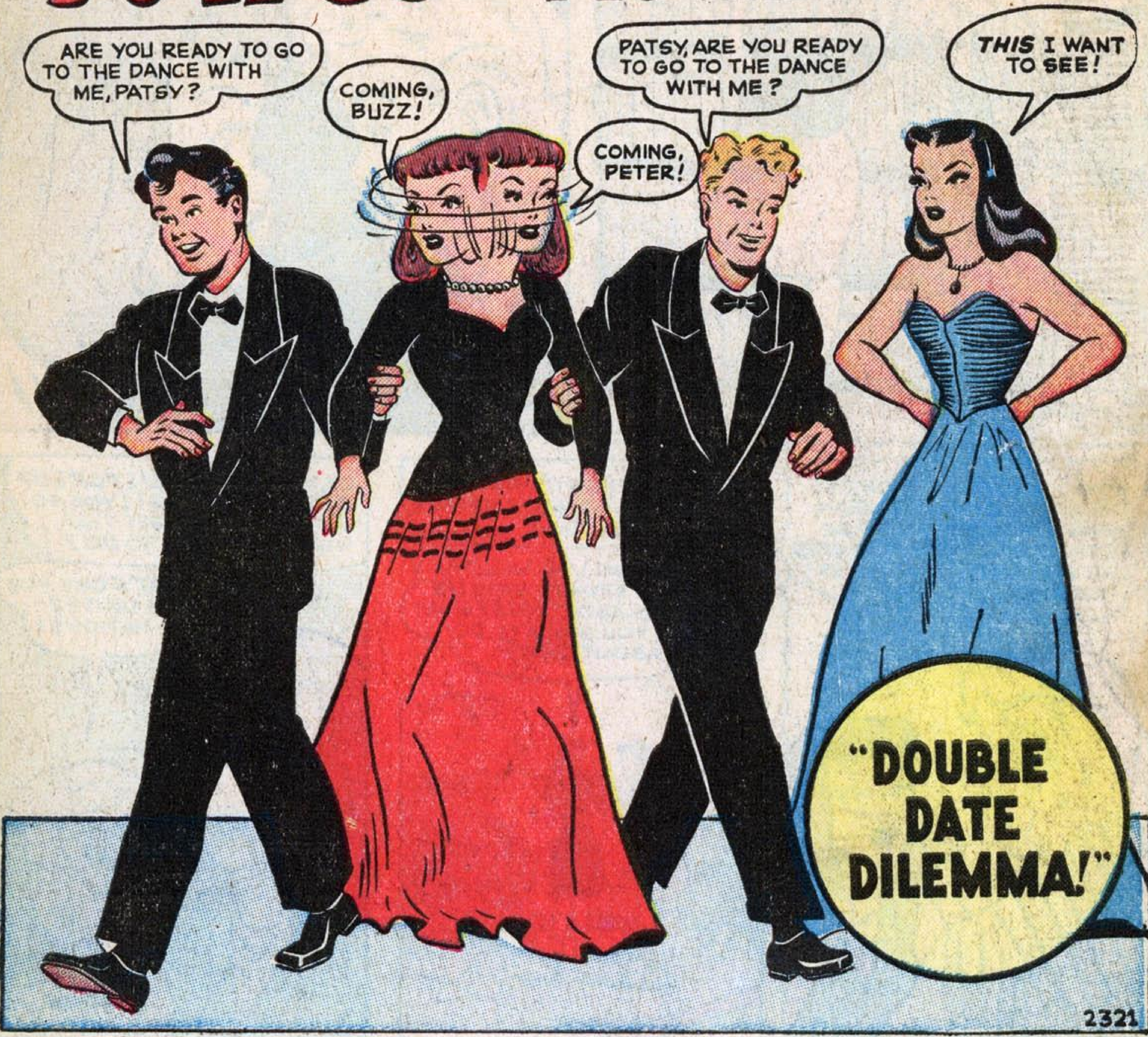
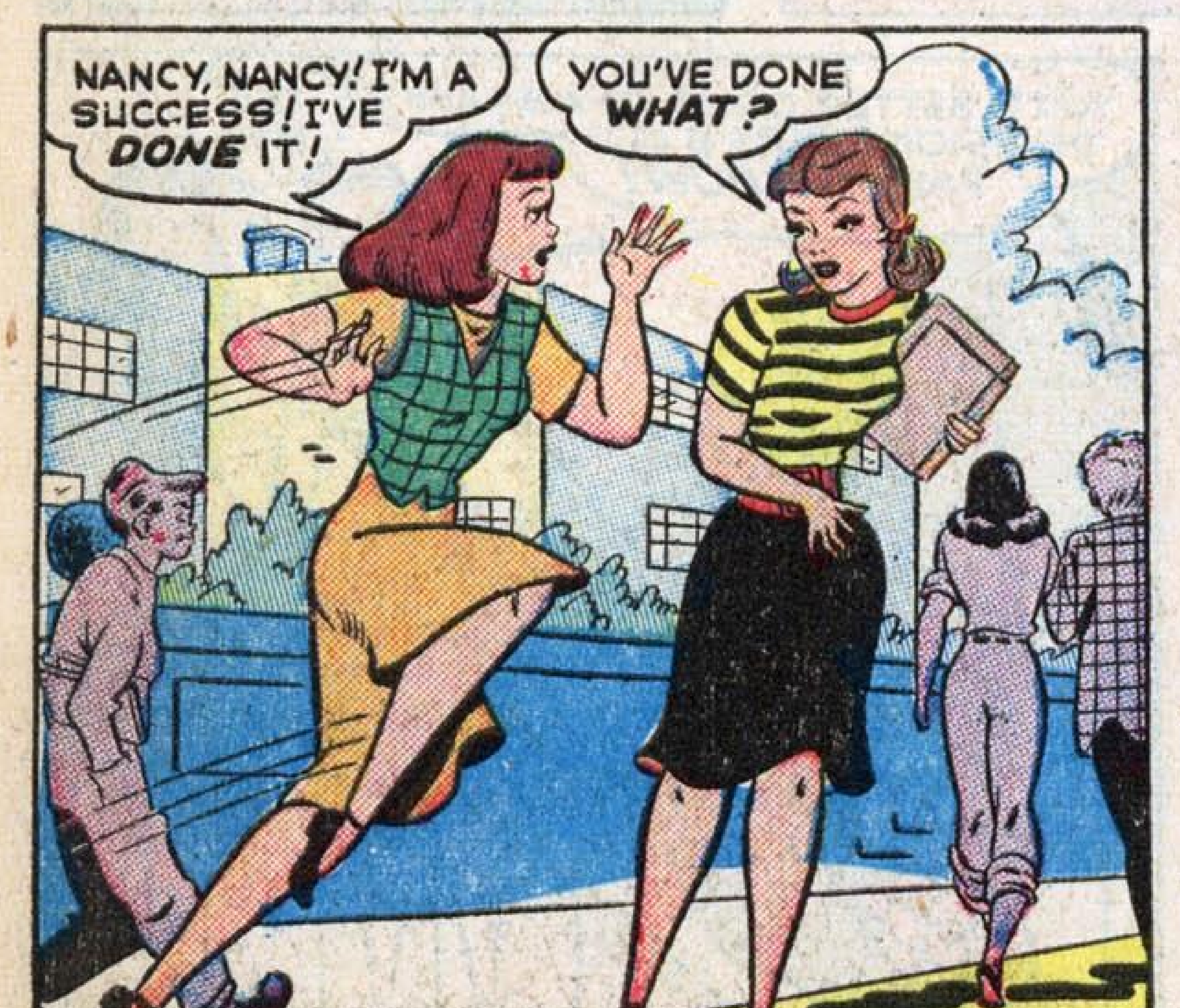
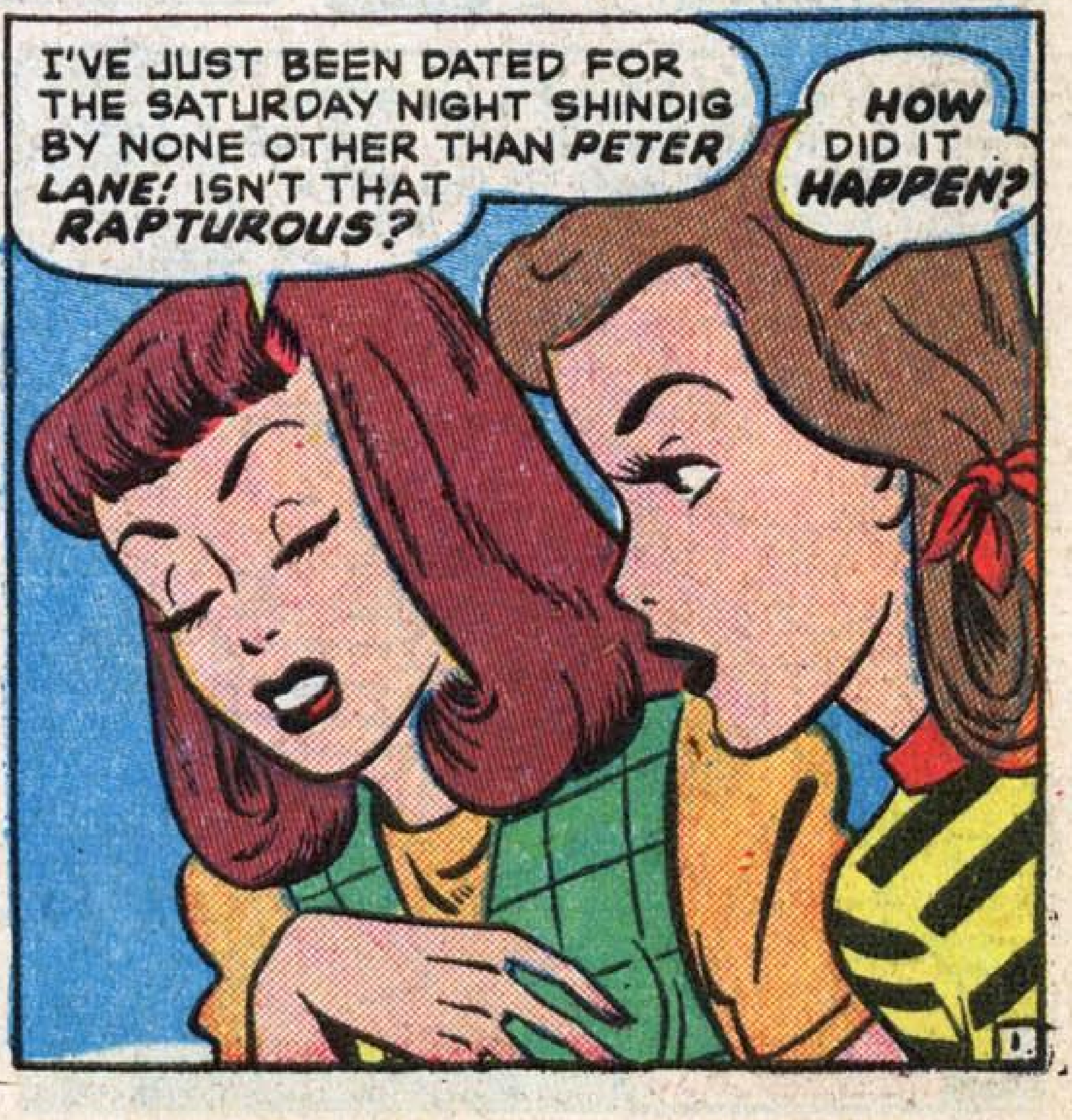
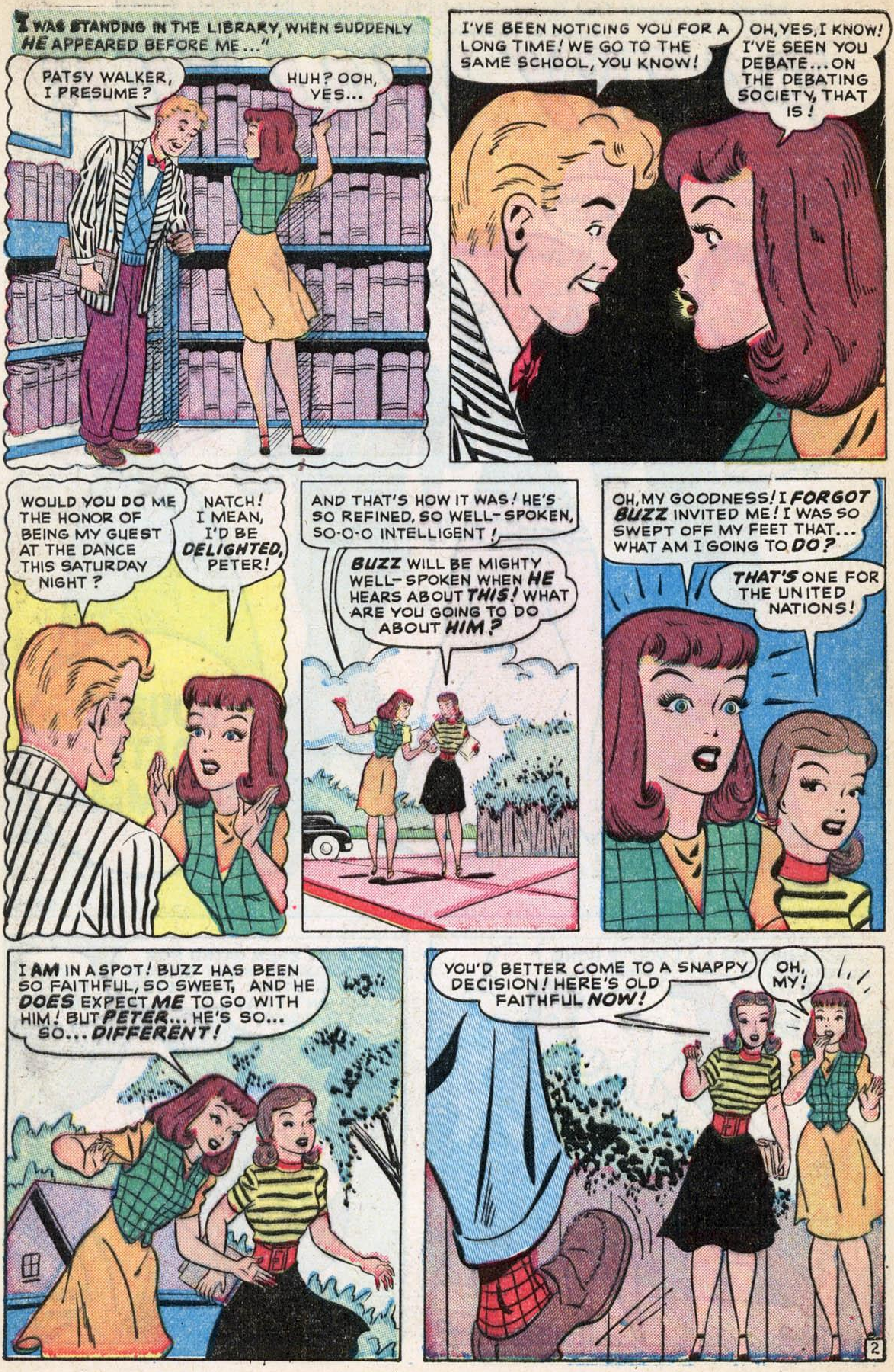
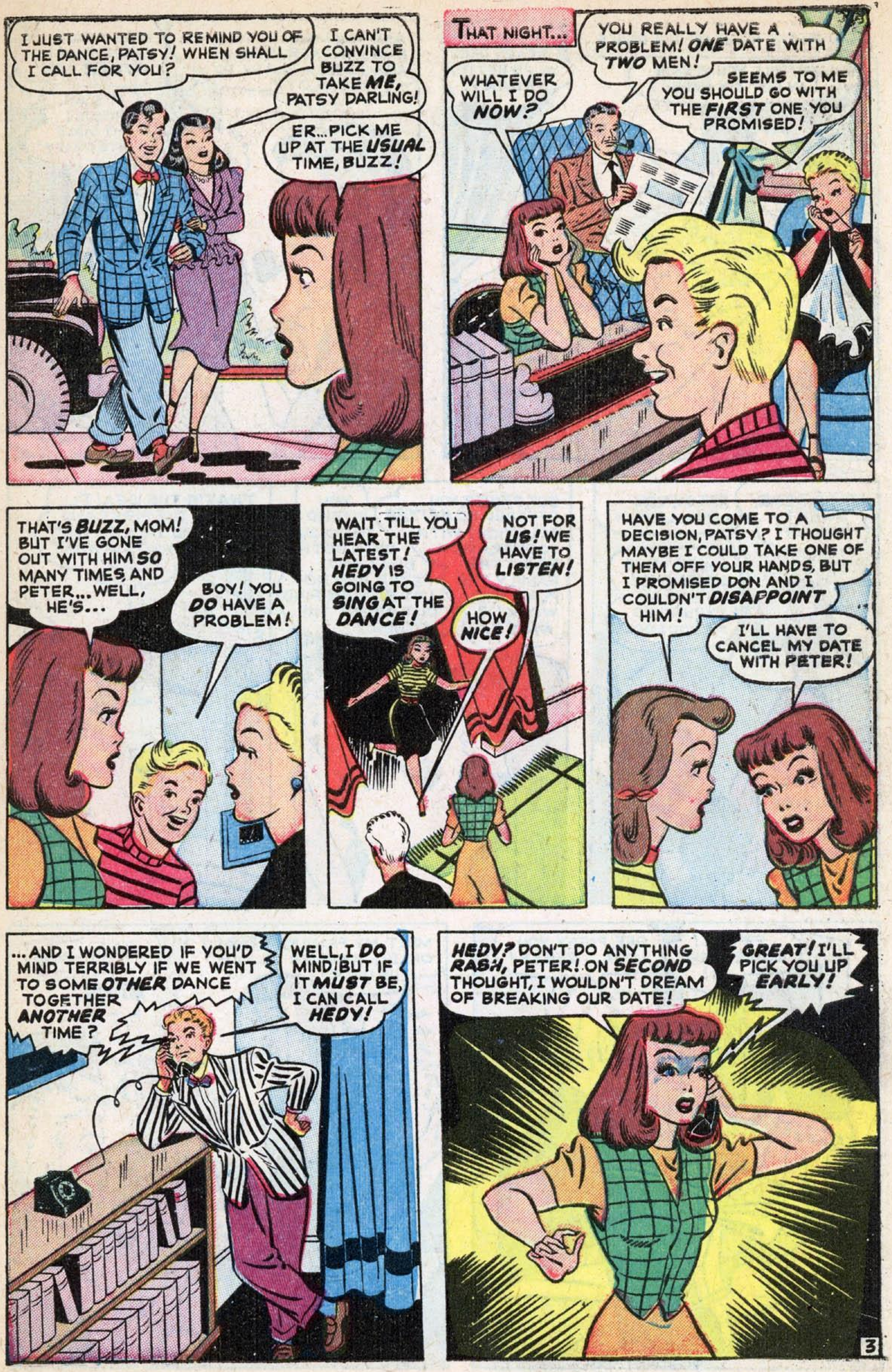
PATSY WALKER

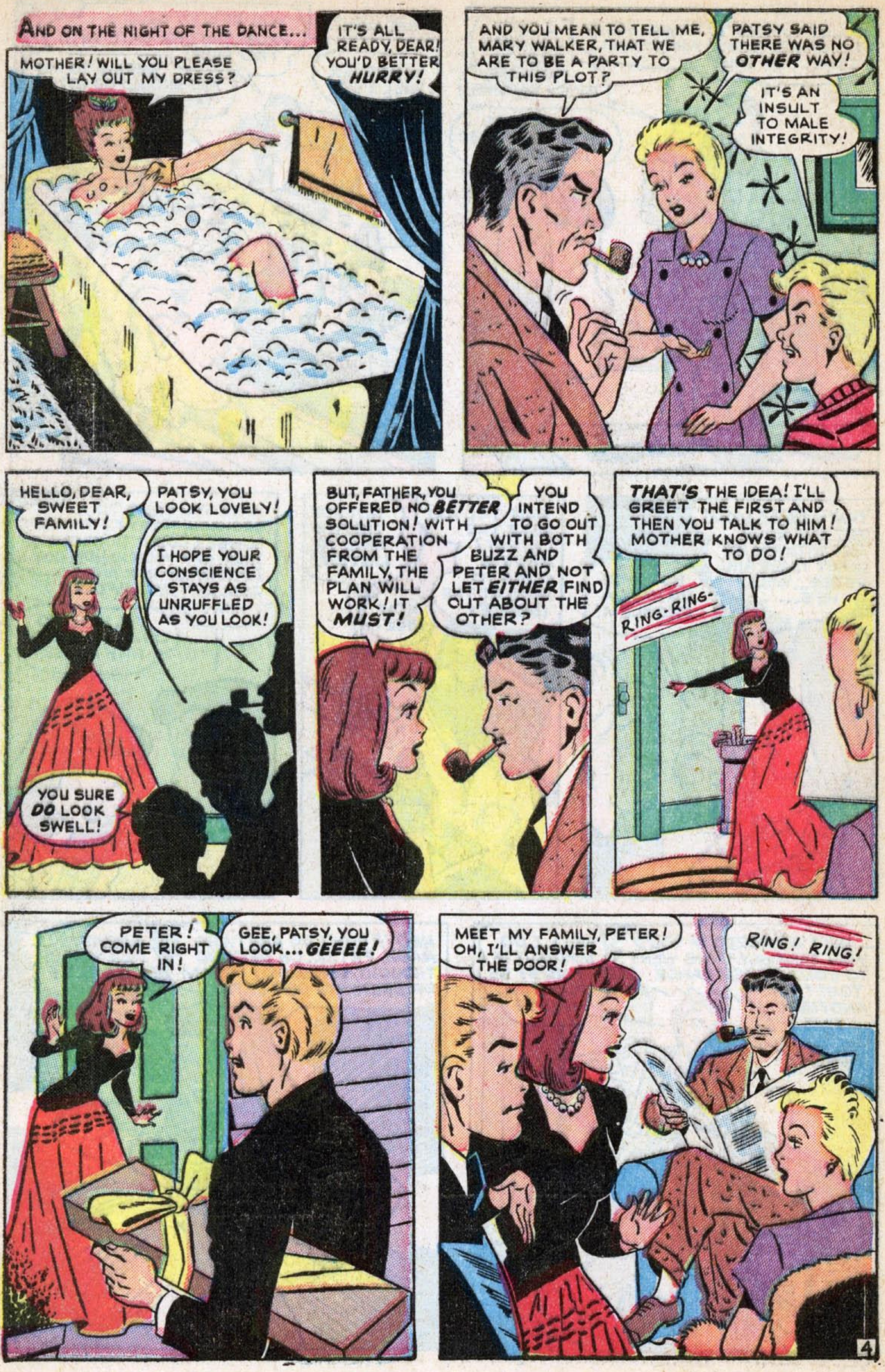

ARE YOU READY TO GO TO THE DANCE WITH ME, PATSY?
COMING, BUZZ!
COMING, PETER!
PATSY, ARE YOU READY TO GO TO THE DANCE WITH ME?
THIS I WANT TO SEE!
"DOUBLE DATE DILEMMA!"
2321

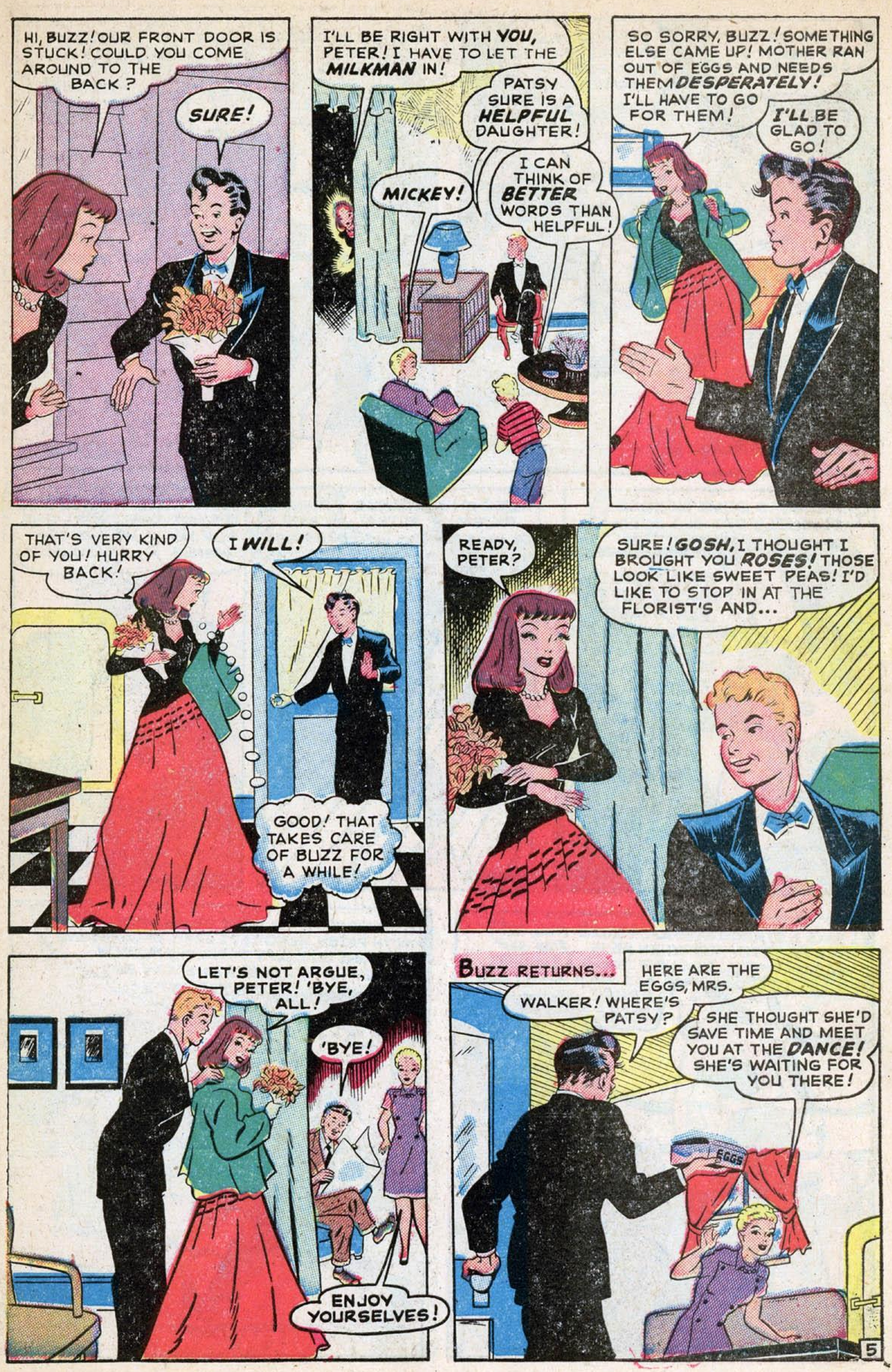

NANCY, NANCY! I'M A SUCCESS! I'VE *DONE* IT!
YOU'VE DONE *WHAT*?

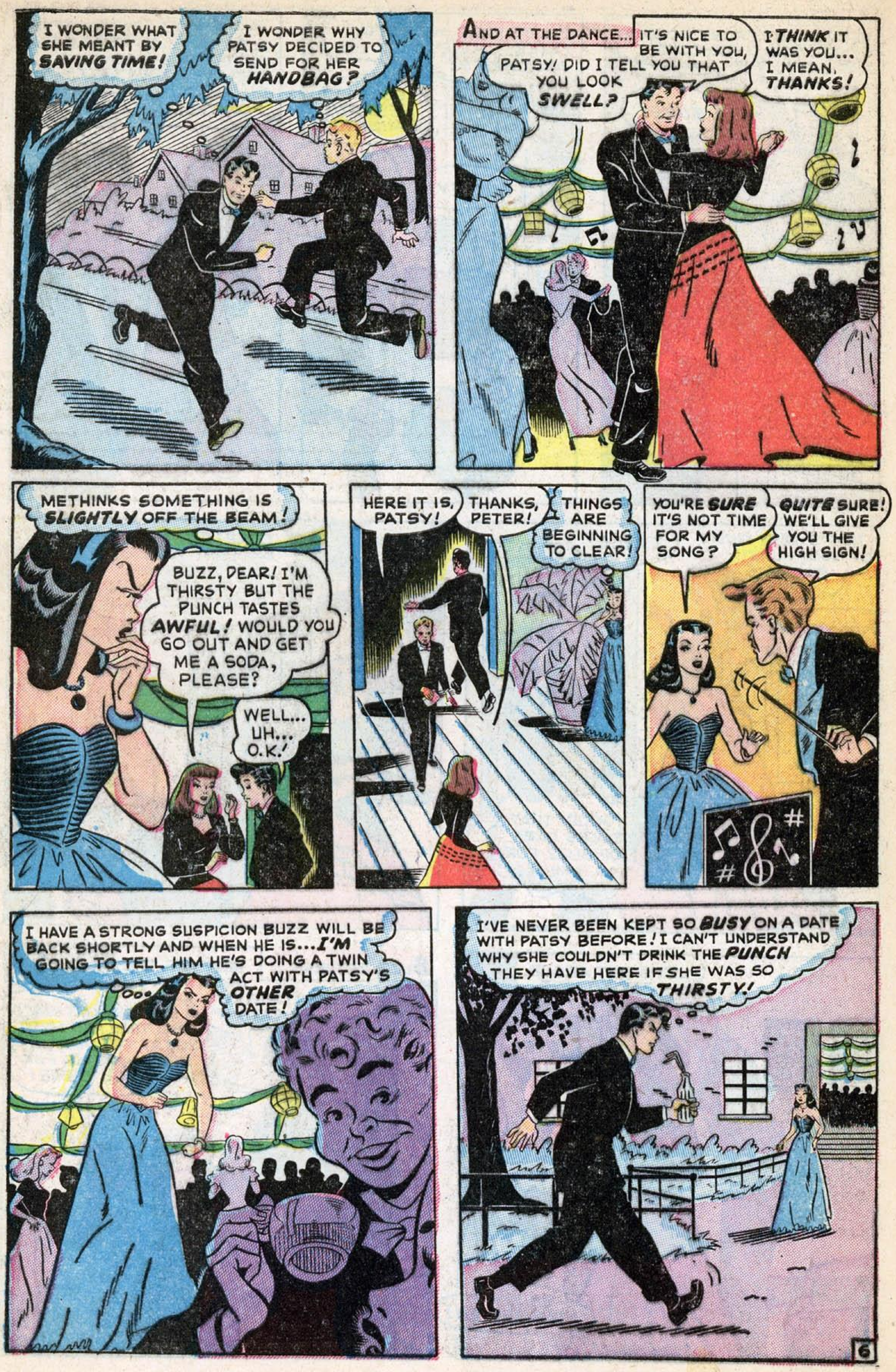

I'VE JUST BEEN DATED FOR THE SATURDAY NIGHT SHINDIG BY NONE OTHER THAN *PETER LANE!* ISN'T THAT *RAPTUROUS*?
HOW DID IT *HAPPEN*?


I WAS STANDING IN THE LIBRARY, WHEN SUDDENLY HE APPEARED BEFORE ME ..."
PATSY WALKER, I PRESUME?
HUH? OOH, YES...
I'VE BEEN NOTICING YOU FOR A LONG TIME! WE GO TO THE SAME SCHOOL, YOU KNOW!
OH, YES, I KNOW! I'VE SEEN YOU DEBATE... ON THE DEBATING SOCIETY, THAT IS!
WOULD YOU DO ME THE HONOR OF BEING MY GUEST AT THE DANCE THIS SATURDAY NIGHT?
NATCH! I MEAN, I'D BE DELIGHTED, PETER!
AND THAT'S HOW IT WAS! HE'S SO REFINED, SO WELL-SPOKEN, SO-O-O INTELLIGENT!
BUZZ WILL BE MIGHTY WELL-SPOKEN WHEN HE HEARS ABOUT THIS! WHAT ARE YOU GOING TO DO ABOUT HIM?
OH, MY GOODNESS! I FORGOT BUZZ INVITED ME! I WAS SO SWEPT OFF MY FEET THAT... WHAT AM I GOING TO DO?
THAT'S ONE FOR THE UNITED NATIONS!
I AM IN A SPOT! BUZZ HAS BEEN SO FAITHFUL, SO SWEET, AND HE DOES EXPECT ME TO GO WITH HIM! BUT PETER... HE'S SO... SO... DIFFERENT!
YOU'D BETTER COME TO A SNAPPY DECISION! HERE'S OLD FAITHFUL NOW!
OH, MY!

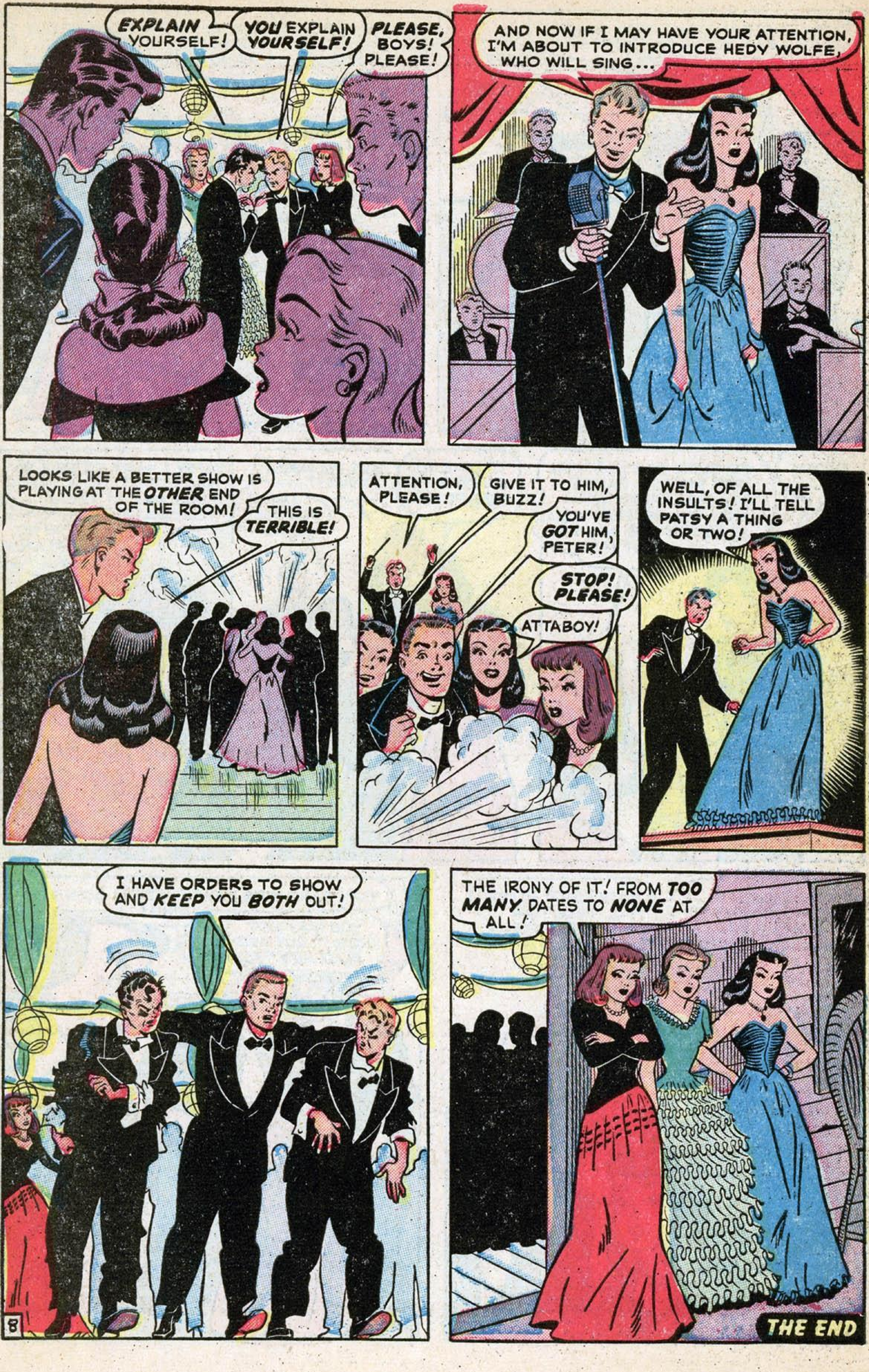

I JUST WANTED TO REMIND YOU OF THE DANCE, PATSY! WHEN SHALL I CALL FOR YOU?
I CAN'T CONVINCE BUZZ TO TAKE **ME**, PATSY DARLING!
ER...PICK ME UP AT THE **USUAL** TIME, BUZZ!
THAT NIGHT...
YOU REALLY HAVE A PROBLEM! **ONE** DATE WITH **TWO** MEN!
WHATEVER WILL I DO **NOW?**
SEEMS TO ME YOU SHOULD GO WITH THE **FIRST** ONE YOU PROMISED!
THAT'S **BUZZ**, MOM! BUT I'VE GONE OUT WITH HIM **SO** MANY TIMES, AND PETER...WELL, HE'S...
BOY! YOU **DO** HAVE A PROBLEM!
WAIT TILL YOU HEAR THE LATEST! **HEDY** IS GOING TO **SING** AT THE **DANCE!**
NOT FOR **US!** WE HAVE TO **LISTEN!**
HOW **NICE!**
HAVE YOU COME TO A DECISION, PATSY? I THOUGHT MAYBE I COULD TAKE ONE OF THEM OFF YOUR HANDS, BUT I PROMISED DON AND I COULDN'T **DISAPPOINT** HIM!
I'LL HAVE TO CANCEL MY DATE WITH PETER!
...AND I WONDERED IF YOU'D MIND TERRIBLY IF WE WENT TO SOME **OTHER** DANCE TOGETHER **ANOTHER** TIME?
WELL, I **DO** MIND! BUT IF IT **MUST** BE, I CAN CALL **HEDY!**
HEDY? DON'T DO ANYTHING **RASH**, PETER! ON **SECOND** THOUGHT, I WOULDN'T DREAM OF BREAKING OUR DATE!
GREAT! I'LL PICK YOU UP **EARLY!**

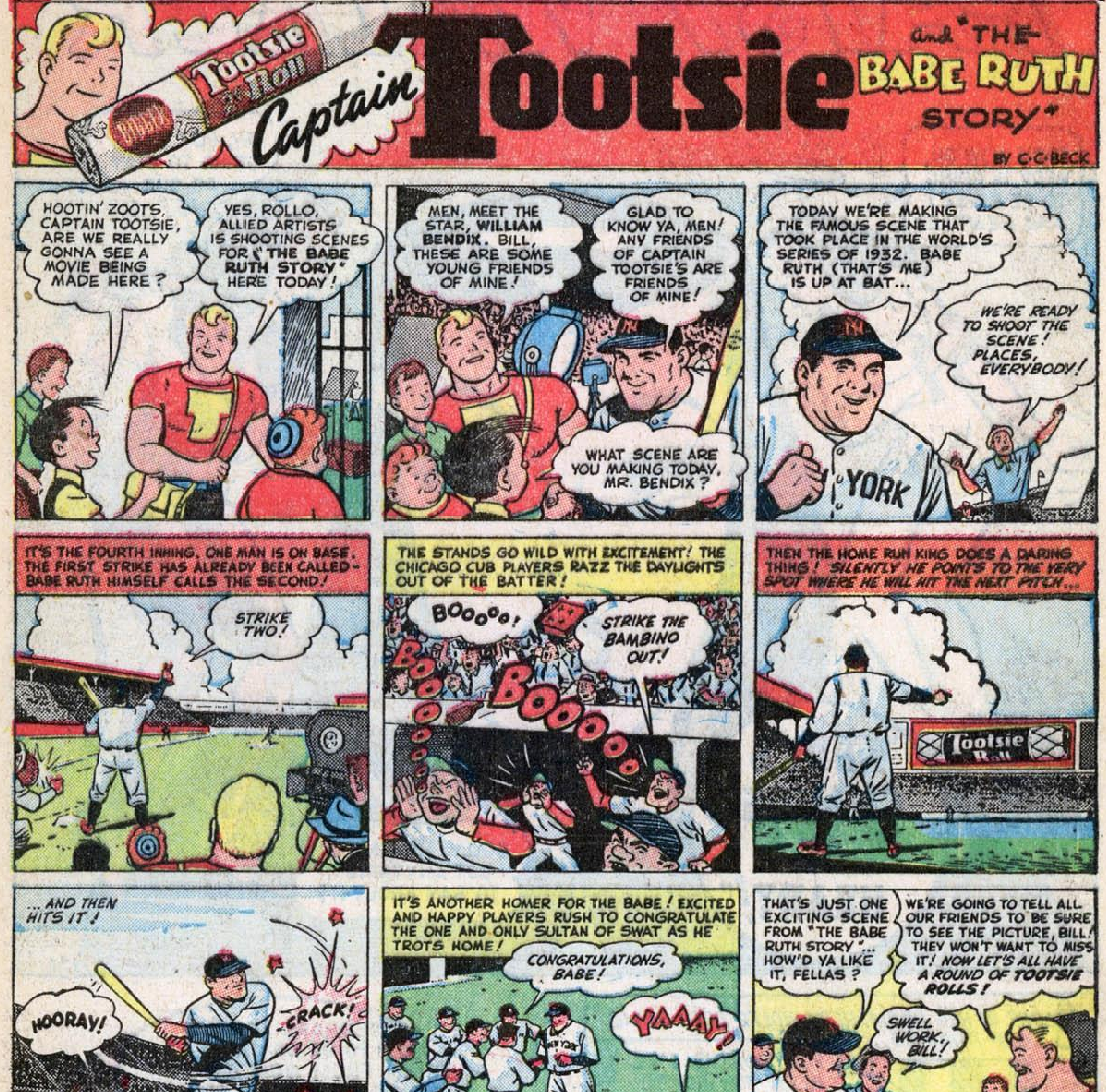

AND ON THE NIGHT OF THE DANCE...
MOTHER! WILL YOU PLEASE LAY OUT MY DRESS?
IT'S ALL READY, DEAR! YOU'D BETTER **HURRY!**
AND YOU MEAN TO TELL ME, MARY WALKER, THAT WE ARE TO BE A PARTY TO THIS PLOT?
PATSY SAID THERE WAS NO **OTHER** WAY!
IT'S AN INSULT TO MALE INTEGRITY!
HELLO, DEAR, SWEET FAMILY!
PATSY, YOU LOOK LOVELY!
I HOPE YOUR CONSCIENCE STAYS AS UNRUFFLED AS YOU LOOK!
YOU SURE **DO** LOOK SWELL!
BUT, FATHER, YOU OFFERED NO **BETTER** SOLUTION! WITH COOPERATION FROM THE FAMILY, THE PLAN WILL WORK! IT **MUST!**
YOU INTEND TO GO OUT WITH BOTH BUZZ AND PETER AND NOT LET **EITHER** FIND OUT ABOUT THE OTHER?
THAT'S THE IDEA! I'LL GREET THE FIRST AND THEN YOU TALK TO HIM! MOTHER KNOWS WHAT TO DO!
RING-RING-
PETER! COME RIGHT IN!
GEE, PATSY, YOU LOOK... **GEEEE!**
MEET MY FAMILY, PETER! OH, I'LL ANSWER THE DOOR!
RING! RING!

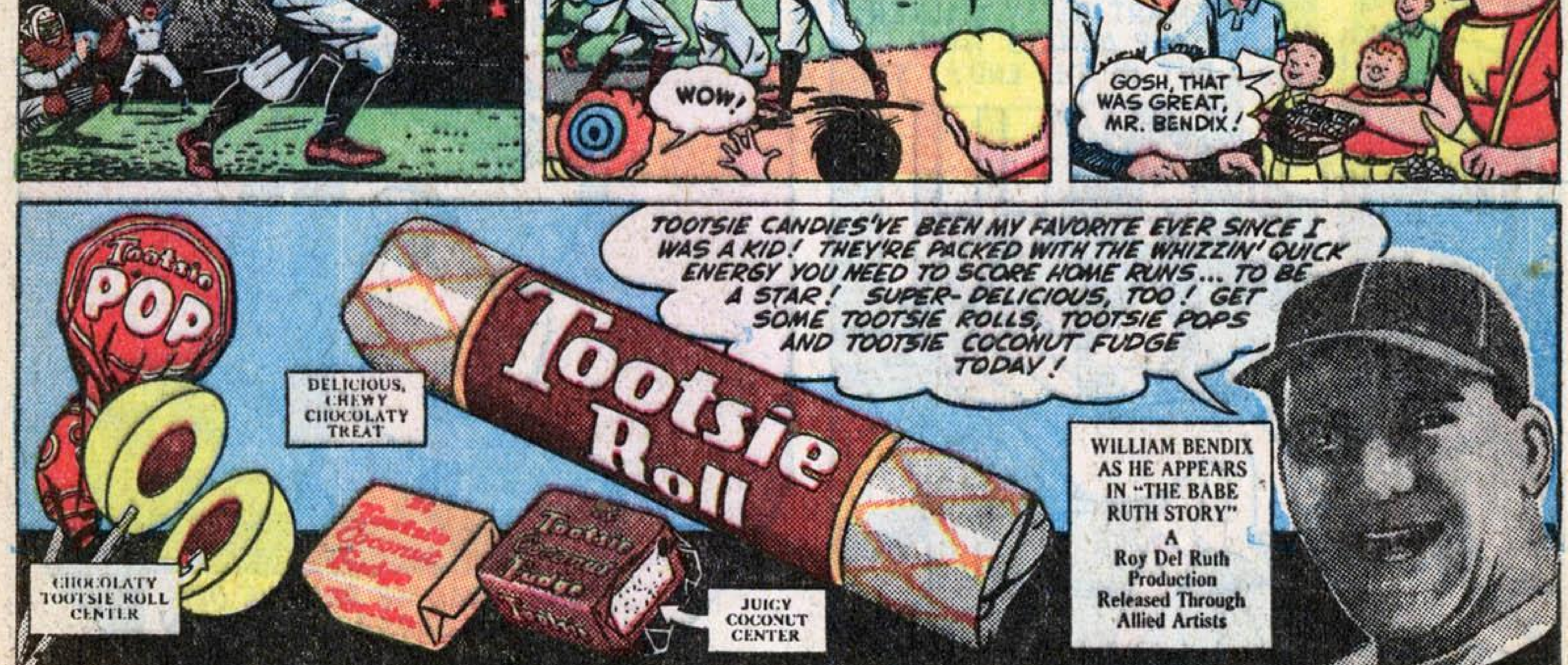

HI, BUZZ! OUR FRONT DOOR IS STUCK! COULD YOU COME AROUND TO THE BACK?
SURE!
I'LL BE RIGHT WITH YOU, PETER! I HAVE TO LET THE MILKMAN IN!
PATSY SURE IS A HELPFUL DAUGHTER!
MICKEY!
I CAN THINK OF BETTER WORDS THAN HELPFUL!
SO SORRY, BUZZ! SOMETHING ELSE CAME UP! MOTHER RAN OUT OF EGGS AND NEEDS THEM DESPERATELY! I'LL HAVE TO GO FOR THEM!
I'LL BE GLAD TO GO!
THAT'S VERY KIND OF YOU! HURRY BACK!
I WILL!
GOOD! THAT TAKES CARE OF BUZZ FOR A WHILE!
READY, PETER?
SURE! GOSH, I THOUGHT I BROUGHT YOU ROSES! THOSE LOOK LIKE SWEET PEAS! I'D LIKE TO STOP IN AT THE FLORIST'S AND...
LET'S NOT ARGUE, PETER! 'BYE, ALL!
'BYE!
ENJOY YOURSELVES!
BUZZ RETURNS...
HERE ARE THE EGGS, MRS. WALKER! WHERE'S PATSY?
SHE THOUGHT SHE'D SAVE TIME AND MEET YOU AT THE DANCE! SHE'S WAITING FOR YOU THERE!
EGGS


I WONDER WHAT SHE MEANT BY SAVING TIME!
I WONDER WHY PATSY DECIDED TO SEND FOR HER HANDBAG?
AND AT THE DANCE...
IT'S NICE TO BE WITH YOU, PATSY! DID I TELL YOU THAT YOU LOOK SWELL?
I-THINK IT WAS YOU... I MEAN, THANKS!
METHINKS SOMETHING IS SLIGHTLY OFF THE BEAM!
BUZZ, DEAR! I'M THIRSTY BUT THE PUNCH TASTES AWFUL! WOULD YOU GO OUT AND GET ME A SODA, PLEASE?
WELL... UH... O.K.!
HERE IT IS, PATSY!
THANKS, PETER!
THINGS ARE BEGINNING TO CLEAR!
YOU'RE SURE IT'S NOT TIME FOR MY SONG?
QUITE SURE! WE'LL GIVE YOU THE HIGH SIGN!
I HAVE A STRONG SUSPICION BUZZ WILL BE BACK SHORTLY AND WHEN HE IS...I'M GOING TO TELL HIM HE'S DOING A TWIN ACT WITH PATSY'S OTHER DATE!
I'VE NEVER BEEN KEPT SO BUSY ON A DATE WITH PATSY BEFORE! I CAN'T UNDERSTAND WHY SHE COULDN'T DRINK THE PUNCH THEY HAVE HERE IF SHE WAS SO THIRSTY!

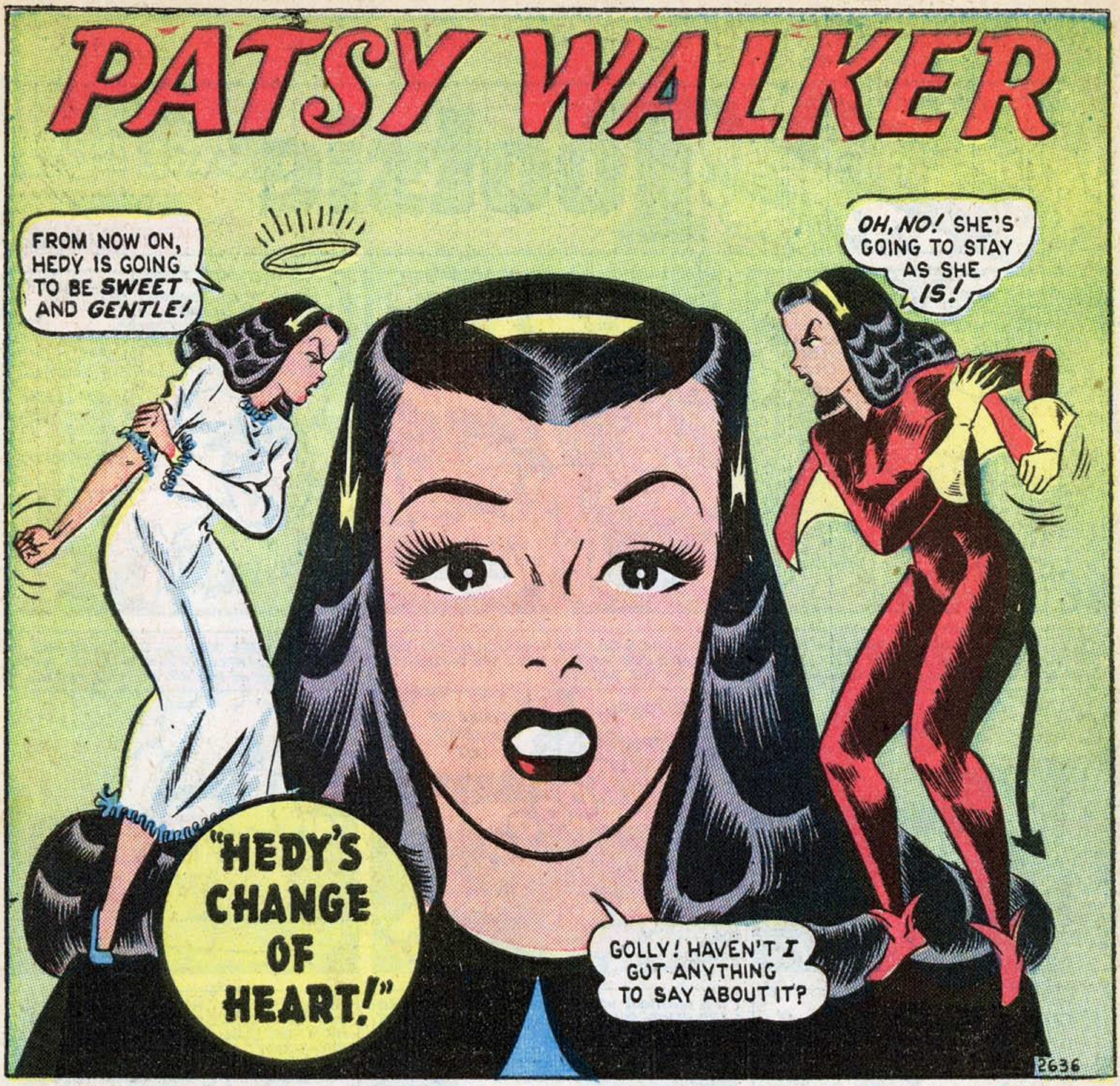
PATSY, I HAVE AN IDEA THERE IS ABOUT TO BE A **FLY** IN THE OINTMENT AND HER NAME IS **HEDY**!
CREEPERS! WHAT'LL I DO NOW?
THINK **FAST**, PATSY WALKER!
THIS IS MY DANCE, NANCY!
I HOPE PETER DOESN'T GET BACK WITH THE ICE CREAM TOO SOON!
PATSY, I...
SO, BUZZ BAXTER! YOU TAKE ME TO A DANCE AND DISAPPEAR WITH HEDY WOLFE! VERY WELL, IF **THAT'S** THE WAY YOU WANT IT!
I'D LOVE TO DANCE WITH **YOU**, PETER!
BUT WE **WERE** ANYWAY!
THERE, YOU SEE?
PATSY, I WANT TO TALK TO YOU! I DON'T THINK THAT'S A NICE WAY TO TREAT YOUR **DATE**!
I'M NOT COMPLAINING, BUD!
YOU'RE NOT? PATSY HAPPENS TO BE WITH **ME**!
WITH **YOU**? PATSY, TELL THIS CREATURE!
SAY, GANG, PIPE DOWN! HEDY IS GOING TO SING!
YOU MAY NOT KNOW IT, BUT HEDY HAS **ALREADY "SUNG"**!

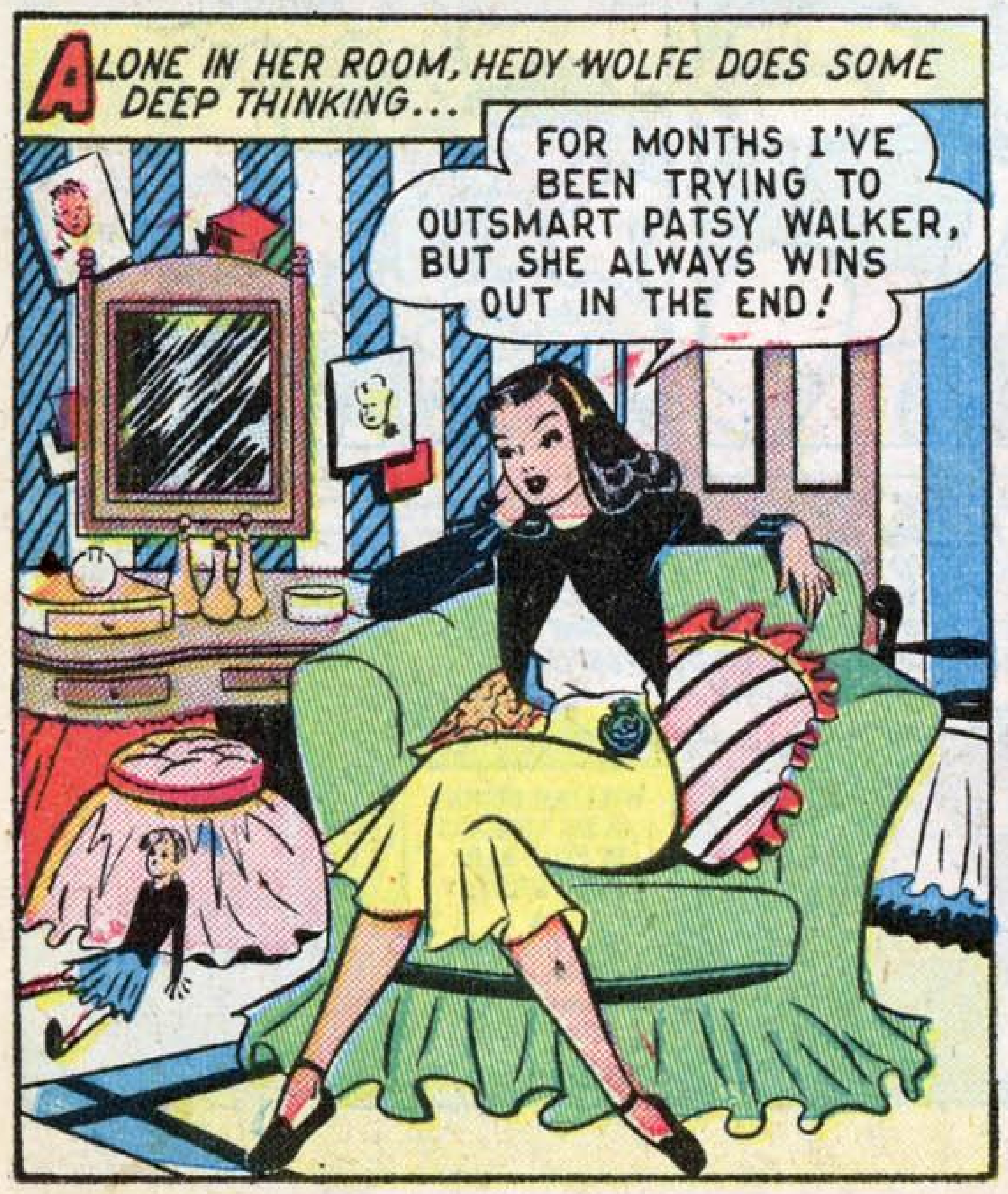

EXPLAIN YOURSELF!
YOU EXPLAIN YOURSELF!
PLEASE, BOYS! PLEASE!
AND NOW IF I MAY HAVE YOUR ATTENTION, I'M ABOUT TO INTRODUCE HEDY WOLFE, WHO WILL SING...
LOOKS LIKE A BETTER SHOW IS PLAYING AT THE OTHER END OF THE ROOM!
THIS IS TERRIBLE!
ATTENTION, PLEASE!
GIVE IT TO HIM, BUZZ!
YOU'VE GOT HIM, PETER!
STOP! PLEASE!
ATTABOY!
WELL, OF ALL THE INSULTS! I'LL TELL PATSY A THING OR TWO!
I HAVE ORDERS TO SHOW AND KEEP YOU BOTH OUT!
8
THE IRONY OF IT! FROM TOO MANY DATES TO NONE AT ALL!
THE END

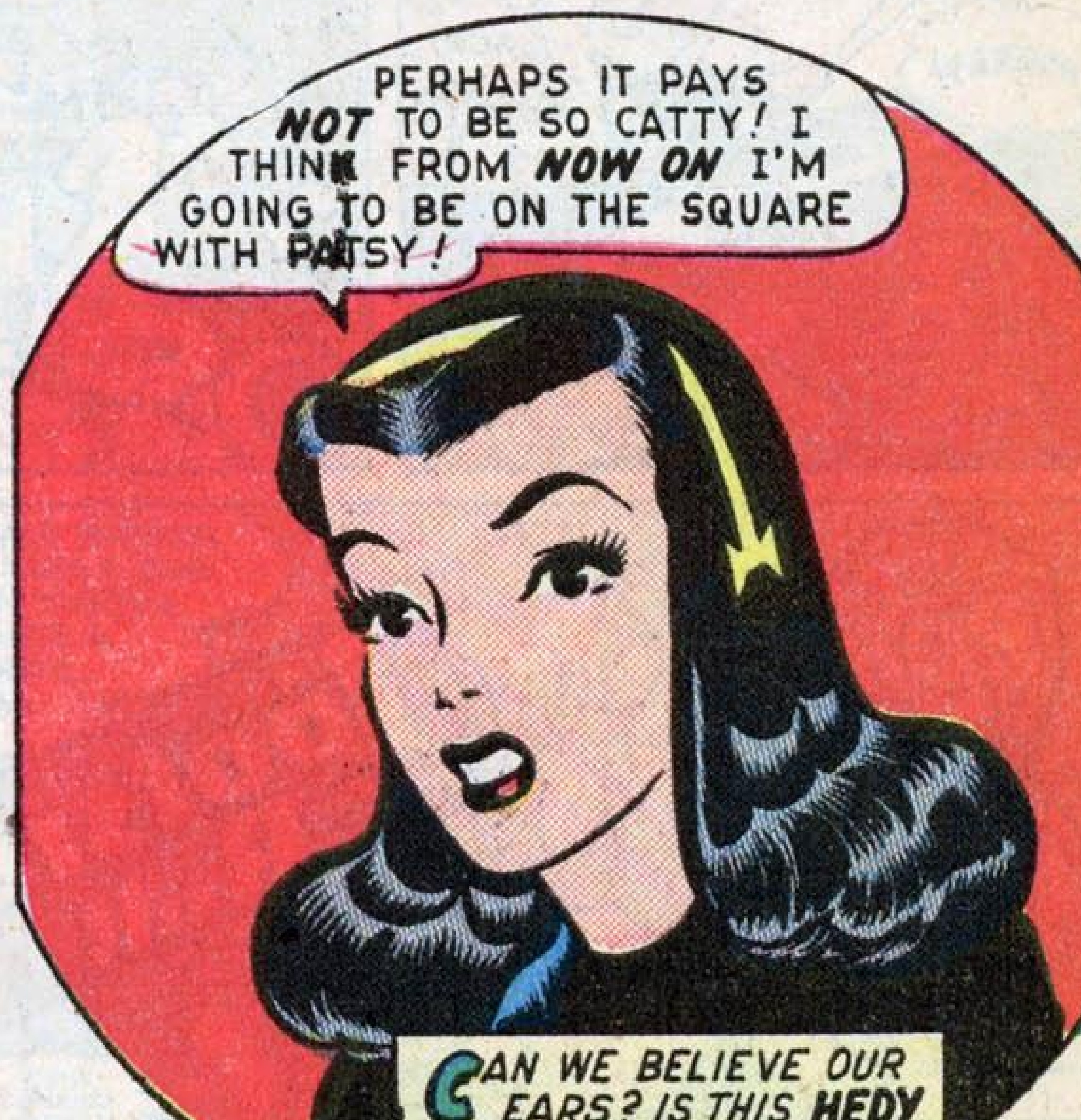

Tootsie Roll
Captain Tootsie
and "THE BABE RUTH STORY"
BY C.C. BECK
HOOTIN' ZOOTS, CAPTAIN TOOTSIE, ARE WE REALLY GONNA SEE A MOVIE BEING MADE HERE?
YES, ROLLO, ALLIED ARTISTS IS SHOOTING SCENES FOR "THE BABE RUTH STORY" HERE TODAY!
MEN, MEET THE STAR, WILLIAM BENDIX. BILL, THESE ARE SOME YOUNG FRIENDS OF MINE!
GLAD TO KNOW YA, MEN! ANY FRIENDS OF CAPTAIN TOOTSIE'S ARE FRIENDS OF MINE!
WHAT SCENE ARE YOU MAKING TODAY, MR. BENDIX?
TODAY WE'RE MAKING THE FAMOUS SCENE THAT TOOK PLACE IN THE WORLD'S SERIES OF 1932. BABE RUTH (THAT'S ME) IS UP AT BAT...
WE'RE READY TO SHOOT THE SCENE! PLACES, EVERYBODY!
YORK
IT'S THE FOURTH INNING. ONE MAN IS ON BASE. THE FIRST STRIKE HAS ALREADY BEEN CALLED-BABE RUTH HIMSELF CALLS THE SECOND!
STRIKE TWO!
THE STANDS GO WILD WITH EXCITEMENT! THE CHICAGO CUB PLAYERS RAZZ THE DAYLIGHTS OUT OF THE BATTER!
BOOOOO!
STRIKE THE BAMBINO OUT!
BOO
BOOOO
BOOOOOO
THEN THE HOME RUN KING DOES A DARING THING! SILENTLY HE POINTS TO THE VERY SPOT WHERE HE WILL HIT THE NEXT PITCH...
Tootsie Roll
...AND THEN HITS IT!
HOORAY!
CRACK!
IT'S ANOTHER HOMER FOR THE BABE! EXCITED AND HAPPY PLAYERS RUSH TO CONGRATULATE THE ONE AND ONLY SULTAN OF SWAT AS HE TROTS HOME!
CONGRATULATIONS, BABE!
YAAAAY!
WOW!
THAT'S JUST ONE EXCITING SCENE FROM "THE BABE RUTH STORY"... HOW'D YA LIKE IT, FELLAS?
WE'RE GOING TO TELL ALL OUR FRIENDS TO BE SURE TO SEE THE PICTURE, BILL! THEY WON'T WANT TO MISS IT! NOW LET'S ALL HAVE A ROUND OF TOOTSIE ROLLS!
SWELL WORK, BILL!
GOSH, THAT WAS GREAT, MR. BENDIX!

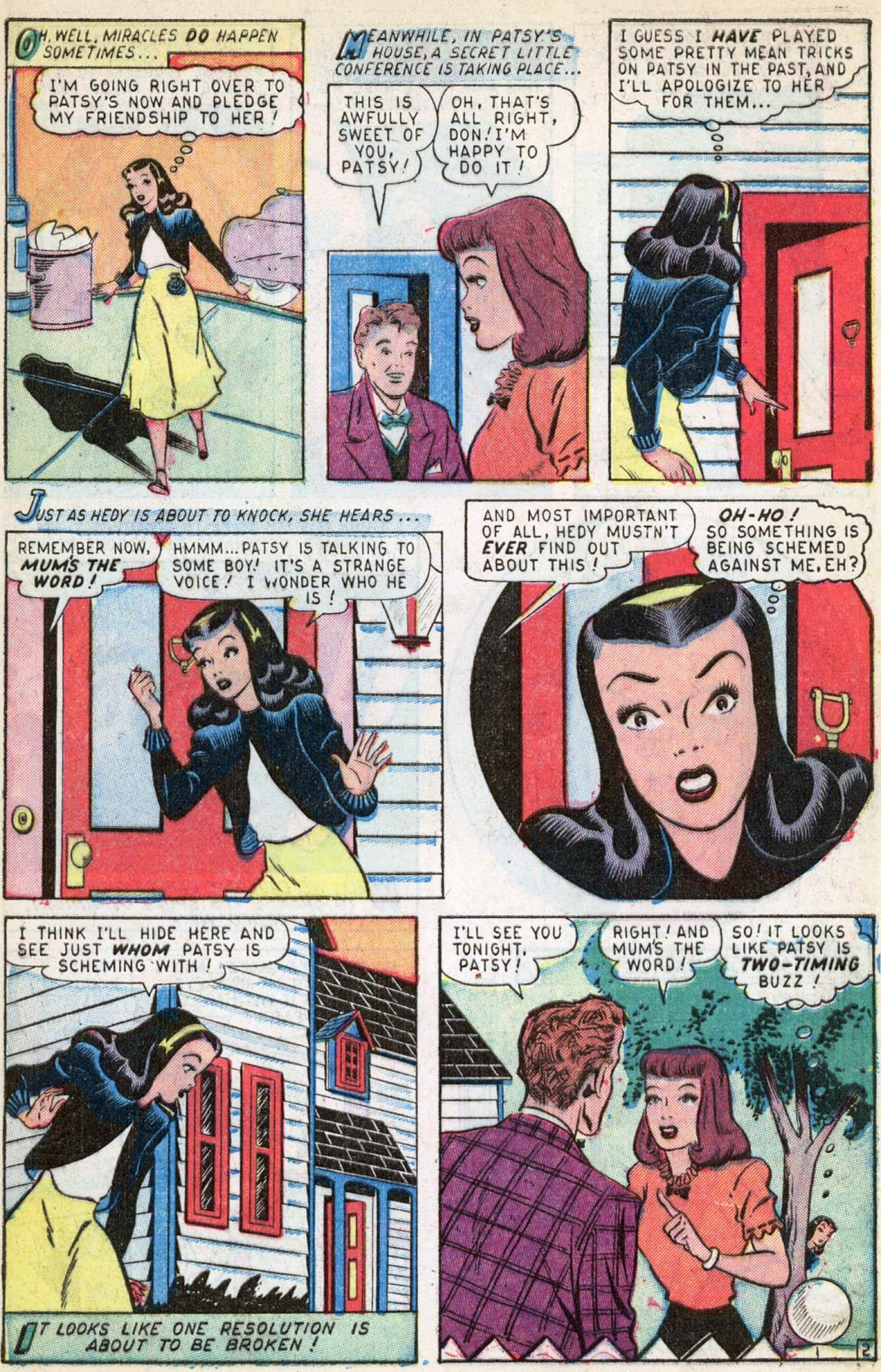

Tootsie POP
TOOTSIE CANDIES'VE BEEN MY FAVORITE EVER SINCE I WAS A KID! THEY'RE PACKED WITH THE WHIZZIN' QUICK ENERGY YOU NEED TO SCORE HOME RUNS... TO BE A STAR! SUPER-DELICIOUS, TOO! GET SOME TOOTSIE ROLLS, TOOTSIE POPS AND TOOTSIE COCONUT FUDGE TODAY!
Tootsie Roll
DELICIOUS, CHEWY CHOCOLATY TREAT
Tootsie Coconut Fudge
CHOCOLATY TOOTSIE ROLL CENTER
JUICY COCONUT CENTER

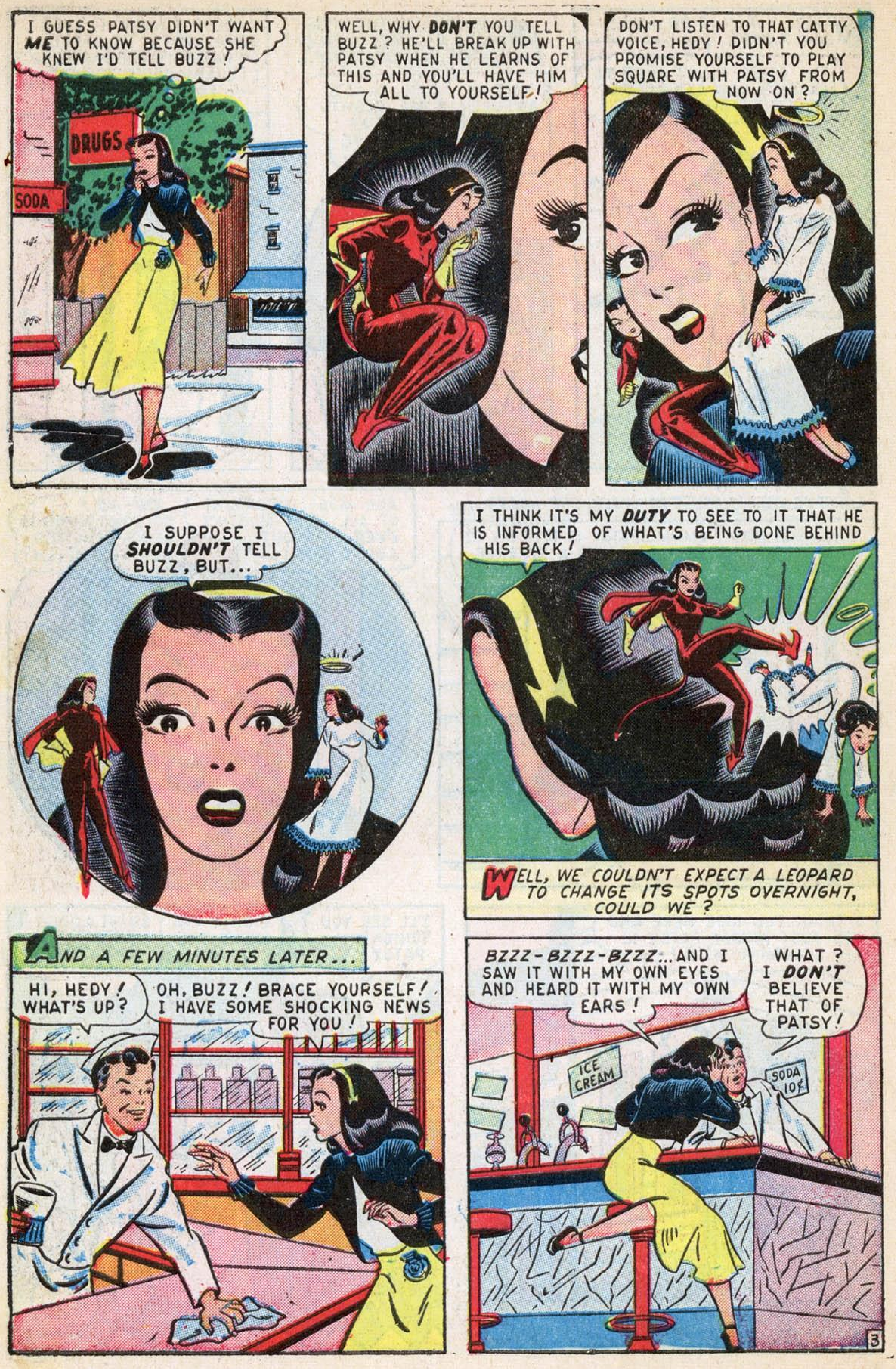
WILLIAM BENDIX AS HE APPEARS IN "THE BABE RUTH STORY"
A Roy Del Ruth Production
Released Through Allied Artists

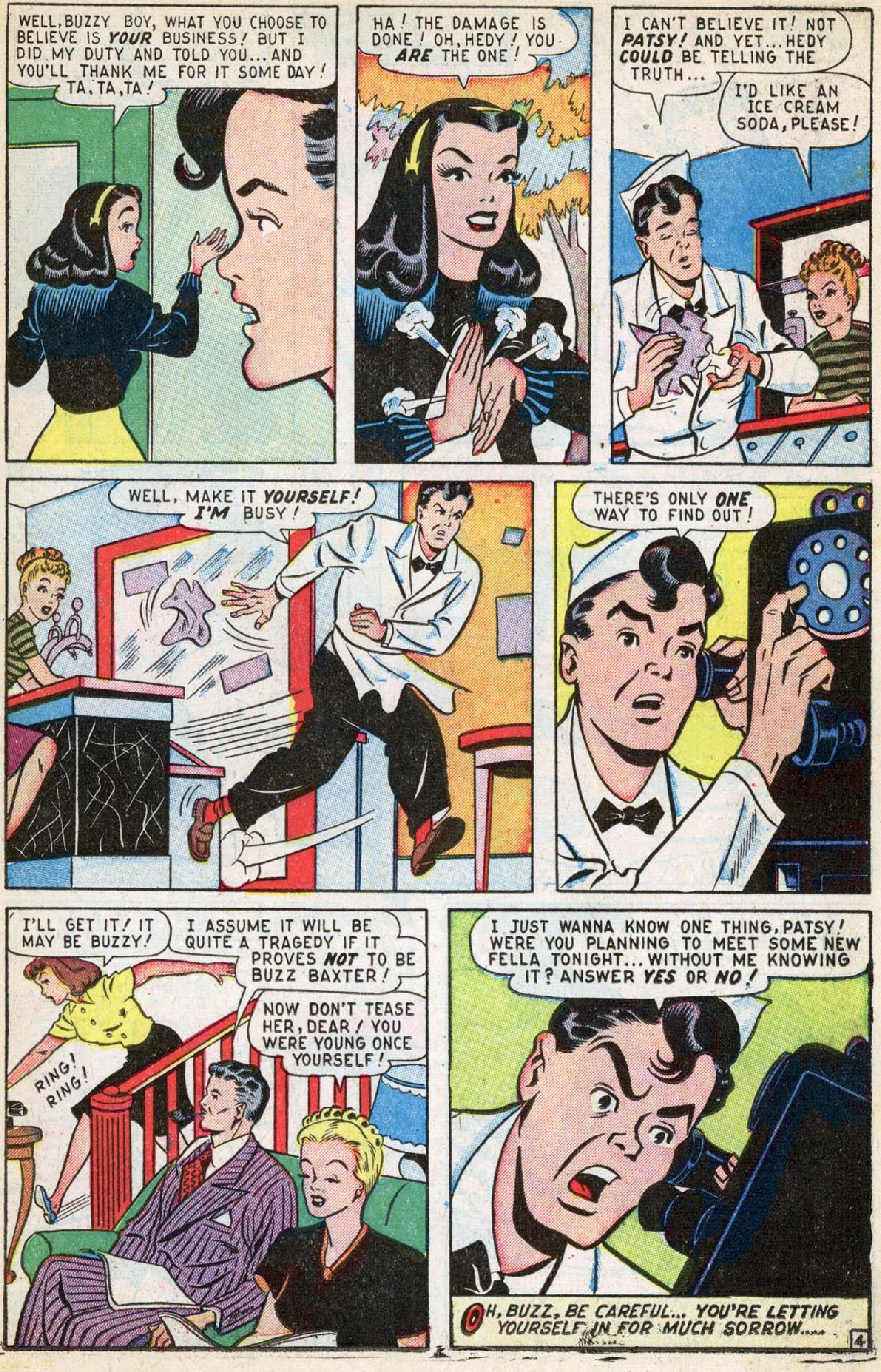

PATSY WALKER
FROM NOW ON, HEDY IS GOING TO BE *SWEET* AND *GENTLE!*
OH, NO! SHE'S GOING TO STAY AS SHE *IS!*
"HEDY'S CHANGE OF HEART!"
GOLLY! HAVEN'T *I* GOT ANYTHING TO SAY ABOUT IT?
2636

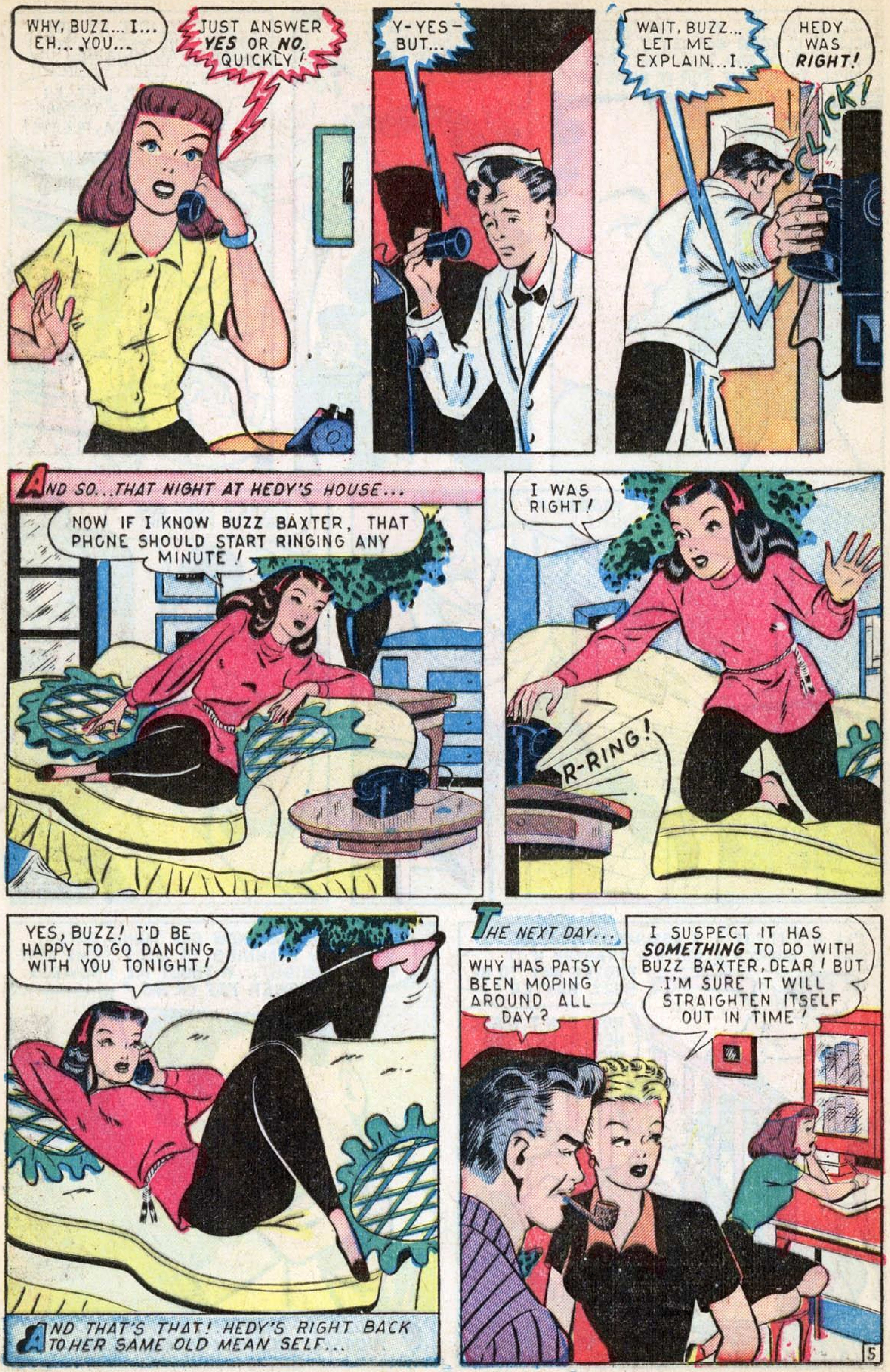

ALONE IN HER ROOM, HEDY WOLFE DOES SOME DEEP THINKING...
FOR MONTHS I'VE BEEN TRYING TO OUTSMART PATSY WALKER, BUT SHE ALWAYS WINS OUT IN THE END!


PERHAPS IT PAYS *NOT* TO BE SO CATTY! I THINK FROM *NOW ON* I'M GOING TO BE ON THE SQUARE WITH PATSY!
CAN WE BELIEVE OUR EARS? IS THIS *HEDY* TALKING?

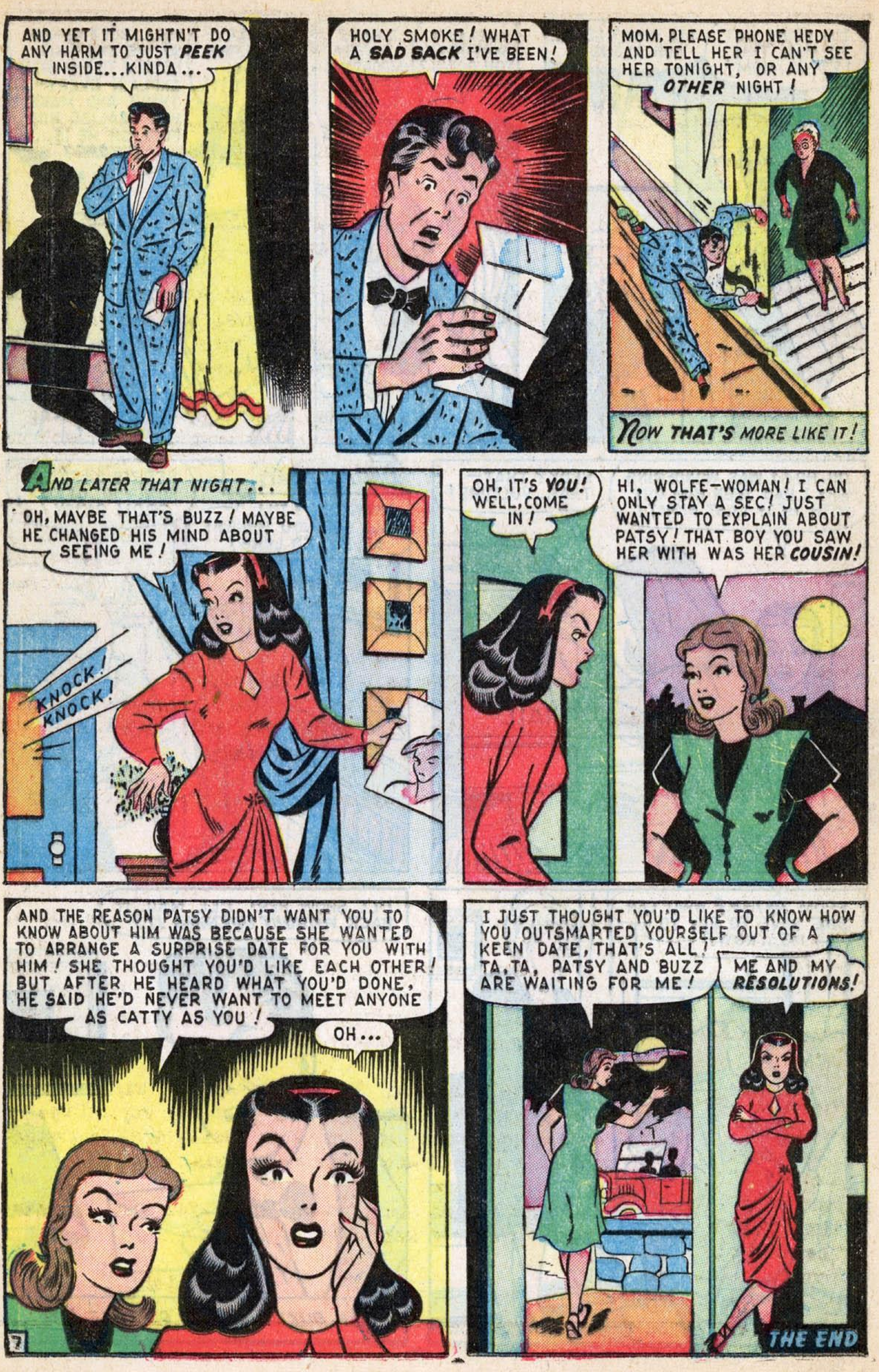

OH, WELL, MIRACLES DO HAPPEN SOMETIMES...
I'M GOING RIGHT OVER TO PATSY'S NOW AND PLEDGE MY FRIENDSHIP TO HER!
MEANWHILE, IN PATSY'S HOUSE, A SECRET LITTLE CONFERENCE IS TAKING PLACE...
THIS IS AWFULLY SWEET OF YOU, PATSY!
OH, THAT'S ALL RIGHT, DON! I'M HAPPY TO DO IT!
I GUESS I HAVE PLAYED SOME PRETTY MEAN TRICKS ON PATSY IN THE PAST, AND I'LL APOLOGIZE TO HER FOR THEM...
JUST AS HEDY IS ABOUT TO KNOCK, SHE HEARS...
REMEMBER NOW, MUM'S THE WORD!
HMMM... PATSY IS TALKING TO SOME BOY! IT'S A STRANGE VOICE! I WONDER WHO HE IS!
AND MOST IMPORTANT OF ALL, HEDY MUSTN'T EVER FIND OUT ABOUT THIS!
OH-HO! SO SOMETHING IS BEING SCHEMED AGAINST ME, EH?
I THINK I'LL HIDE HERE AND SEE JUST WHOM PATSY IS SCHEMING WITH!
IT LOOKS LIKE ONE RESOLUTION IS ABOUT TO BE BROKEN!
I'LL SEE YOU TONIGHT, PATSY!
RIGHT! AND MUM'S THE WORD!
SO! IT LOOKS LIKE PATSY IS TWO-TIMING BUZZ!


I GUESS PATSY DIDN'T WANT *ME* TO KNOW BECAUSE SHE KNEW I'D TELL BUZZ!
DRUGS
SODA
WELL, WHY **DON'T** YOU TELL BUZZ? HE'LL BREAK UP WITH PATSY WHEN HE LEARNS OF THIS AND YOU'LL HAVE HIM ALL TO YOURSELF!
DON'T LISTEN TO THAT CATTY VOICE, HEDY! DIDN'T YOU PROMISE YOURSELF TO PLAY SQUARE WITH PATSY FROM NOW ON?
I SUPPOSE I **SHOULDN'T** TELL BUZZ, BUT...
I THINK IT'S MY **DUTY** TO SEE TO IT THAT HE IS INFORMED OF WHAT'S BEING DONE BEHIND HIS BACK!
WELL, WE COULDN'T EXPECT A LEOPARD TO CHANGE ITS SPOTS OVERNIGHT, COULD WE?
AND A FEW MINUTES LATER...
HI, HEDY! WHAT'S UP?
OH, BUZZ! BRACE YOURSELF! I HAVE SOME SHOCKING NEWS FOR YOU!
BZZZ-BZZZ-BZZZ... AND I SAW IT WITH MY OWN EYES AND HEARD IT WITH MY OWN EARS!
WHAT? I **DON'T** BELIEVE THAT OF PATSY!
ICE CREAM
SODA 10¢


WELL, BUZZY BOY, WHAT YOU CHOOSE TO BELIEVE IS YOUR BUSINESS! BUT I DID MY DUTY AND TOLD YOU... AND YOU'LL THANK ME FOR IT SOME DAY! TA, TA, TA!
HA! THE DAMAGE IS DONE! OH, HEDY! YOU ARE THE ONE!
I CAN'T BELIEVE IT! NOT PATSY! AND YET... HEDY COULD BE TELLING THE TRUTH...
I'D LIKE AN ICE CREAM SODA, PLEASE!
WELL, MAKE IT YOURSELF! I'M BUSY!
THERE'S ONLY ONE WAY TO FIND OUT!
I'LL GET IT! IT MAY BE BUZZY!
RING! RING!
I ASSUME IT WILL BE QUITE A TRAGEDY IF IT PROVES NOT TO BE BUZZ BAXTER!
NOW DON'T TEASE HER, DEAR! YOU WERE YOUNG ONCE YOURSELF!
I JUST WANNA KNOW ONE THING, PATSY! WERE YOU PLANNING TO MEET SOME NEW FELLA TONIGHT... WITHOUT ME KNOWING IT? ANSWER YES OR NO!
OH, BUZZ, BE CAREFUL... YOU'RE LETTING YOURSELF IN FOR MUCH SORROW....


WHY, BUZZ... I... EH... YOU...
JUST ANSWER **YES** OR **NO**, QUICKLY!
Y-YES- BUT...
WAIT, BUZZ... LET ME EXPLAIN... I...
HEDY WAS **RIGHT**!
CLICK!
AND SO... THAT NIGHT AT HEDY'S HOUSE...
NOW IF I KNOW BUZZ BAXTER, THAT PHONE SHOULD START RINGING ANY MINUTE!
I WAS RIGHT!
R-RING!
YES, BUZZ! I'D BE HAPPY TO GO DANCING WITH YOU TONIGHT!
AND THAT'S THAT! HEDY'S RIGHT BACK TO HER SAME OLD MEAN SELF...
THE NEXT DAY...
WHY HAS PATSY BEEN MOPING AROUND ALL DAY?
I SUSPECT IT HAS **SOMETHING** TO DO WITH BUZZ BAXTER, DEAR! BUT I'M SURE IT WILL STRAIGHTEN ITSELF OUT IN TIME!

I'M GOING OUT TO MAIL THIS LETTER, MOM!
ALL RIGHT, DEAR... RUN ALONG!
HI, PATSY! WHERE ARE YOU GOING?
I HAVE A VERY IMPORTANT LETTER TO MAIL, NANCY!
REALLY? TELL ME ALL ABOUT IT!
WELL, BUZZ IS MAD AT ME AND THIS LETTER TO HIM WILL EXPLAIN EVERYTHING AND MAKE HIM REALIZE HOW FOOLISH HE IS... I HOPE!
OH, HO! I WAS WONDERING WHY I HAD SEEN HIM OUT WITH HEDY LAST NIGHT!
HEDY? THAT—THAT...VULTURE!
U.S. MAIL
THE NEXT DAY...
OKAY, HEDY! I'LL CALL FOR YOU TONIGHT AT 8... SO LONG!
HERE'S A LETTER FOR YOU, DEAR, FROM PATSY!
FROM PATSY? WHAT CAN SHE HAVE TO SAY TO ME... NOW?
I'LL SHOW HER! I'LL MAIL IT BACK WITHOUT OPENING IT!
OH, BUZZ! DON'T DO THAT!


AND YET IT MIGHTN'T DO ANY HARM TO JUST PEEK INSIDE... KINDA...
HOLY SMOKE! WHAT A SAD SACK I'VE BEEN!
MOM, PLEASE PHONE HEDY AND TELL HER I CAN'T SEE HER TONIGHT, OR ANY OTHER NIGHT!
NOW THAT'S MORE LIKE IT!
AND LATER THAT NIGHT...
OH, MAYBE THAT'S BUZZ! MAYBE HE CHANGED HIS MIND ABOUT SEEING ME!
KNOCK! KNOCK!
OH, IT'S YOU! WELL, COME IN!
HI, WOLFE-WOMAN! I CAN ONLY STAY A SEC! JUST WANTED TO EXPLAIN ABOUT PATSY! THAT BOY YOU SAW HER WITH WAS HER COUSIN!
AND THE REASON PATSY DIDN'T WANT YOU TO KNOW ABOUT HIM WAS BECAUSE SHE WANTED TO ARRANGE A SURPRISE DATE FOR YOU WITH HIM! SHE THOUGHT YOU'D LIKE EACH OTHER! BUT AFTER HE HEARD WHAT YOU'D DONE, HE SAID HE'D NEVER WANT TO MEET ANYONE AS CATTY AS YOU!
OH...
7
I JUST THOUGHT YOU'D LIKE TO KNOW HOW YOU OUTSMARTED YOURSELF OUT OF A KEEN DATE, THAT'S ALL! TA, TA, PATSY AND BUZZ ARE WAITING FOR ME!
ME AND MY RESOLUTIONS!
THE END

MARVEL COMIC GROUP

Hi, Friends:

The editors of this magazine would like to ask you an important question — Why are you reading this magazine?

We believe the answer is that you enjoy comics, and that you enjoy reading this particular comic.

We want to help you protect your right to buy and read your favorite magazines, as long as they contain nothing that might be harmful to you. That is why we are writing you this open letter.

Lately, lots of people have been criticizing comics. They have been saying that comics teach you youngsters things that are not good for you, things like violence, cruelty, immorality, etc.

Some time back, we were fortunate in obtaining editorial advice from Dr. Jean Thompson, a psychiatrist in the Child Guidance Bureau of the New York City Board of Education. Dr. Thompson read our magazines, approved our stories generally, gave us suggestions for the finest kind of stories, and agreed to serve as editorial consultant on all future magazines. She will insure the fact that our comics contain nothing that might meet with objections from your parents, teachers or friends.

That is our answer to the charge that comics are bad.

Now, this is the way we can help you keep the privilege of buying and reading what you want. The magazines listed on this page are all in the Marvel Comic Group. Look through them, and you will see that there is nothing in these magazines that could possibly be considered harmful. Then show them to the critics of comics. Prove to those people that here is reading matter that no one can criticize.

Use judgment. Buy only the best comics, like the magazines listed on this page, or any of the other good ones, and prove to people that the magazines you read are above criticism.

If you do that, no one will ever want to take your magazines away from you.

The Editors
Marvel Comic Group

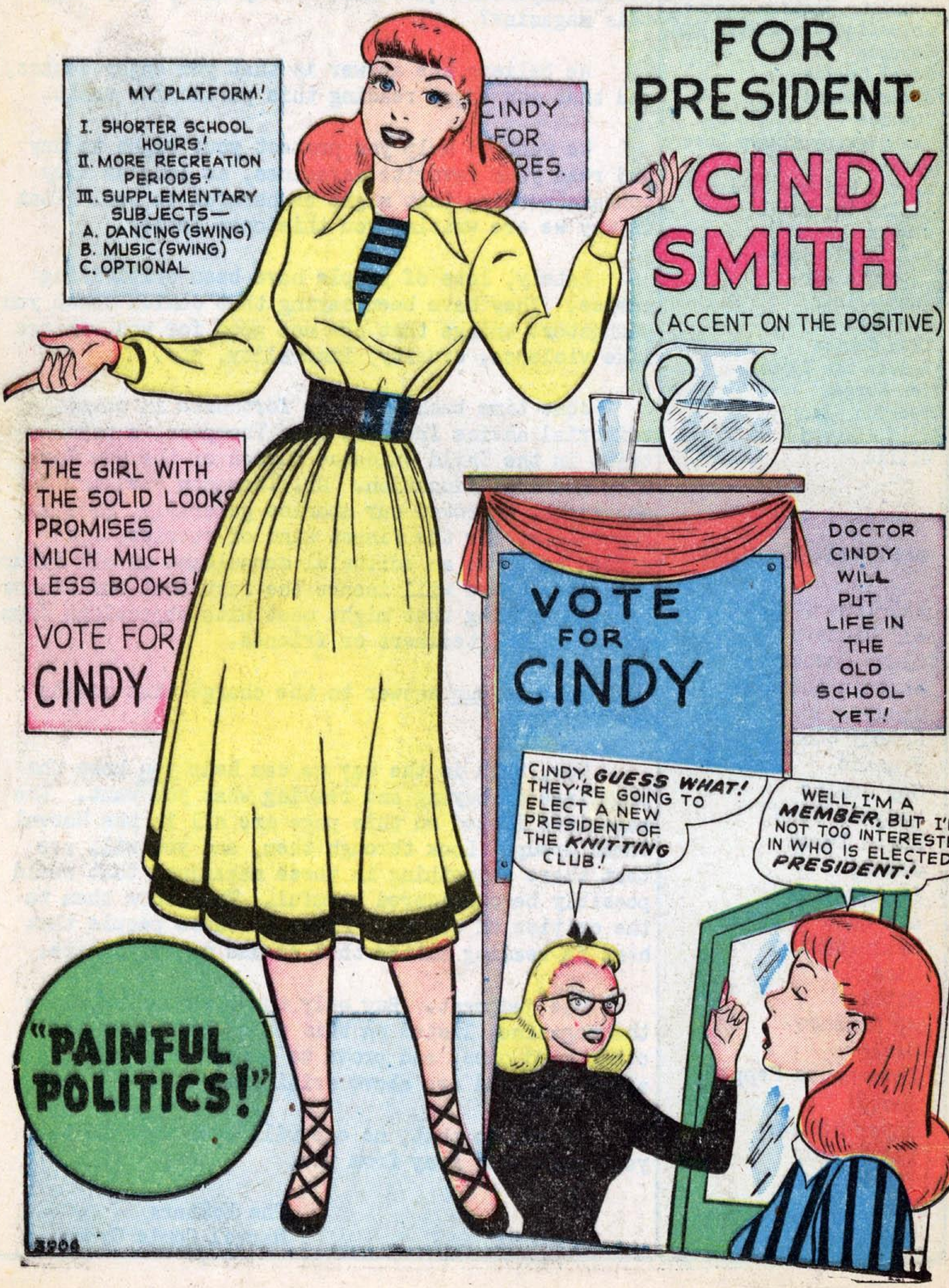
RED UNIT

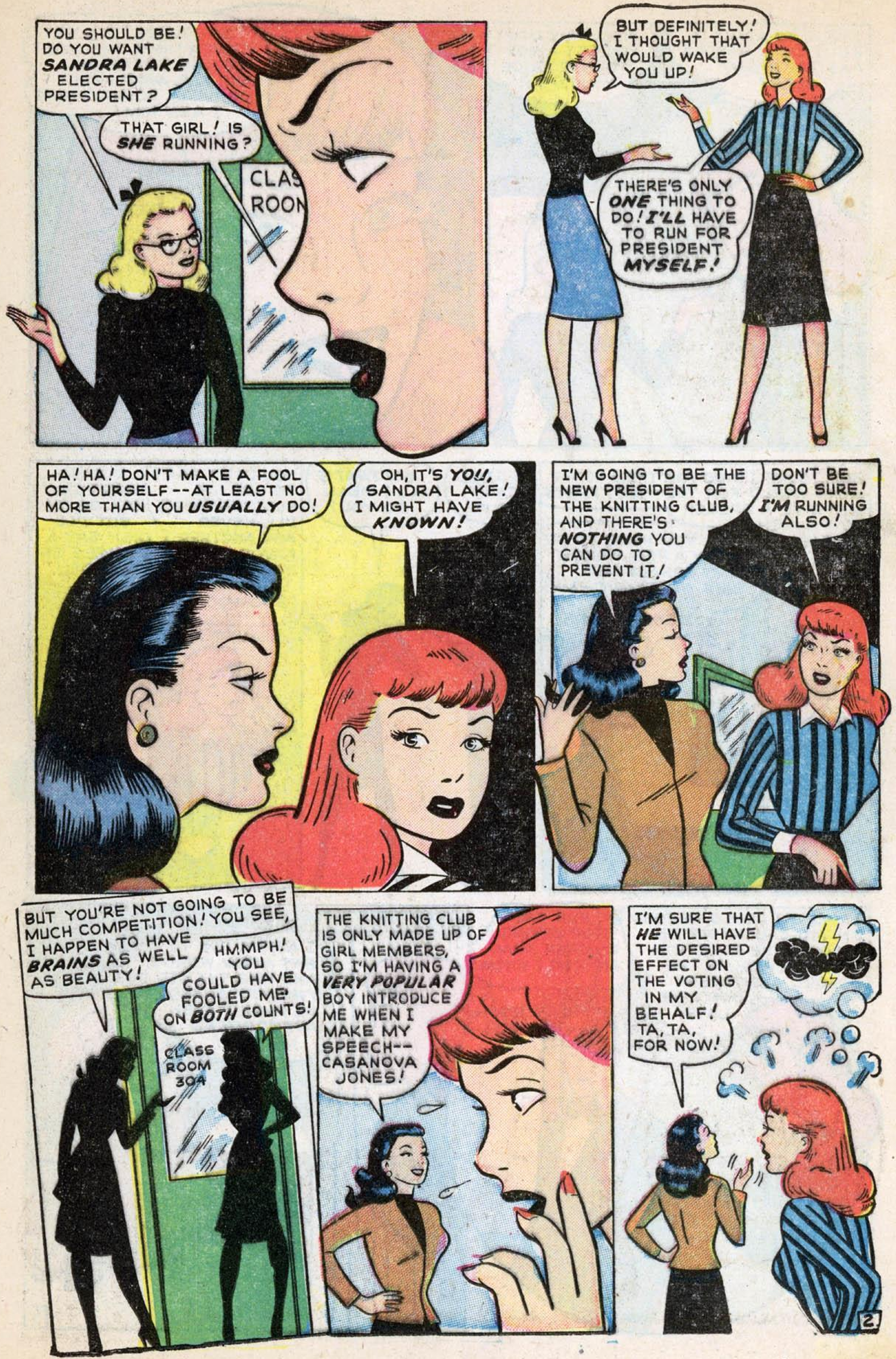
Annie Oakley
Blackstone the Magician
Blonde Phantom
Complete Mystery Stories
Crimefighters Always Win
Georgie
Ideal Comics
Joker Comics
Justice
Lawbreakers Always Lose
Margie
Marvel Mystery Comics
Millie the Model
Namora
Nellie the Nurse
Patsy Walker
Sub-Mariner
Sun Girl
Teen Comics
Tessie the Typist
Tex Morgan
Two-Gun Kid
Wild Western
Willie

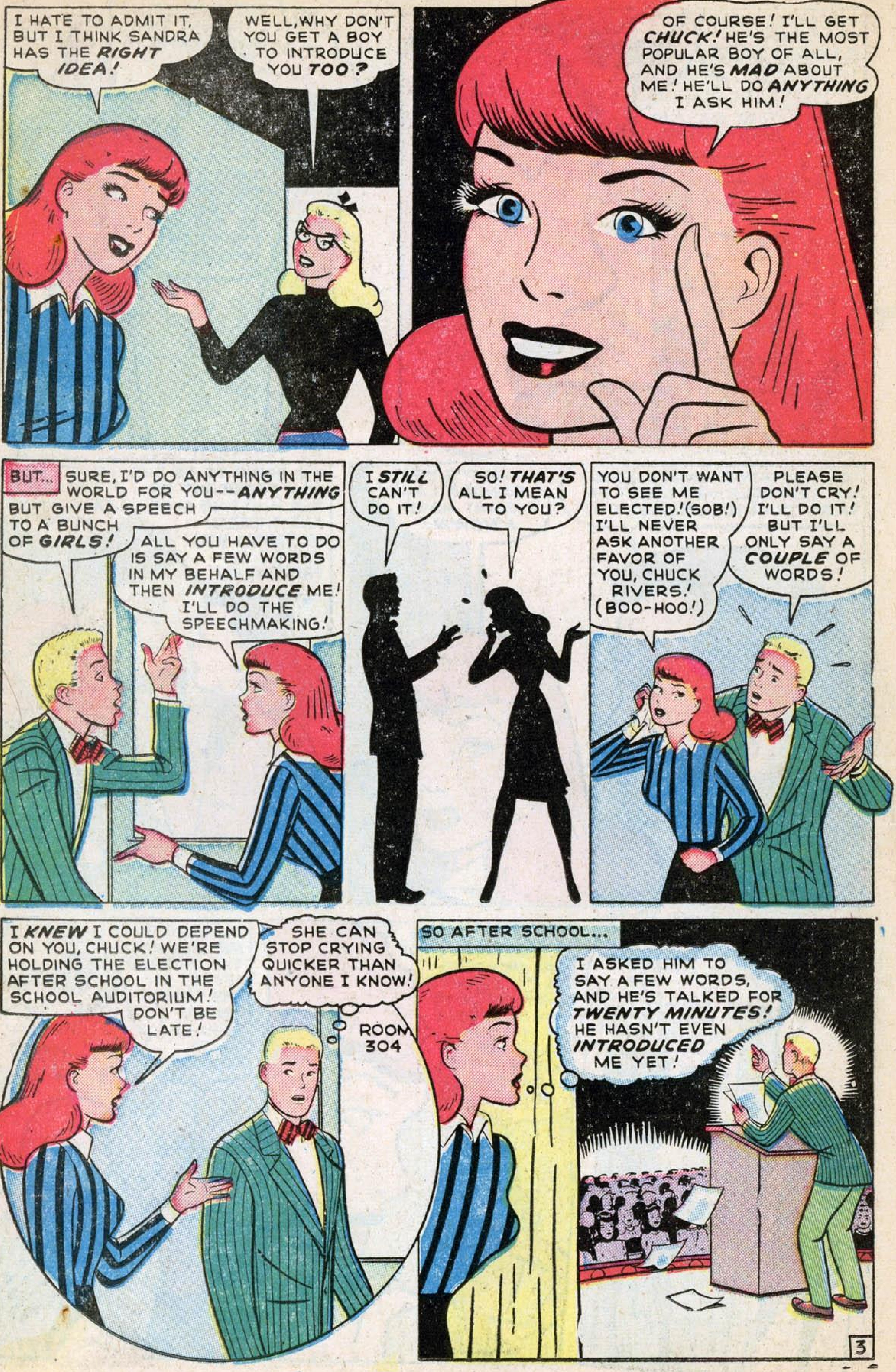
BLUE-YELLOW UNIT

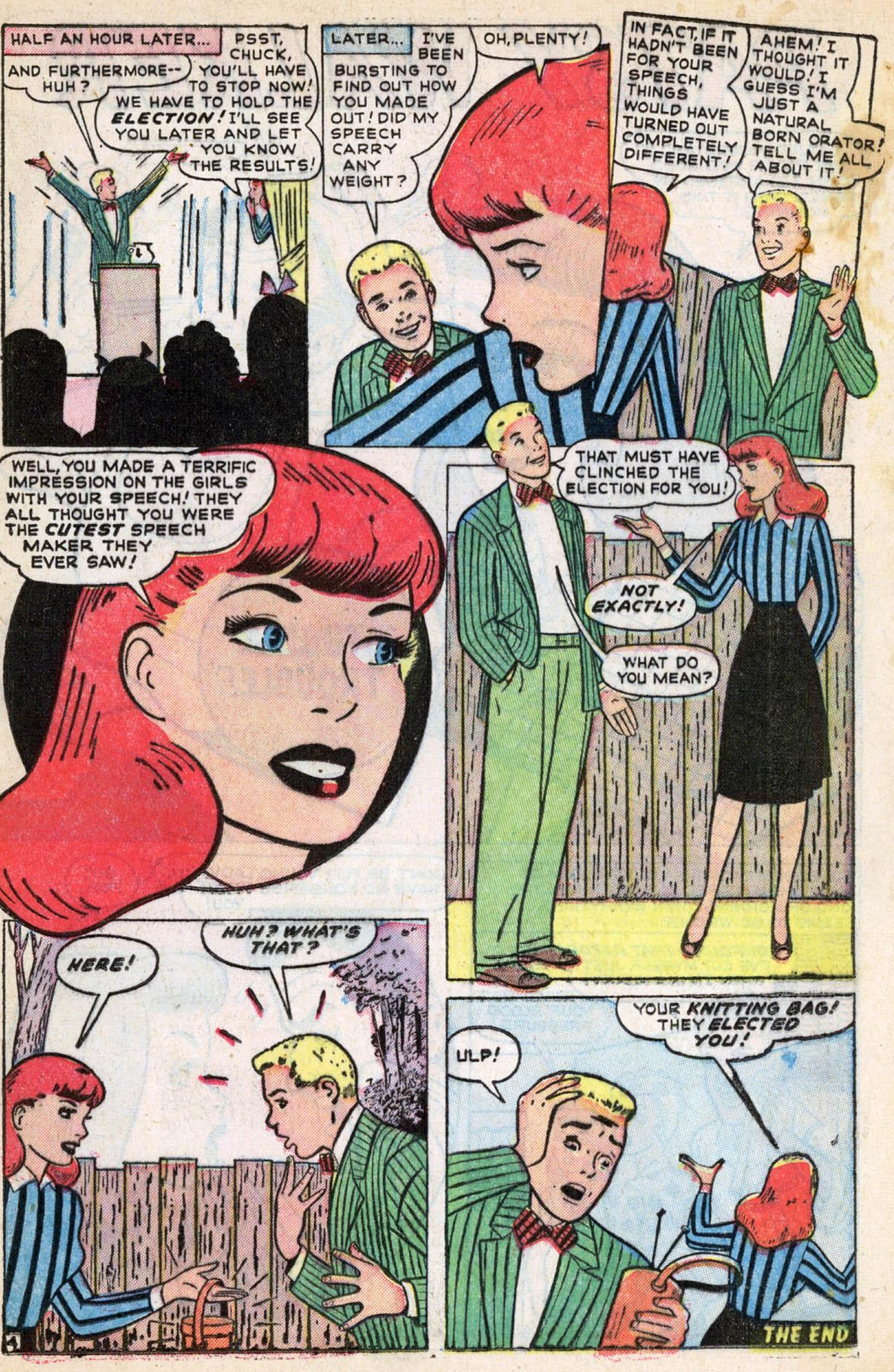
All-True Crime Cases
All Winners
Blaze Carson
Captain America
Cindy
Comedy Comics
Frankie
Gay Comics
Hedy de Vine
Human Torch
Jeanie
Junior Miss
Kid Colt
Krazy Komics
Lana
Mitzi
My Romance
Oscar
Powerhouse Pepper
Rusty
Super Rabbit
Tex Taylor
The Witness
Venus
Wacky Duck

CINDY

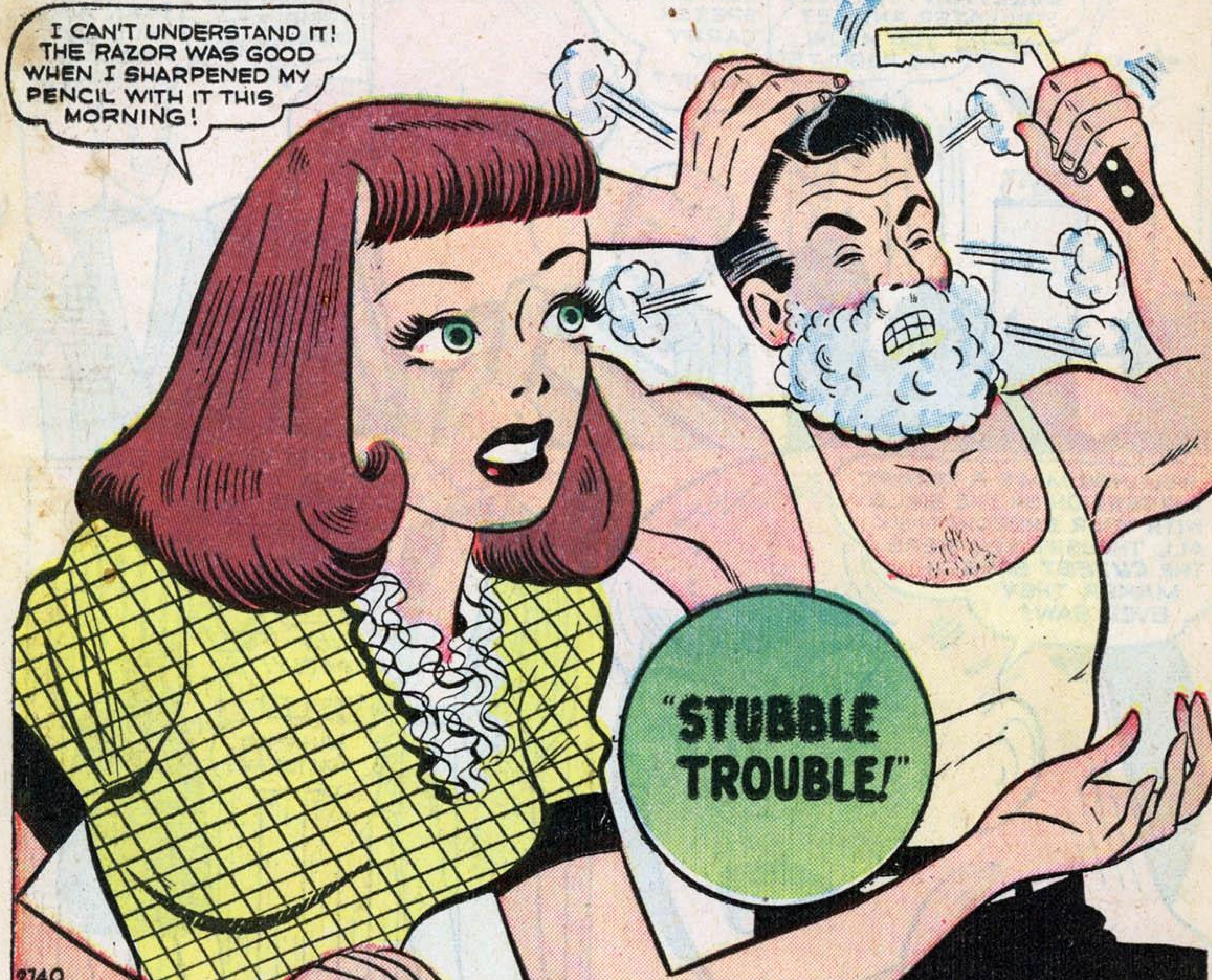

MY PLATFORM!
I. SHORTER SCHOOL HOURS!
II. MORE RECREATION PERIODS!
III. SUPPLEMENTARY SUBJECTS—
A. DANCING (SWING)
B. MUSIC (SWING)
C. OPTIONAL
CINDY FOR ...RES.
FOR PRESIDENT CINDY SMITH (ACCENT ON THE POSITIVE)
THE GIRL WITH THE SOLID LOOKS PROMISES MUCH MUCH LESS BOOKS!
VOTE FOR CINDY
VOTE FOR CINDY
DOCTOR CINDY WILL PUT LIFE IN THE OLD SCHOOL YET!
"PAINFUL POLITICS!"
CINDY, GUESS WHAT! THEY'RE GOING TO ELECT A NEW PRESIDENT OF THE KNITTING CLUB!
WELL, I'M A MEMBER, BUT I'M NOT TOO INTERESTED IN WHO IS ELECTED PRESIDENT!
3906

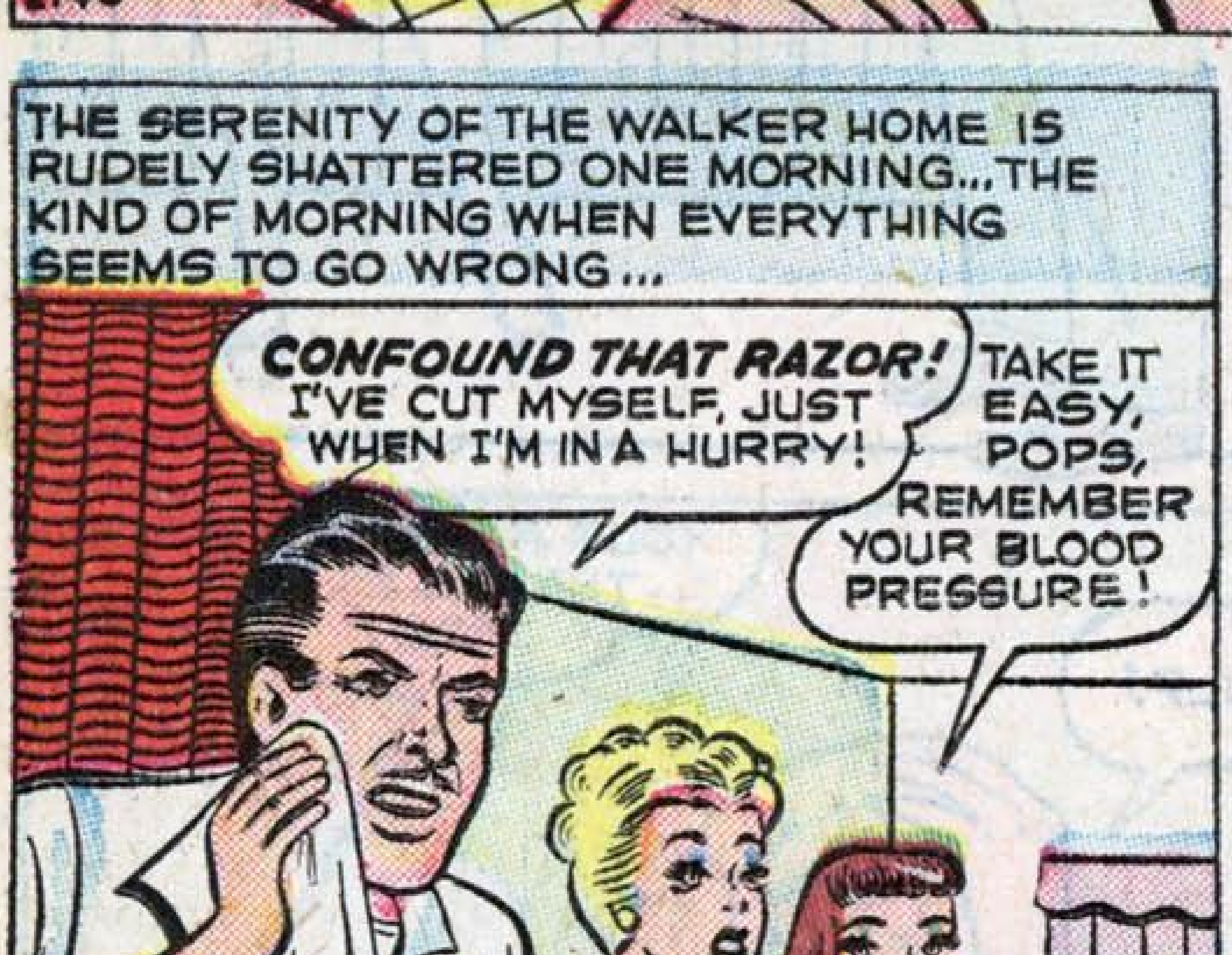

YOU SHOULD BE! DO YOU WANT SANDRA LAKE ELECTED PRESIDENT?
THAT GIRL! IS SHE RUNNING?
CLAS ROON
BUT DEFINITELY! I THOUGHT THAT WOULD WAKE YOU UP!
THERE'S ONLY ONE THING TO DO! I'LL HAVE TO RUN FOR PRESIDENT MYSELF!
HA! HA! DON'T MAKE A FOOL OF YOURSELF--AT LEAST NO MORE THAN YOU USUALLY DO!
OH, IT'S YOU, SANDRA LAKE! I MIGHT HAVE KNOWN!
I'M GOING TO BE THE NEW PRESIDENT OF THE KNITTING CLUB, AND THERE'S NOTHING YOU CAN DO TO PREVENT IT!
DON'T BE TOO SURE! I'M RUNNING ALSO!
BUT YOU'RE NOT GOING TO BE MUCH COMPETITION! YOU SEE, I HAPPEN TO HAVE BRAINS AS WELL AS BEAUTY!
HMMPH! YOU COULD HAVE FOOLED ME ON BOTH COUNTS!
CLASS ROOM 304
THE KNITTING CLUB IS ONLY MADE UP OF GIRL MEMBERS, SO I'M HAVING A VERY POPULAR BOY INTRODUCE ME WHEN I MAKE MY SPEECH-- CASANOVA JONES!
I'M SURE THAT HE WILL HAVE THE DESIRED EFFECT ON THE VOTING IN MY BEHALF! TA, TA, FOR NOW!
2

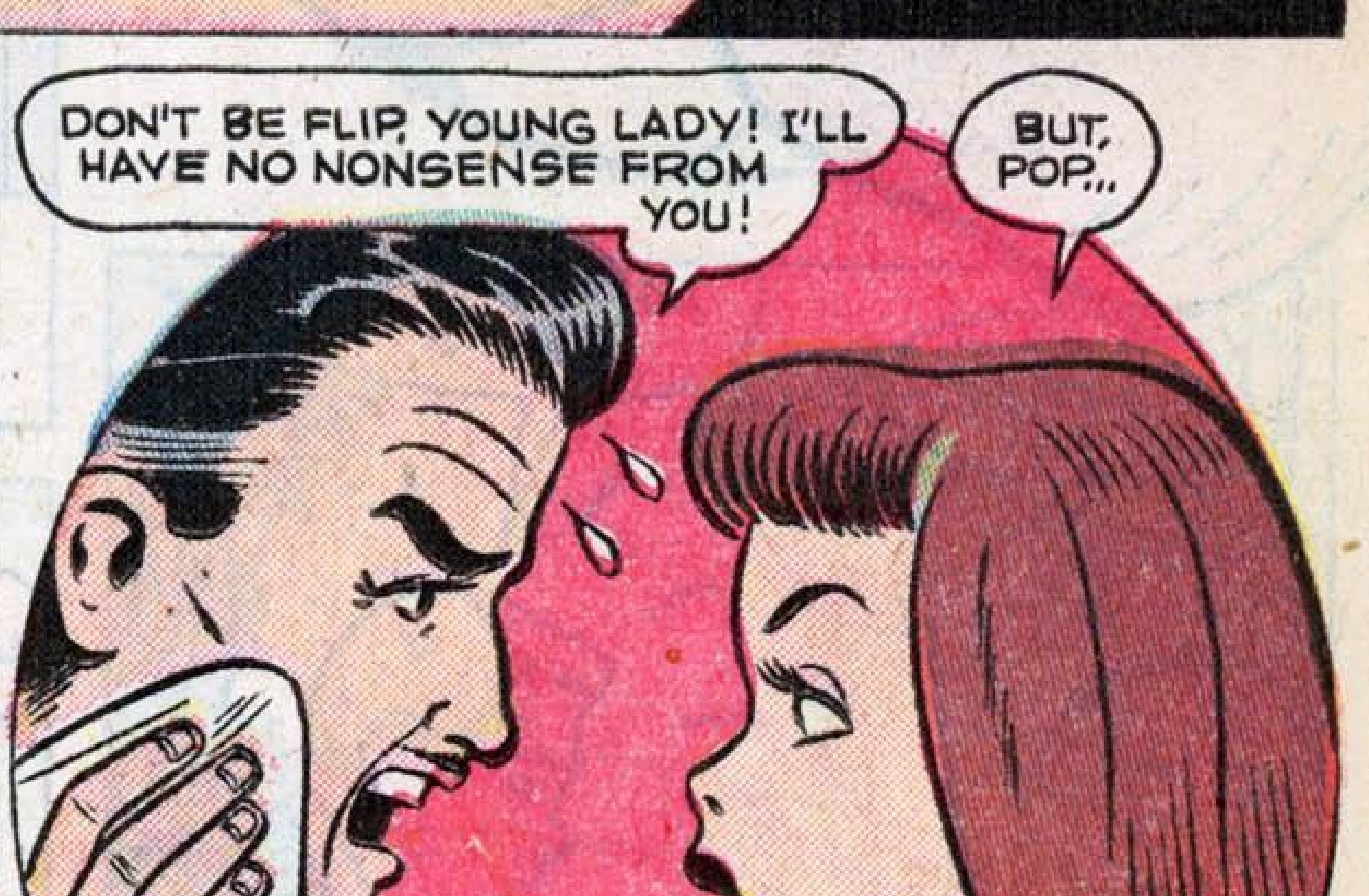

I HATE TO ADMIT IT, BUT I THINK SANDRA HAS THE *RIGHT IDEA*!
WELL, WHY DON'T YOU GET A BOY TO INTRODUCE YOU *TOO*?
OF COURSE! I'LL GET *CHUCK*! HE'S THE MOST POPULAR BOY OF ALL, AND HE'S *MAD* ABOUT ME! HE'LL DO *ANYTHING* I ASK HIM!
BUT...
SURE, I'D DO ANYTHING IN THE WORLD FOR YOU--*ANYTHING* BUT GIVE A SPEECH TO A BUNCH OF *GIRLS*!
ALL YOU HAVE TO DO IS SAY A FEW WORDS IN MY BEHALF AND THEN *INTRODUCE* ME! I'LL DO THE SPEECHMAKING!
I *STILL* CAN'T DO IT!
SO! *THAT'S* ALL I MEAN TO YOU?
YOU DON'T WANT TO SEE ME ELECTED! (SOB!) I'LL NEVER ASK ANOTHER FAVOR OF YOU, CHUCK RIVERS! (BOO-HOO!)
PLEASE DON'T CRY! I'LL DO IT! BUT I'LL ONLY SAY A *COUPLE* OF WORDS!
I *KNEW* I COULD DEPEND ON YOU, CHUCK! WE'RE HOLDING THE ELECTION AFTER SCHOOL IN THE SCHOOL AUDITORIUM! DON'T BE LATE!
SHE CAN STOP CRYING QUICKER THAN ANYONE I KNOW!
ROOM 304
SO AFTER SCHOOL...
I ASKED HIM TO SAY A FEW WORDS, AND HE'S TALKED FOR *TWENTY MINUTES*! HE HASN'T EVEN *INTRODUCED* ME YET!

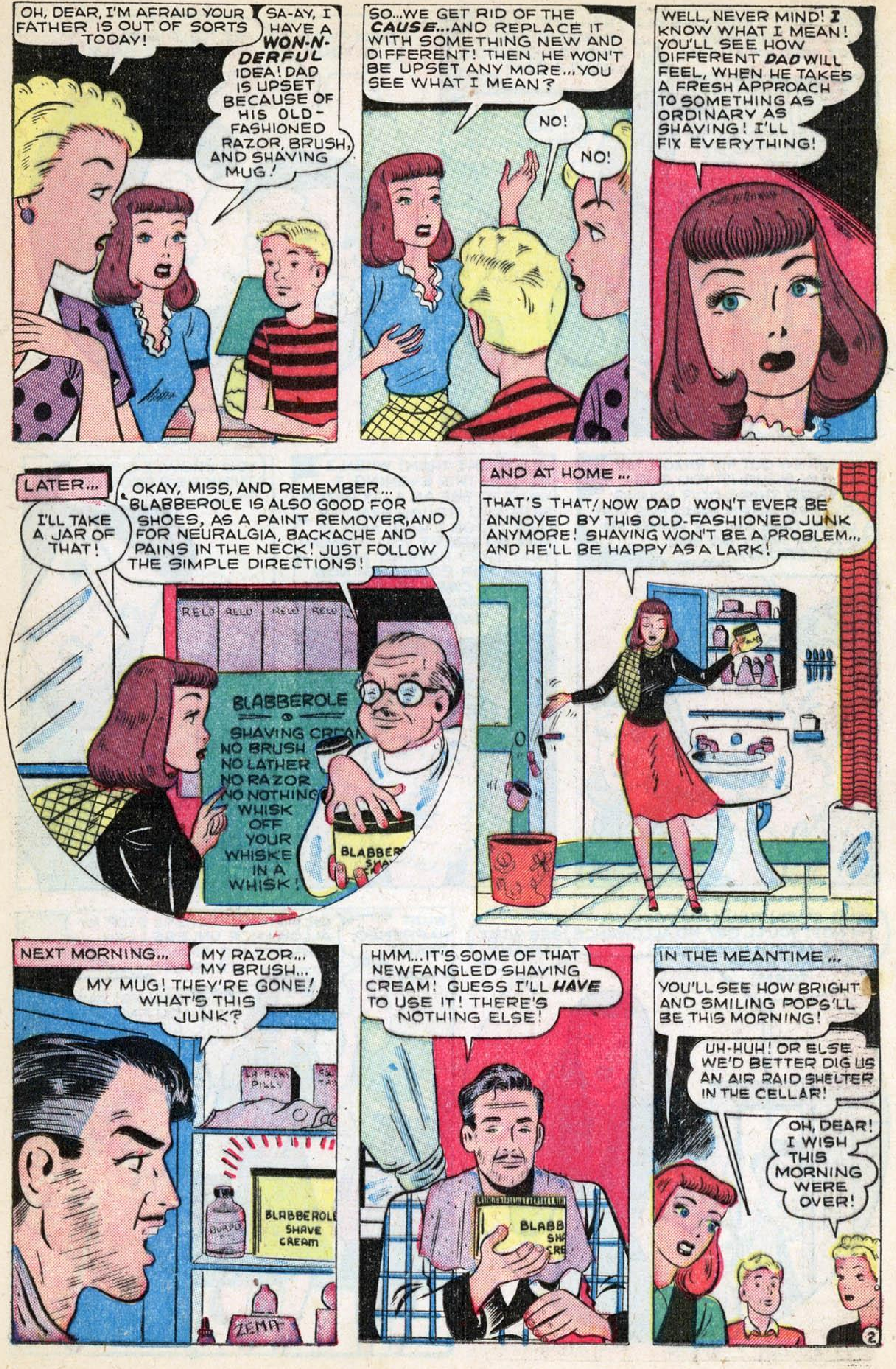

HALF AN HOUR LATER...
AND FURTHERMORE-- HUH?
PSST, CHUCK, YOU'LL HAVE TO STOP NOW! WE HAVE TO HOLD THE *ELECTION!* I'LL SEE YOU LATER AND LET YOU KNOW THE RESULTS!
LATER...
I'VE BEEN BURSTING TO FIND OUT HOW YOU MADE OUT! DID MY SPEECH CARRY ANY WEIGHT?
OH, PLENTY!
IN FACT, IF IT HADN'T BEEN FOR YOUR SPEECH, THINGS WOULD HAVE TURNED OUT COMPLETELY DIFFERENT!
AHEM! I THOUGHT IT WOULD! I GUESS I'M JUST A NATURAL BORN ORATOR! TELL ME ALL ABOUT IT!
WELL, YOU MADE A TERRIFIC IMPRESSION ON THE GIRLS WITH YOUR SPEECH! THEY ALL THOUGHT YOU WERE THE *CUTEST* SPEECH MAKER THEY EVER SAW!
THAT MUST HAVE CLINCHED THE ELECTION FOR YOU!
NOT EXACTLY!
WHAT DO YOU MEAN?
HERE!
HUH? WHAT'S THAT?
ULP!
YOUR *KNITTING BAG!* THEY *ELECTED YOU!*
THE END

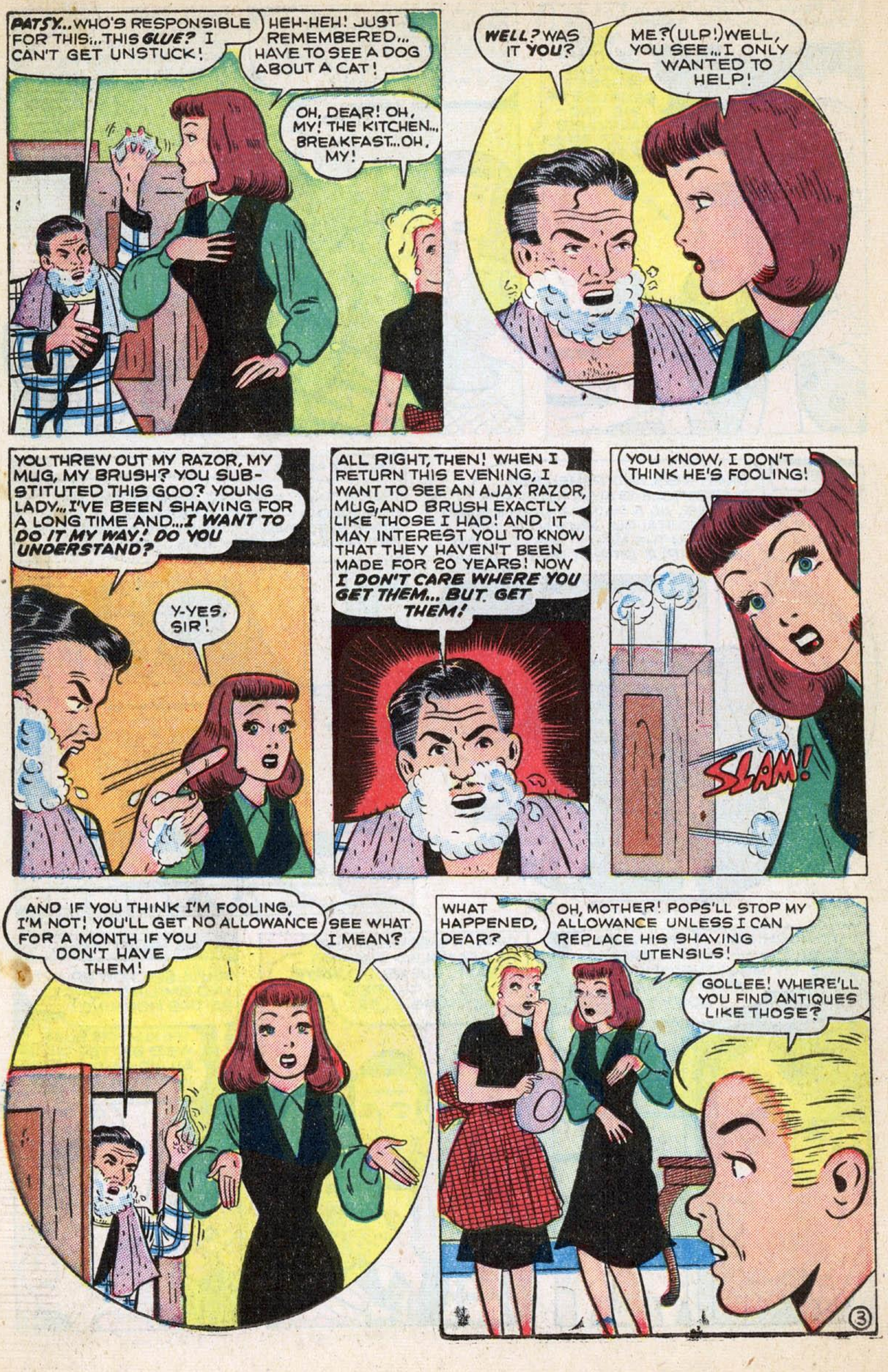
PATSY WALKER

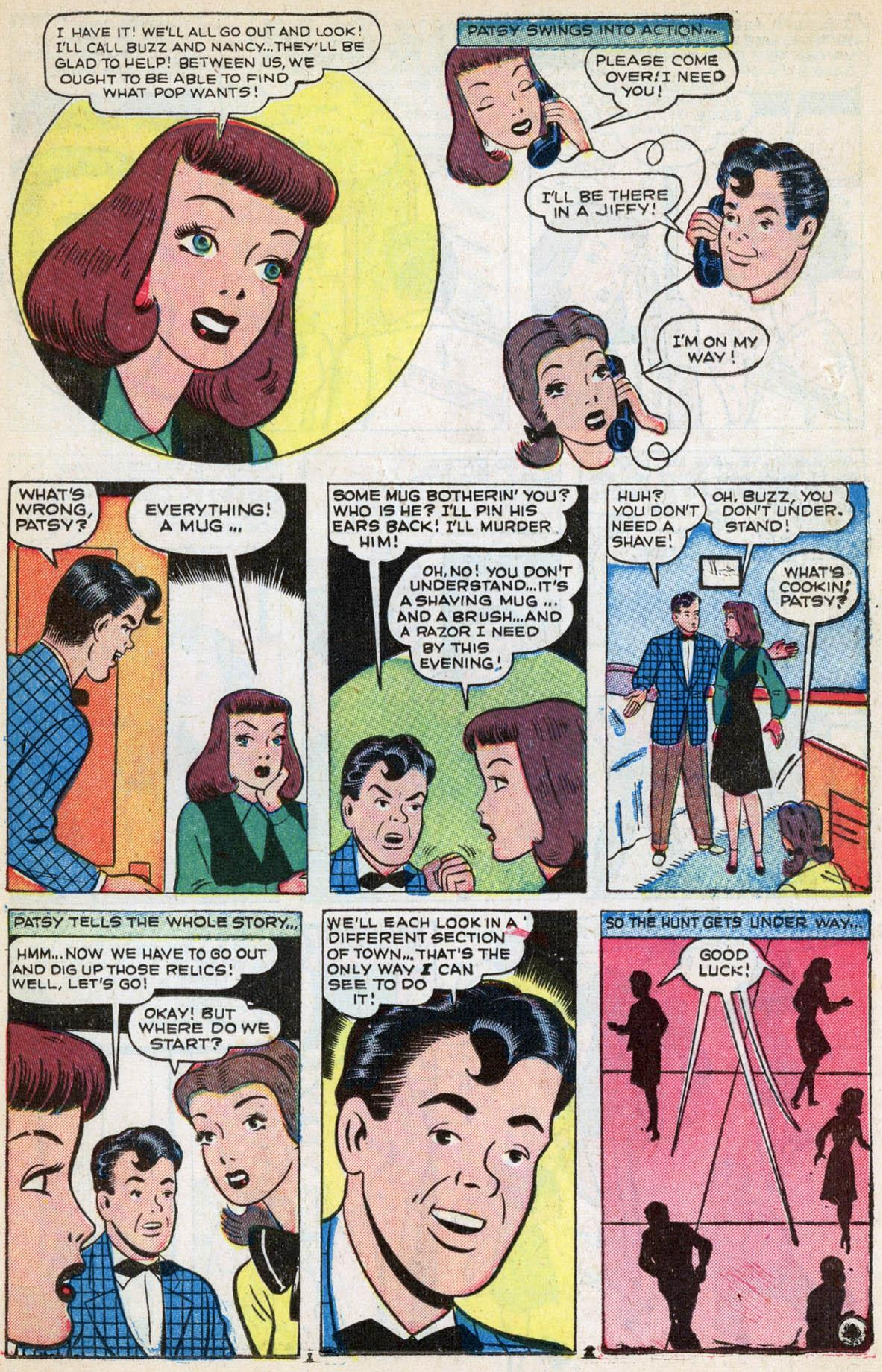

I CAN'T UNDERSTAND IT! THE RAZOR WAS GOOD WHEN I SHARPENED MY PENCIL WITH IT THIS MORNING!
"STUBBLE TROUBLE!"
2740

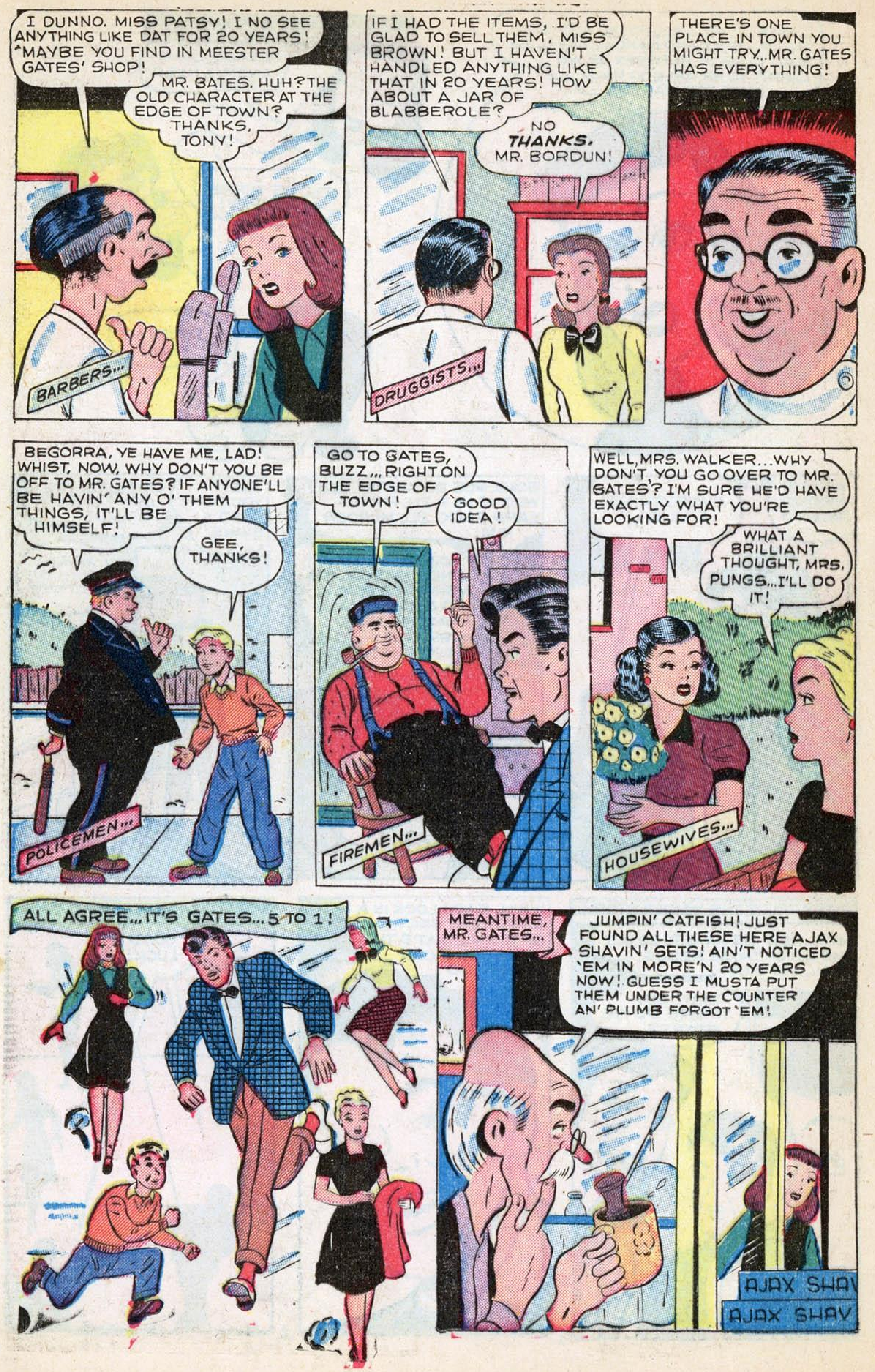

THE SERENITY OF THE WALKER HOME IS RUDELY SHATTERED ONE MORNING... THE KIND OF MORNING WHEN EVERYTHING SEEMS TO GO WRONG...
CONFOUND THAT RAZOR! I'VE CUT MYSELF, JUST WHEN I'M IN A HURRY!
TAKE IT EASY, POPS, REMEMBER YOUR BLOOD PRESSURE!

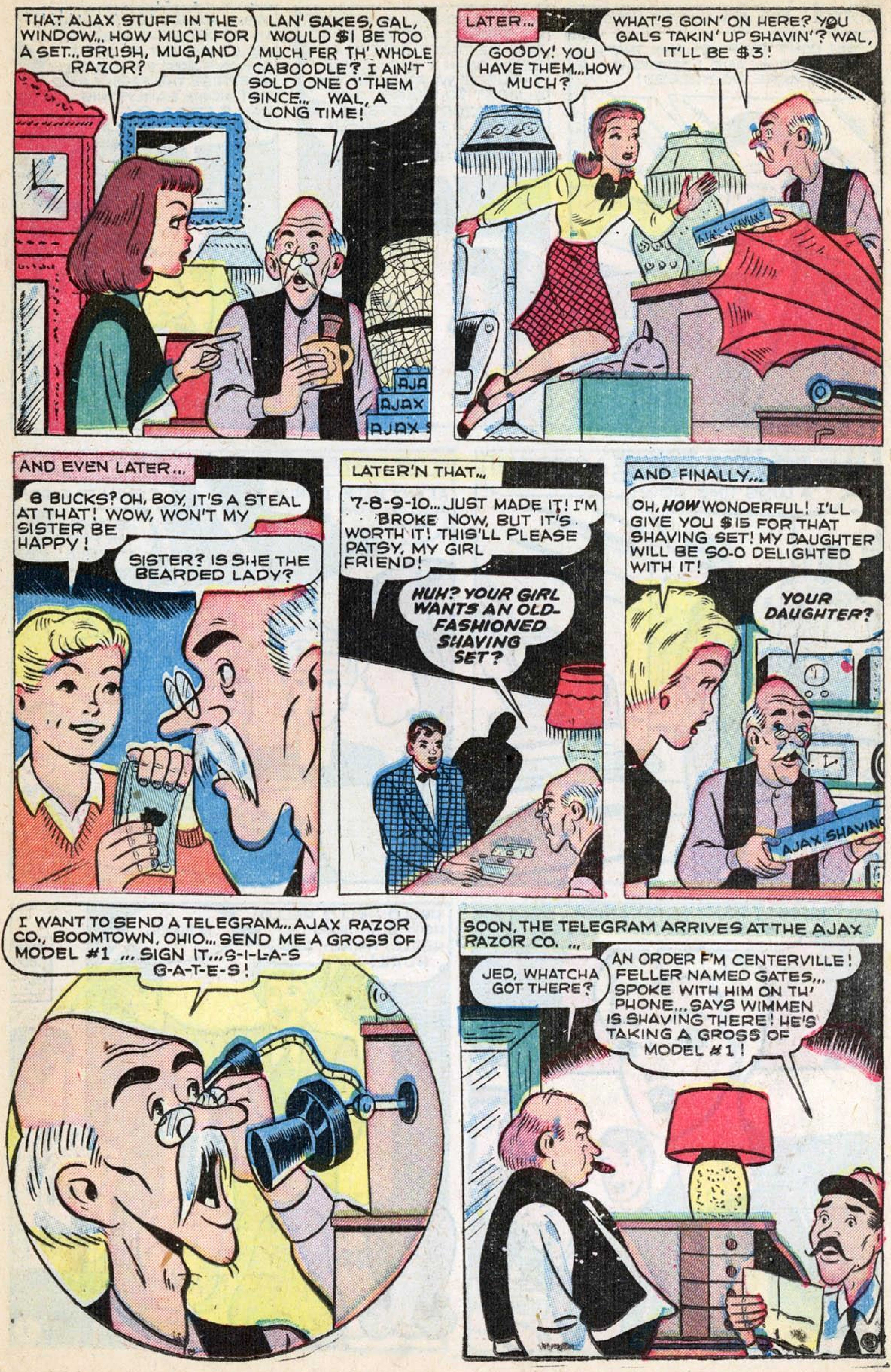

DON'T BE FLIP, YOUNG LADY! I'LL HAVE NO NONSENSE FROM YOU!
BUT, POP...

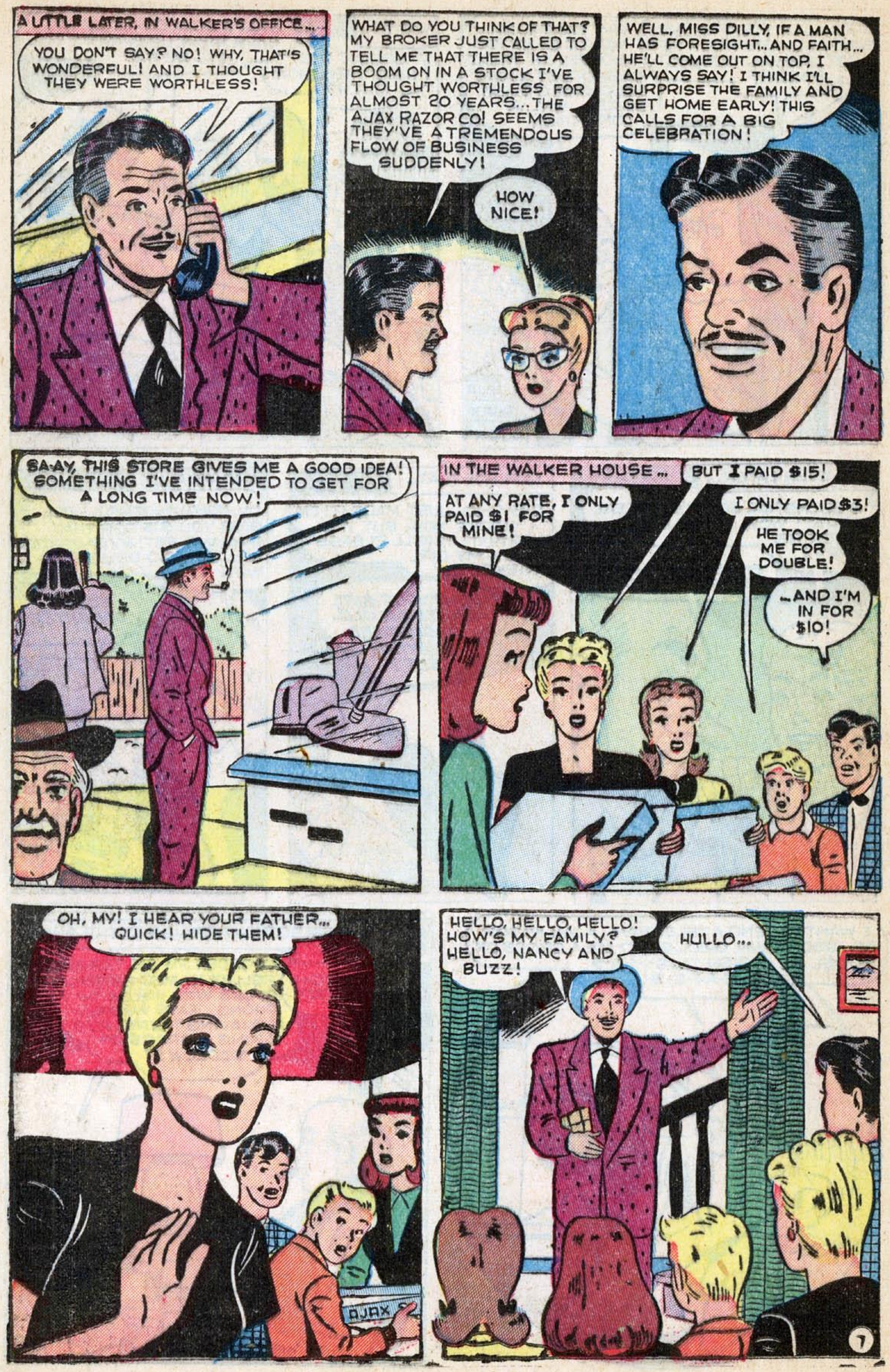

OH, DEAR, I'M AFRAID YOUR FATHER IS OUT OF SORTS TODAY!
SA-AY, I HAVE A **WON-N-DERFUL** IDEA! DAD IS UPSET BECAUSE OF HIS OLD-FASHIONED RAZOR, BRUSH, AND SHAVING MUG!
SO...WE GET RID OF THE ***CAUSE***...AND REPLACE IT WITH SOMETHING NEW AND DIFFERENT! THEN HE WON'T BE UPSET ANY MORE...YOU SEE WHAT I MEAN?
NO!
NO!
WELL, NEVER MIND! **I** KNOW WHAT I MEAN! YOU'LL SEE HOW DIFFERENT **DAD** WILL FEEL, WHEN HE TAKES A FRESH APPROACH TO SOMETHING AS ORDINARY AS SHAVING! I'LL FIX EVERYTHING!
LATER...
I'LL TAKE A JAR OF THAT!
OKAY, MISS, AND REMEMBER... BLABBEROLE IS ALSO GOOD FOR SHOES, AS A PAINT REMOVER, AND FOR NEURALGIA, BACKACHE AND PAINS IN THE NECK! JUST FOLLOW THE SIMPLE DIRECTIONS!
RELO RELO RELO RELO
BLABBEROLE SHAVING CREAM NO BRUSH NO LATHER NO RAZOR NO NOTHING WHISK OFF YOUR WHISKE IN A WHISK!
AND AT HOME...
THAT'S THAT! NOW DAD WON'T EVER BE ANNOYED BY THIS OLD-FASHIONED JUNK ANYMORE! SHAVING WON'T BE A PROBLEM... AND HE'LL BE HAPPY AS A LARK!
NEXT MORNING...
MY RAZOR... MY BRUSH... MY MUG! THEY'RE GONE! WHAT'S THIS JUNK?
BLABBEROLE SHAVE CREAM
ZEMA
HMM...IT'S SOME OF THAT NEWFANGLED SHAVING CREAM! GUESS I'LL ***HAVE*** TO USE IT! THERE'S NOTHING ELSE!
IN THE MEANTIME...
YOU'LL SEE HOW BRIGHT AND SMILING POPS'LL BE THIS MORNING!
UH-HUH! OR ELSE WE'D BETTER DIG US AN AIR RAID SHELTER IN THE CELLAR!
OH, DEAR! I WISH THIS MORNING WERE OVER!

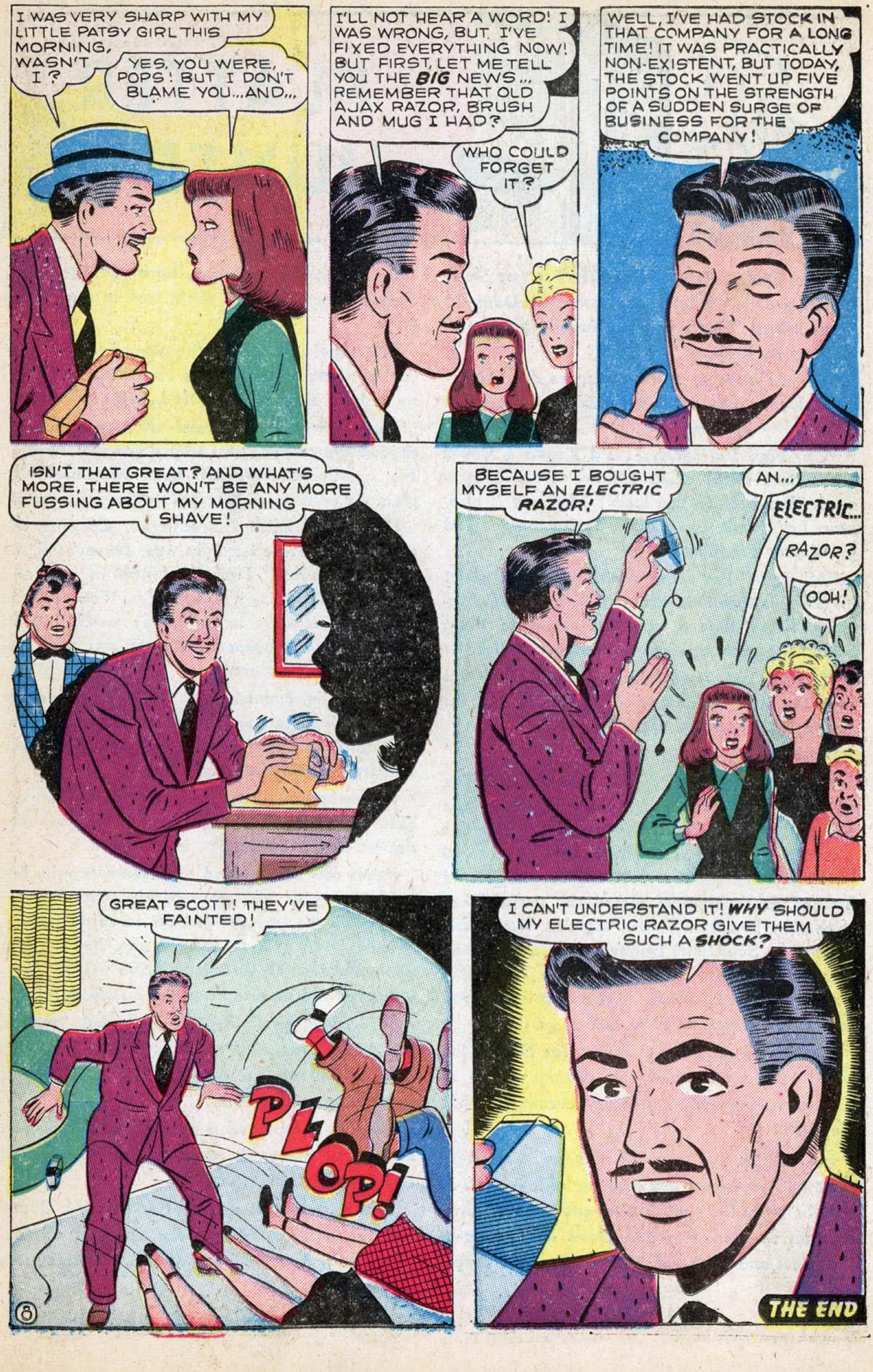

PATSY... WHO'S RESPONSIBLE FOR THIS... THIS GLUE? I CAN'T GET UNSTUCK!
HEH-HEH! JUST REMEMBERED... HAVE TO SEE A DOG ABOUT A CAT!
OH, DEAR! OH, MY! THE KITCHEN... BREAKFAST...OH, MY!
WELL? WAS IT YOU?
ME? (ULP!) WELL, YOU SEE... I ONLY WANTED TO HELP!
YOU THREW OUT MY RAZOR, MY MUG, MY BRUSH? YOU SUBSTITUTED THIS GOO? YOUNG LADY... I'VE BEEN SHAVING FOR A LONG TIME AND... I WANT TO DO IT MY WAY! DO YOU UNDERSTAND?
Y-YES, SIR!
ALL RIGHT, THEN! WHEN I RETURN THIS EVENING, I WANT TO SEE AN AJAX RAZOR, MUG, AND BRUSH EXACTLY LIKE THOSE I HAD! AND IT MAY INTEREST YOU TO KNOW THAT THEY HAVEN'T BEEN MADE FOR 20 YEARS! NOW I DON'T CARE WHERE YOU GET THEM... BUT GET THEM!
YOU KNOW, I DON'T THINK HE'S FOOLING!
SLAM!
AND IF YOU THINK I'M FOOLING, I'M NOT! YOU'LL GET NO ALLOWANCE FOR A MONTH IF YOU DON'T HAVE THEM!
SEE WHAT I MEAN?
WHAT HAPPENED, DEAR?
OH, MOTHER! POPS'LL STOP MY ALLOWANCE UNLESS I CAN REPLACE HIS SHAVING UTENSILS!
GOLLEE! WHERE'LL YOU FIND ANTIQUES LIKE THOSE?


I HAVE IT! WE'LL ALL GO OUT AND LOOK! I'LL CALL BUZZ AND NANCY...THEY'LL BE GLAD TO HELP! BETWEEN US, WE OUGHT TO BE ABLE TO FIND WHAT POP WANTS!
PATSY SWINGS INTO ACTION...
PLEASE COME OVER! I NEED YOU!
I'LL BE THERE IN A JIFFY!
I'M ON MY WAY!
WHAT'S WRONG, PATSY?
EVERYTHING! A MUG ...
SOME MUG BOTHERIN' YOU? WHO IS HE? I'LL PIN HIS EARS BACK! I'LL MURDER HIM!
OH, NO! YOU DON'T UNDERSTAND...IT'S A SHAVING MUG ... AND A BRUSH...AND A RAZOR I NEED BY THIS EVENING!
HUH? YOU DON'T NEED A SHAVE!
OH, BUZZ, YOU DON'T UNDERSTAND!
WHAT'S COOKIN', PATSY?
PATSY TELLS THE WHOLE STORY...
HMM...NOW WE HAVE TO GO OUT AND DIG UP THOSE RELICS! WELL, LET'S GO!
OKAY! BUT WHERE DO WE START?
WE'LL EACH LOOK IN A DIFFERENT SECTION OF TOWN...THAT'S THE ONLY WAY I CAN SEE TO DO IT!
SO THE HUNT GETS UNDER WAY...
GOOD LUCK!


I DUNNO, MISS PATSY! I NO SEE ANYTHING LIKE DAT FOR 20 YEARS! MAYBE YOU FIND IN MEESTER GATES' SHOP!
MR. BATES, HUH? THE OLD CHARACTER AT THE EDGE OF TOWN? THANKS, TONY!
BARBERS...
IF I HAD THE ITEMS, I'D BE GLAD TO SELL THEM, MISS BROWN! BUT I HAVEN'T HANDLED ANYTHING LIKE THAT IN 20 YEARS! HOW ABOUT A JAR OF BLABBEROLE?
NO THANKS, MR. BORDUN!
DRUGGISTS...
THERE'S ONE PLACE IN TOWN YOU MIGHT TRY... MR. GATES HAS EVERYTHING!
BEGORRA, YE HAVE ME, LAD! WHIST, NOW, WHY DON'T YOU BE OFF TO MR. GATES? IF ANYONE'LL BE HAVIN' ANY O' THEM THINGS, IT'LL BE HIMSELF!
GEE, THANKS!
POLICEMEN...
GO TO GATES, BUZZ... RIGHT ON THE EDGE OF TOWN!
GOOD IDEA!
FIREMEN...
WELL, MRS. WALKER... WHY DON'T YOU GO OVER TO MR. GATES? I'M SURE HE'D HAVE EXACTLY WHAT YOU'RE LOOKING FOR!
WHAT A BRILLIANT THOUGHT, MRS. PUNGS... I'LL DO IT!
HOUSEWIVES...
ALL AGREE... IT'S GATES... 5 TO 1!
MEANTIME, MR. GATES...
JUMPIN' CATFISH! JUST FOUND ALL THESE HERE AJAX SHAVIN' SETS! AIN'T NOTICED 'EM IN MORE'N 20 YEARS NOW! GUESS I MUSTA PUT THEM UNDER THE COUNTER AN' PLUMB FORGOT 'EM!
AJAX SHAV
AJAX SHAV


THAT AJAX STUFF IN THE WINDOW... HOW MUCH FOR A SET...BRUSH, MUG, AND RAZOR?
LAN' SAKES, GAL, WOULD $1 BE TOO MUCH FER TH' WHOLE CABOODLE? I AIN'T SOLD ONE O'THEM SINCE... WAL, A LONG TIME!
AJAX
AJAX
AJAX
LATER...
GOODY! YOU HAVE THEM...HOW MUCH?
WHAT'S GOIN' ON HERE? YOU GALS TAKIN' UP SHAVIN'? WAL, IT'LL BE $3!
AJAX SHAVING
AND EVEN LATER...
6 BUCKS? OH, BOY, IT'S A STEAL AT THAT! WOW, WON'T MY SISTER BE HAPPY!
SISTER? IS SHE THE BEARDED LADY?
LATER'N THAT...
7-8-9-10... JUST MADE IT! I'M BROKE NOW, BUT IT'S WORTH IT! THIS'LL PLEASE PATSY, MY GIRL FRIEND!
HUH? YOUR GIRL WANTS AN OLD-FASHIONED SHAVING SET?
AND FINALLY...
OH, HOW WONDERFUL! I'LL GIVE YOU $15 FOR THAT SHAVING SET! MY DAUGHTER WILL BE SO-O DELIGHTED WITH IT!
YOUR DAUGHTER?
AJAX SHAVING
I WANT TO SEND A TELEGRAM... AJAX RAZOR CO., BOOMTOWN, OHIO... SEND ME A GROSS OF MODEL #1 ... SIGN IT... S-I-L-A-S G-A-T-E-S!
SOON, THE TELEGRAM ARRIVES AT THE AJAX RAZOR CO. ...
JED, WHATCHA GOT THERE?
AN ORDER F'M CENTERVILLE! FELLER NAMED GATES... SPOKE WITH HIM ON TH' PHONE... SAYS WIMMEN IS SHAVING THERE! HE'S TAKING A GROSS OF MODEL #1!


A LITTLE LATER, IN WALKER'S OFFICE...
YOU DON'T SAY? NO! WHY, THAT'S WONDERFUL! AND I THOUGHT THEY WERE WORTHLESS!
WHAT DO YOU THINK OF THAT? MY BROKER JUST CALLED TO TELL ME THAT THERE IS A BOOM ON IN A STOCK I'VE THOUGHT WORTHLESS FOR ALMOST 20 YEARS... THE AJAX RAZOR CO! SEEMS THEY'VE A TREMENDOUS FLOW OF BUSINESS SUDDENLY!
HOW NICE!
WELL, MISS DILLY, IF A MAN HAS FORESIGHT... AND FAITH... HE'LL COME OUT ON TOP, I ALWAYS SAY! I THINK I'LL SURPRISE THE FAMILY AND GET HOME EARLY! THIS CALLS FOR A BIG CELEBRATION!
SA-AY, THIS STORE GIVES ME A GOOD IDEA! SOMETHING I'VE INTENDED TO GET FOR A LONG TIME NOW!
IN THE WALKER HOUSE...
AT ANY RATE, I ONLY PAID $1. FOR MINE!
BUT I PAID $15!
I ONLY PAID $3!
HE TOOK ME FOR DOUBLE!
...AND I'M IN FOR $10!
OH, MY! I HEAR YOUR FATHER... QUICK! HIDE THEM!
AJAX
HELLO, HELLO, HELLO! HOW'S MY FAMILY? HELLO, NANCY AND BUZZ!
HULLO...


I WAS VERY SHARP WITH MY LITTLE PATSY GIRL THIS MORNING, WASN'T I?
YES, YOU WERE, POPS! BUT I DON'T BLAME YOU...AND...
I'LL NOT HEAR A WORD! I WAS WRONG, BUT I'VE FIXED EVERYTHING NOW! BUT FIRST, LET ME TELL YOU THE **BIG** NEWS... REMEMBER THAT OLD AJAX RAZOR, BRUSH AND MUG I HAD?
WHO COULD FORGET IT?
WELL, I'VE HAD STOCK IN THAT COMPANY FOR A LONG TIME! IT WAS PRACTICALLY NON-EXISTENT, BUT TODAY, THE STOCK WENT UP FIVE POINTS ON THE STRENGTH OF A SUDDEN SURGE OF BUSINESS FOR THE COMPANY!
ISN'T THAT GREAT? AND WHAT'S MORE, THERE WON'T BE ANY MORE FUSSING ABOUT MY MORNING SHAVE!
BECAUSE I BOUGHT MYSELF AN *ELECTRIC RAZOR!*
AN...
ELECTRIC...
RAZOR?
OOH!
GREAT SCOTT! THEY'VE FAINTED!
PLOP!
8
I CAN'T UNDERSTAND IT! ***WHY*** SHOULD MY ELECTRIC RAZOR GIVE THEM SUCH A ***SHOCK?***
THE END

JAZZ
CLASSICAL

PLATTER HUNTERS

IT was Friday night and neither Fay nor Doris had a date. "What's the matter with Danny?" Doris asked. "Don't you two usually go platter hunting on Fridays?"

Fay was close to tears. "Yes, we do, but tonight Danny has some business to do. I think it's monkey business."

"Oh, Fay, I'm sorry. If I'd known I would never have asked about Danny." Doris brightened. "But how do you know? Maybe it is business. Let's walk down Main Street tonight and go window shopping."

"All right." Fay didn't sound too happy about it. "I'll bet that new girl, Isobel, has a date tonight. Every time a new girl comes to High School she gets the rush. Boys make me sick."

"It never lasts long though. After a few weeks the boys start looking at us again. I'll call for you at seven tonight. Okay?"

"Okay."

Fay didn't eat much dinner. She kept thinking of Danny and wondering what business there was going on tonight. It was the first Friday this semester that she and Danny wouldn't go record hunting. They usually made all the shops and listened to the hottest records in town. Every week they bought a record together from their allowances. Sometimes Danny sat down at a piano and beat out hot rhythms for the customers. Danny was good and the storekeepers liked him. It helped business to have Danny play.

Fay did the dishes and waited for Doris. The world looked very dark and gloomy to her as she looked forward to a Friday evening without Danny.

Main Street was very gay. All the shops were open and the street was teeming with people. It was the night the suburbanites and farmers came to town to shop. Fay and Doris ambled down the street and oh'd and ah'd at the dress shops. They lingered before shoe shops and hat stores, each one picturing how she'd look in a new outfit.

Fay hurried past all the record shops. She couldn't bear to look in and remember that Danny and she should be platter hunting tonight.

Doris saw them first and tried to steer Fay around the corner. "But why down that street?" Fay questioned. "We still have three blocks to go and I want to see Albright's new window and."

She didn't finish the sentence. Crossing the street right before her eyes were Danny and the new girl, Isobel! They were arm in arm and laughing gaily. They headed for Werner's, the largest music store in town. Fay watched them numbly. Danny opened the door and they disappeared in the store.

Fay was determined not to cry. "I'll never never speak to him again and I'll never go platter hunting with Danny again! Let's go to Albright's," she said trying hard not to cry.

Danny breezed up to her at school on Monday. "Hi, Fay," he greeted her. "Look at a future top-drawer platter cutter. I'm in but good."

"You may be in good with some people, but you're out with me," she told him icily, then remembered she had decided not to speak to him. "Please don't talk to me, Danny, because I'm never speaking to you again." She walked away, biting her lips hard to keep the tears from falling.

"Hey, Fay, what's wrong?" he called. "I don't get it." He caught up with her. "What did I do? You have to tell me." She ran down the hall and slunk into a classroom.

That night her parents were out and Fay didn't answer the phone. It rang every half hour and Fay knew it was Danny.

The next day at school, Fay avoided Danny and ran away every time she saw him coming. That night he tried new tactics. A telegram arrived at eight o'clock. "Fay, it isn't fair not to tell me why you're angry. I'm sure I can explain. Danny."

Fay tore the yellow sheet into tiny bits and threw it into the waste paper basket.

Wednesday a white rose arrived from the florist. The note read, "I give up. I surrender. Here's the white flag. Tell me why you're angry. Danny."

"Why don't you give him a chance, Fay?" Mother asked.

"No! He had a date with me last Friday to go platter hunting. He broke the date and said he had business to do. Doris and I saw him on Main Street with Isobel. It's very strange that he doesn't know why I'm through. He's not only a date-breaker, he's dumb, plain dumb!"

"Now Fay, you know you don't mean that. You'll get over this. Everyone does."

The phone didn't ring that night. Nothing happened. In school on Friday, Danny turned away from Fay as quickly as she did. Fay's spirits sunk as low as the last note on the scale. Another Friday night was looming before her and all she had to look forward to was window shopping again with a girl friend.

She wandered home after school and decided to stay home tonight and do her homework. Tomorrow she'd play tennis and Sunday she'd take a long walk in the country to try and forget. Monday she'd be over it, as Mother said. She'd find someone else to go platter hunting with her. There were Spike and Byron and Al. They liked music and records too. By next Friday one of them would ask her for a date. Maybe she'd meet Danny and Isobel and she'd show Danny he wasn't the only boy in High School. It sounded okay but the feeling wasn't okay. Fay was still heart broken as she opened her books and started her homework.

An hour later the front doorbell rang. A Freshman handed her a package. "For Miss Fay. Please sign here."

Fay took it and fumbled with the string and wrappings. She couldn't imagine what it was. Who would be sending her a present? Buried in layers of paper was a record. The inscription read, "Please play me right away!"

Fay hurried to the phonograph and put on the record. A very familiar voice wafted out of the loud speaker, "Hi, Fay, this is Danny. You won't let me talk to you so I had to do this. Uh-uh, don't take me off! Let me play myself out. You see, Fay, Isobel's cousin is a talent scout at station WHIJ and Isobel sings, so she asked me to play the accompaniment for her last Friday at Werner's. We made a platter. Well, she's sending the transcription in and we're holding our thumbs. Fay, it was business last Friday. Isobel's voice is N. G. and I wasn't too good either, but you never can tell. How about platter hunting tonight? I'm at the telephone now waiting for your answer. P.S. I spent my whole allowance on this so we can't buy a record tonight. This is Danny signing off. Be seeing you, Fay." The needle went around dizzily as the record ended.

Fay was grinning. "Why didn't he say so in the first place?" she said aloud. Then she grabbed her purse and hurried towards Werner's. She made the arrangements quickly and slid into the transcription booth. "Danny," she started. "I wouldn't miss another night of platter hunting with you for anything. I know your accompaniment was perfect even though Isobel's voice was bad. I'll be waiting for you at seven and of course, I'll be holding my thumbs for the outcome. P.S. I spent all my allowance on this thing too, but what's wrong with buying a record next Friday?"

When the record was made she found the same Freshman to deliver it to Danny.

When the kitchen clock was striking seven, the doorbell rang. "It's Danny," Mother whispered to Fay. "Shall I let him in?"

"Well, naturally, Mother. Don't you remember that Danny and I have a standing date every Friday to go platter hunting?" She ran for her coat and flew to the door where Danny was waiting.

"When did you two make up?" Mother asked.

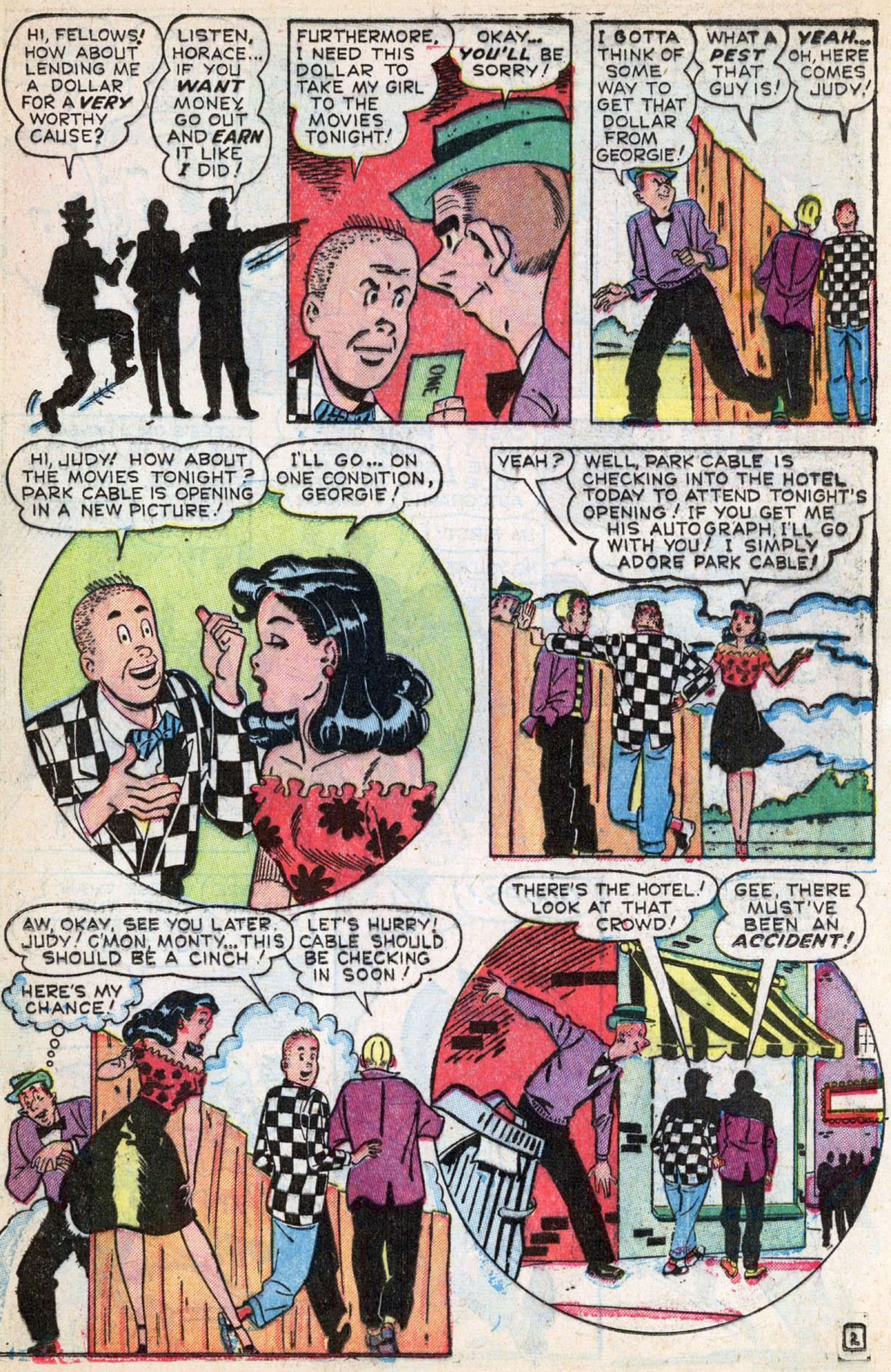
"Two platters did it, Mother."

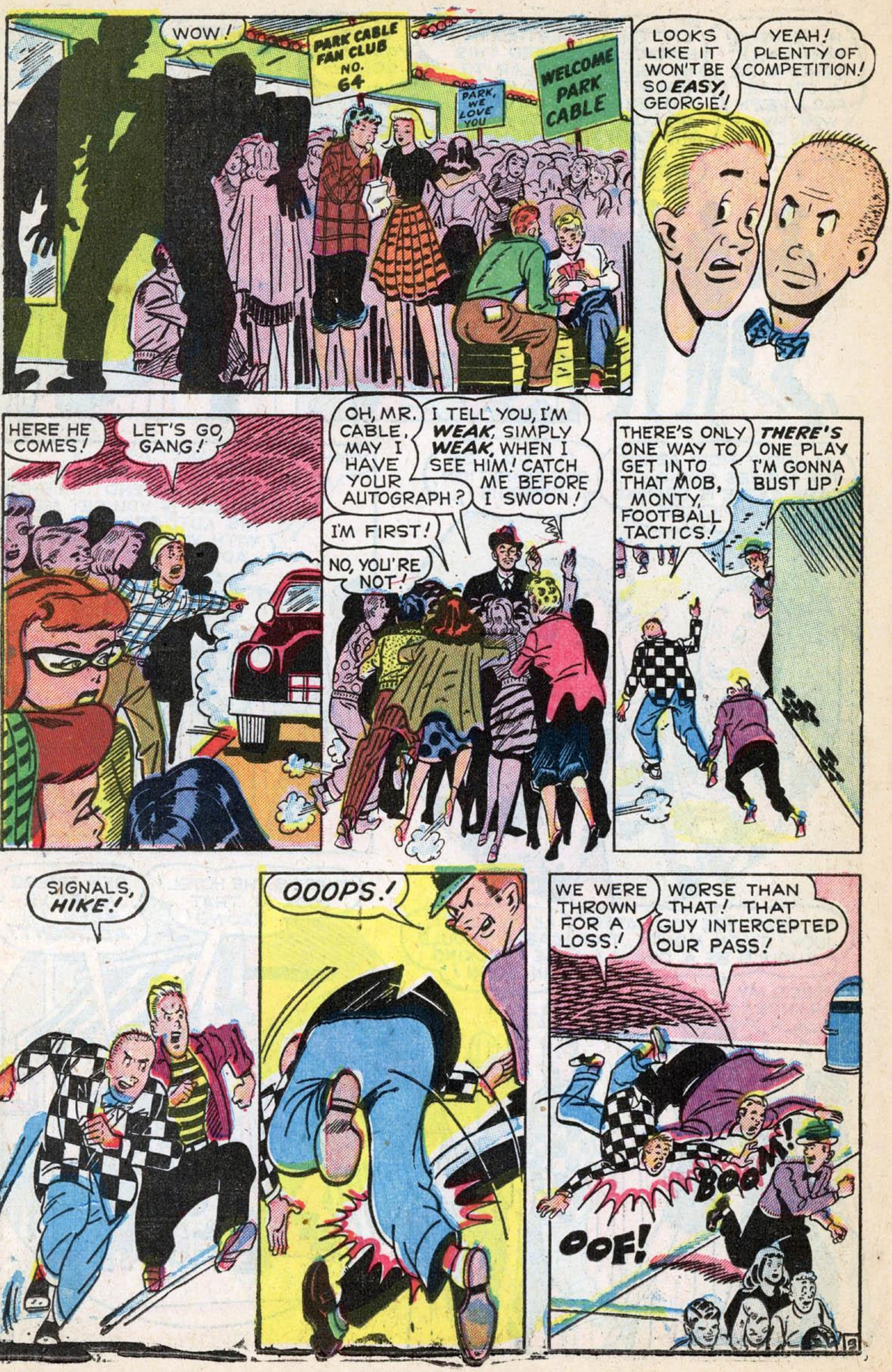
"Yes, ma'am," Danny added. "It was two platter hunters with two platters that brought the platter hunters together again."

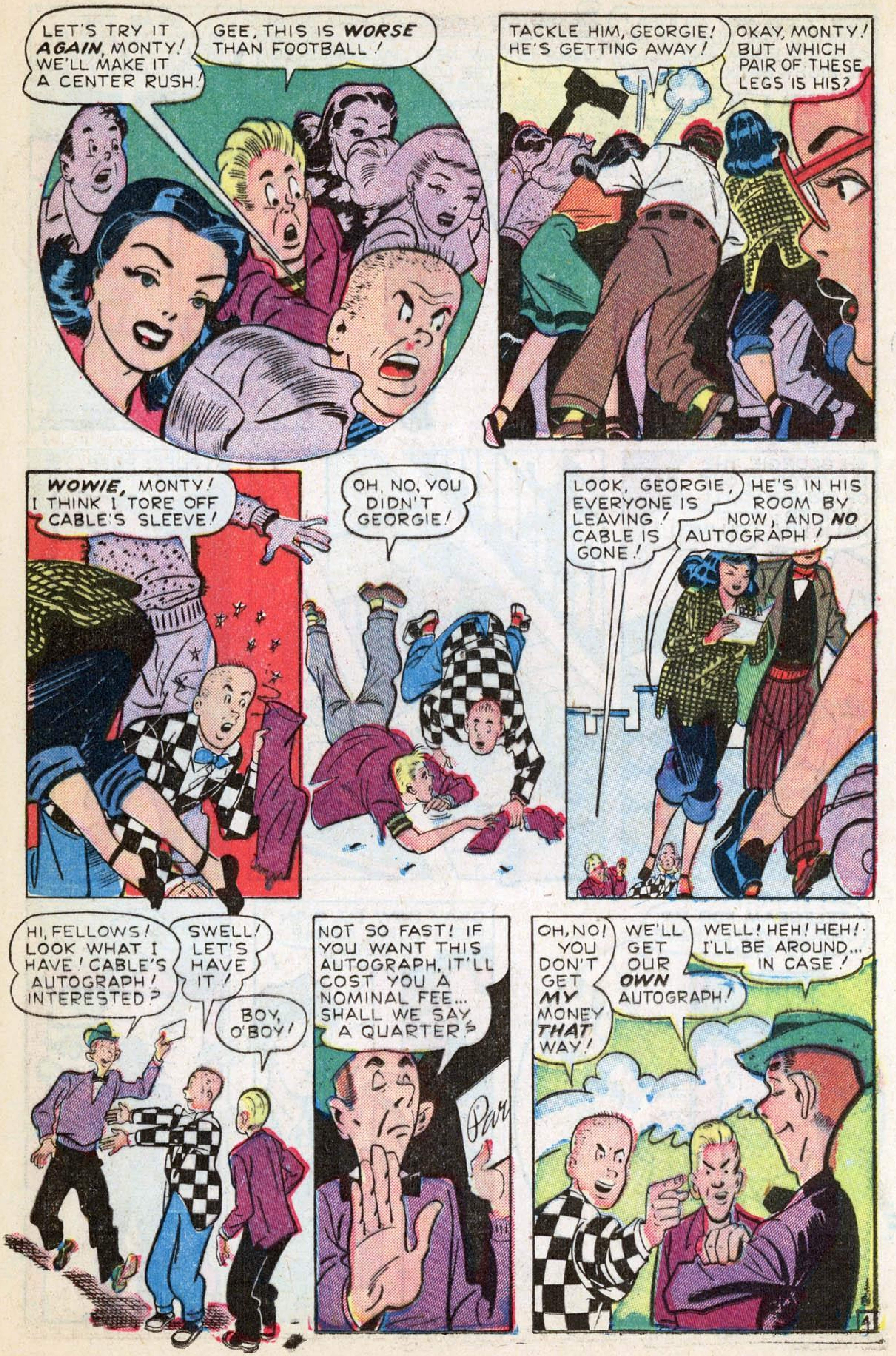
"Oohhh . . ." was all Mother said as she watched them swing down the street arm in arm.

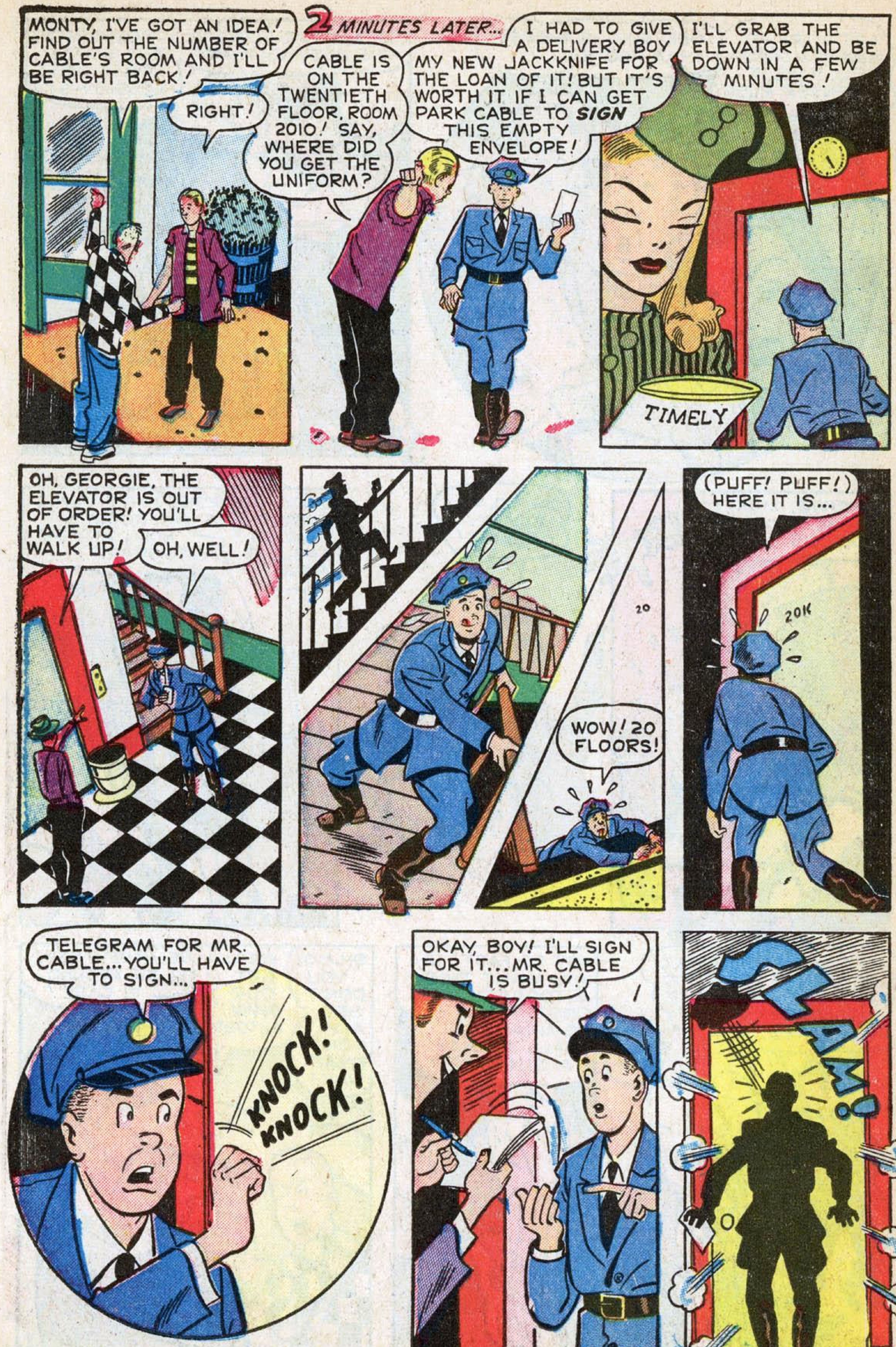
THE END

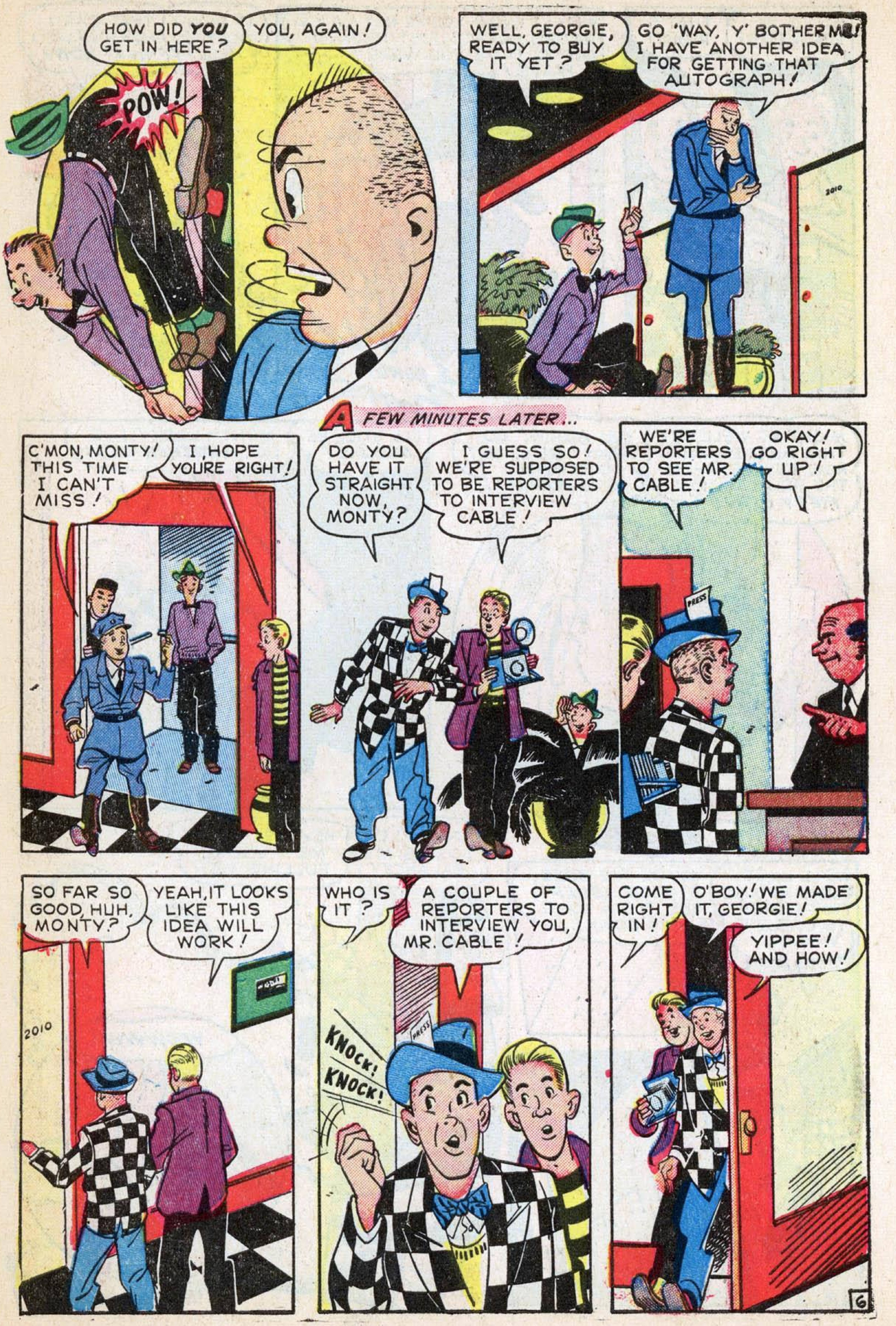
GEORGIE
OKAY, HORACE! I'LL BUY THAT AUTOGRAPH YOU HAVE OF THE SECRETARY OF THE TREASURY FOR TWO DOLLARS!
"THE Autograph HOUND!"
ONE
ONE
2117
GEE, IF I HAD A DOLLAR I COULD TAKE OUT THE PRETTY GIRL WHO LIVES DOWN THE BLOCK!
... AND I HAD TO MOW THE WHOLE LAWN FOR THIS DOLLAR, BUT NOW I CAN TAKE JUDY TO THE MOVIES!
IT WAS WORTH IT, GEORGIE! THERE'S A NEW PICTURE OPENING TONIGHT!
DID I HEAR SOMEONE MENTION A DOLLAR?
1

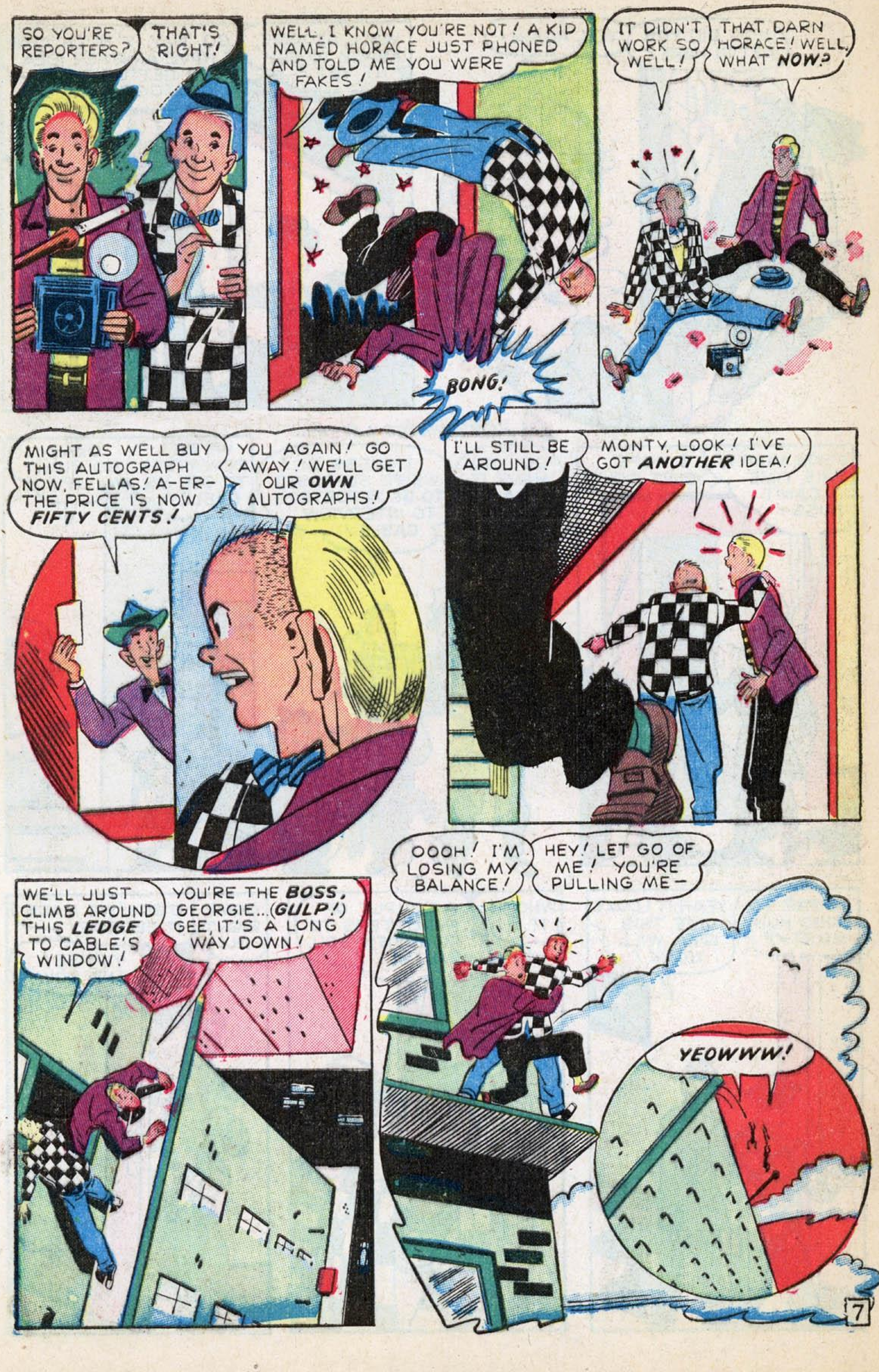

HI, FELLOWS! HOW ABOUT LENDING ME A DOLLAR FOR A *VERY* WORTHY CAUSE?
LISTEN, HORACE... IF YOU *WANT* MONEY, GO OUT AND *EARN* IT LIKE *I* DID!
FURTHERMORE, I NEED THIS DOLLAR TO TAKE MY GIRL TO THE MOVIES TONIGHT!
OKAY... *YOU'LL* BE SORRY!
ONE
I GOTTA THINK OF SOME WAY TO GET THAT DOLLAR FROM GEORGIE!
WHAT A *PEST* THAT GUY IS!
YEAH... OH, HERE COMES JUDY!
HI, JUDY! HOW ABOUT THE MOVIES TONIGHT? PARK CABLE IS OPENING IN A NEW PICTURE!
I'LL GO... ON ONE CONDITION, GEORGIE!
YEAH?
WELL, PARK CABLE IS CHECKING INTO THE HOTEL TODAY TO ATTEND TONIGHT'S OPENING! IF YOU GET ME HIS AUTOGRAPH, I'LL GO WITH YOU! I SIMPLY ADORE PARK CABLE!
AW, OKAY, SEE YOU LATER, JUDY! C'MON, MONTY... THIS SHOULD BE A CINCH!
LET'S HURRY! CABLE SHOULD BE CHECKING IN SOON!
HERE'S MY CHANCE!
THERE'S THE HOTEL! LOOK AT THAT CROWD!
GEE, THERE MUST'VE BEEN AN *ACCIDENT*!
2

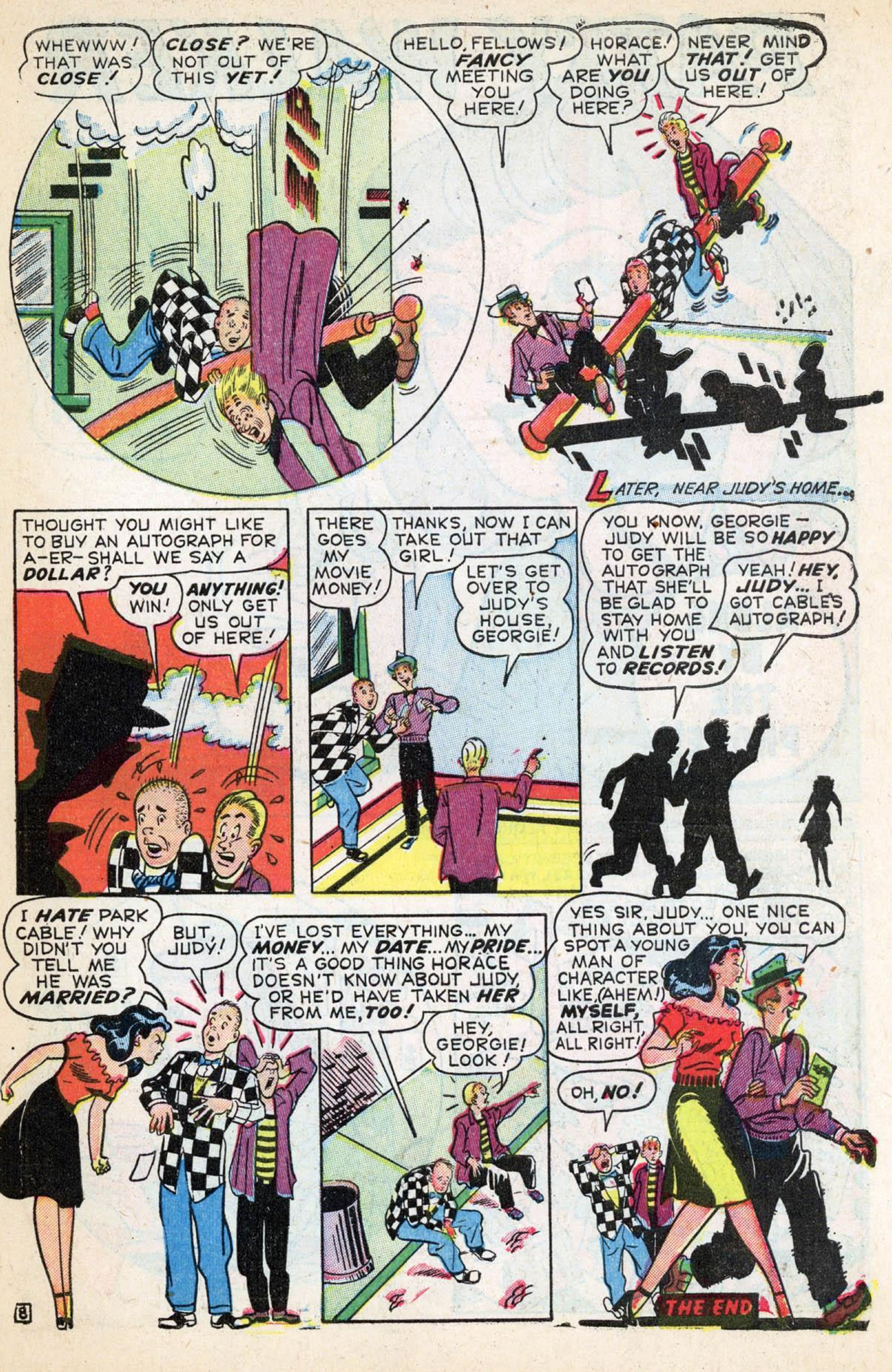

WOW!
PARK CABLE FAN CLUB NO. 64
PARK, WE LOVE YOU
WELCOME PARK CABLE
LOOKS LIKE IT WON'T BE SO *EASY*, GEORGIE!
YEAH! PLENTY OF COMPETITION!
HERE HE COMES!
LET'S GO, GANG!
OH, MR. CABLE, MAY I HAVE YOUR AUTOGRAPH?
I TELL YOU, I'M *WEAK*, SIMPLY *WEAK*, WHEN I SEE HIM! CATCH ME BEFORE I SWOON!
I'M FIRST!
NO, YOU'RE NOT!
THERE'S ONLY ONE WAY TO GET INTO THAT MOB, MONTY, FOOTBALL TACTICS!
THERE'S ONE PLAY I'M GONNA BUST UP!
SIGNALS, *HIKE*!
OOOPS!
WE WERE THROWN FOR A LOSS!
WORSE THAN THAT! THAT GUY INTERCEPTED OUR PASS!
BOOM!
OOF!


LET'S TRY IT **AGAIN**, MONTY! WE'LL MAKE IT A CENTER RUSH!
GEE, THIS IS **WORSE** THAN FOOTBALL!
TACKLE HIM, GEORGIE! HE'S GETTING AWAY!
OKAY, MONTY! BUT WHICH PAIR OF THESE LEGS IS HIS?
WOWIE, MONTY! I THINK I TORE OFF CABLE'S SLEEVE!
OH, NO, YOU DIDN'T GEORGIE!
LOOK, GEORGIE, EVERYONE IS LEAVING! CABLE IS GONE!
HE'S IN HIS ROOM BY NOW, AND **NO** AUTOGRAPH!
HI, FELLOWS! LOOK WHAT I HAVE! CABLE'S AUTOGRAPH! INTERESTED?
SWELL! LET'S HAVE IT!
BOY, O'BOY!
NOT SO FAST! IF YOU WANT THIS AUTOGRAPH, IT'LL COST YOU A NOMINAL FEE... SHALL WE SAY A QUARTER?
Par
OH, NO! YOU DON'T GET **MY** MONEY **THAT** WAY!
WE'LL GET OUR **OWN** AUTOGRAPH!
WELL! HEH! HEH! I'LL BE AROUND... IN CASE!

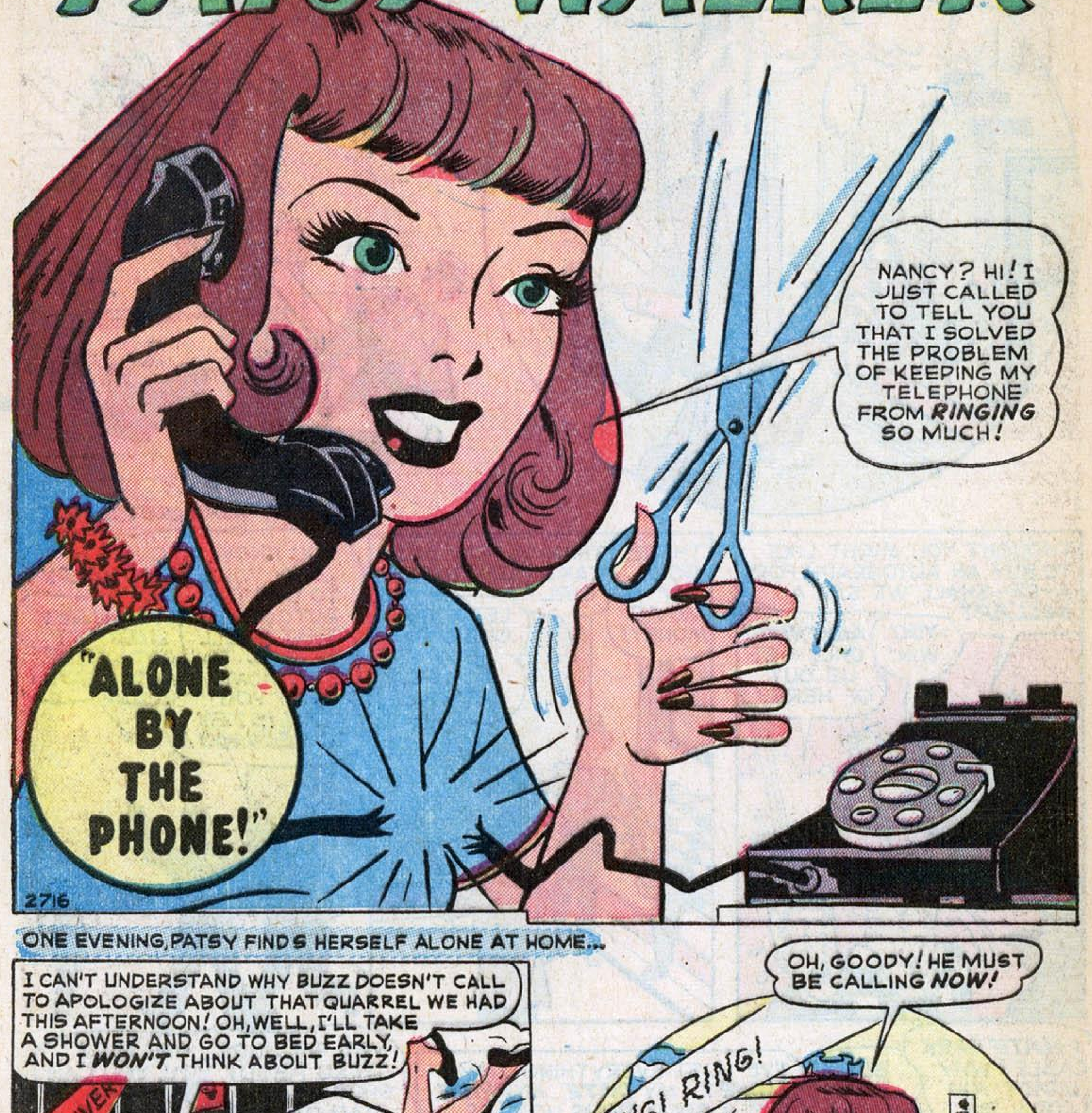

MONTY, I'VE GOT AN IDEA! FIND OUT THE NUMBER OF CABLE'S ROOM AND I'LL BE RIGHT BACK!
RIGHT!
2 MINUTES LATER...
CABLE IS ON THE TWENTIETH FLOOR, ROOM 2010! SAY, WHERE DID YOU GET THE UNIFORM?
I HAD TO GIVE A DELIVERY BOY MY NEW JACKKNIFE FOR THE LOAN OF IT! BUT IT'S WORTH IT IF I CAN GET PARK CABLE TO SIGN THIS EMPTY ENVELOPE!
I'LL GRAB THE ELEVATOR AND BE DOWN IN A FEW MINUTES!
TIMELY
OH, GEORGIE, THE ELEVATOR IS OUT OF ORDER! YOU'LL HAVE TO WALK UP!
OH, WELL!
20
WOW! 20 FLOORS!
(PUFF! PUFF!) HERE IT IS...
20K
TELEGRAM FOR MR. CABLE... YOU'LL HAVE TO SIGN...
KNOCK! KNOCK!
OKAY, BOY! I'LL SIGN FOR IT... MR. CABLE IS BUSY!
SLAM!

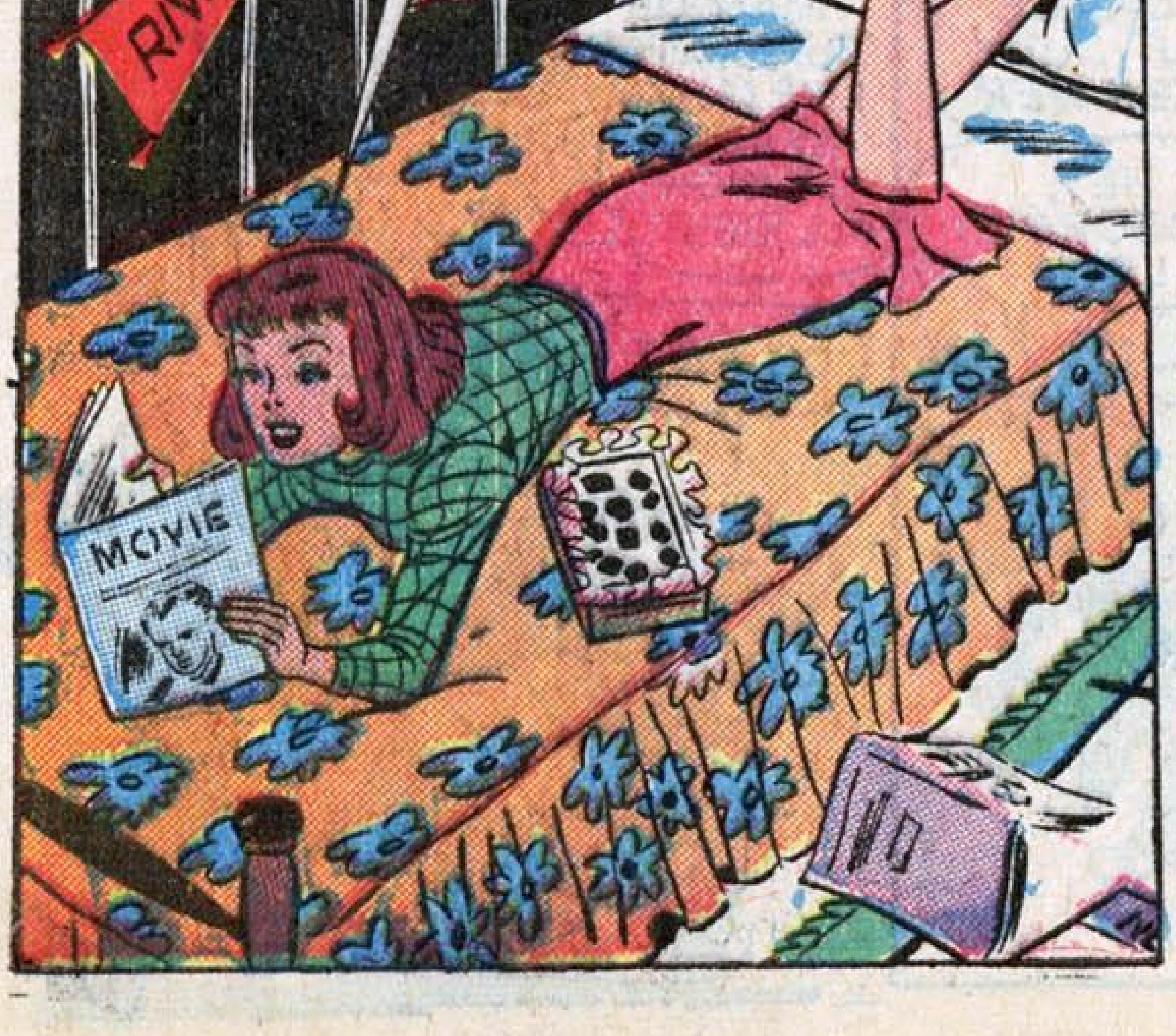

HOW DID **YOU** GET IN HERE?
POW!
YOU, AGAIN!
WELL, GEORGIE, READY TO BUY IT YET?
GO 'WAY, Y' BOTHER ME! I HAVE ANOTHER IDEA FOR GETTING THAT AUTOGRAPH!
2010
A FEW MINUTES LATER...
C'MON, MONTY! THIS TIME I CAN'T MISS!
I HOPE YOU'RE RIGHT!
DO YOU HAVE IT STRAIGHT NOW, MONTY?
I GUESS SO! WE'RE SUPPOSED TO BE REPORTERS TO INTERVIEW CABLE!
WE'RE REPORTERS TO SEE MR. CABLE!
OKAY! GO RIGHT UP!
PRESS
SO FAR SO GOOD, HUH, MONTY?
YEAH, IT LOOKS LIKE THIS IDEA WILL WORK!
2010
WHO IS IT?
A COUPLE OF REPORTERS TO INTERVIEW YOU, MR. CABLE!
PRESS
KNOCK! KNOCK!
COME RIGHT IN!
O'BOY! WE MADE IT, GEORGIE!
YIPPEE! AND HOW!

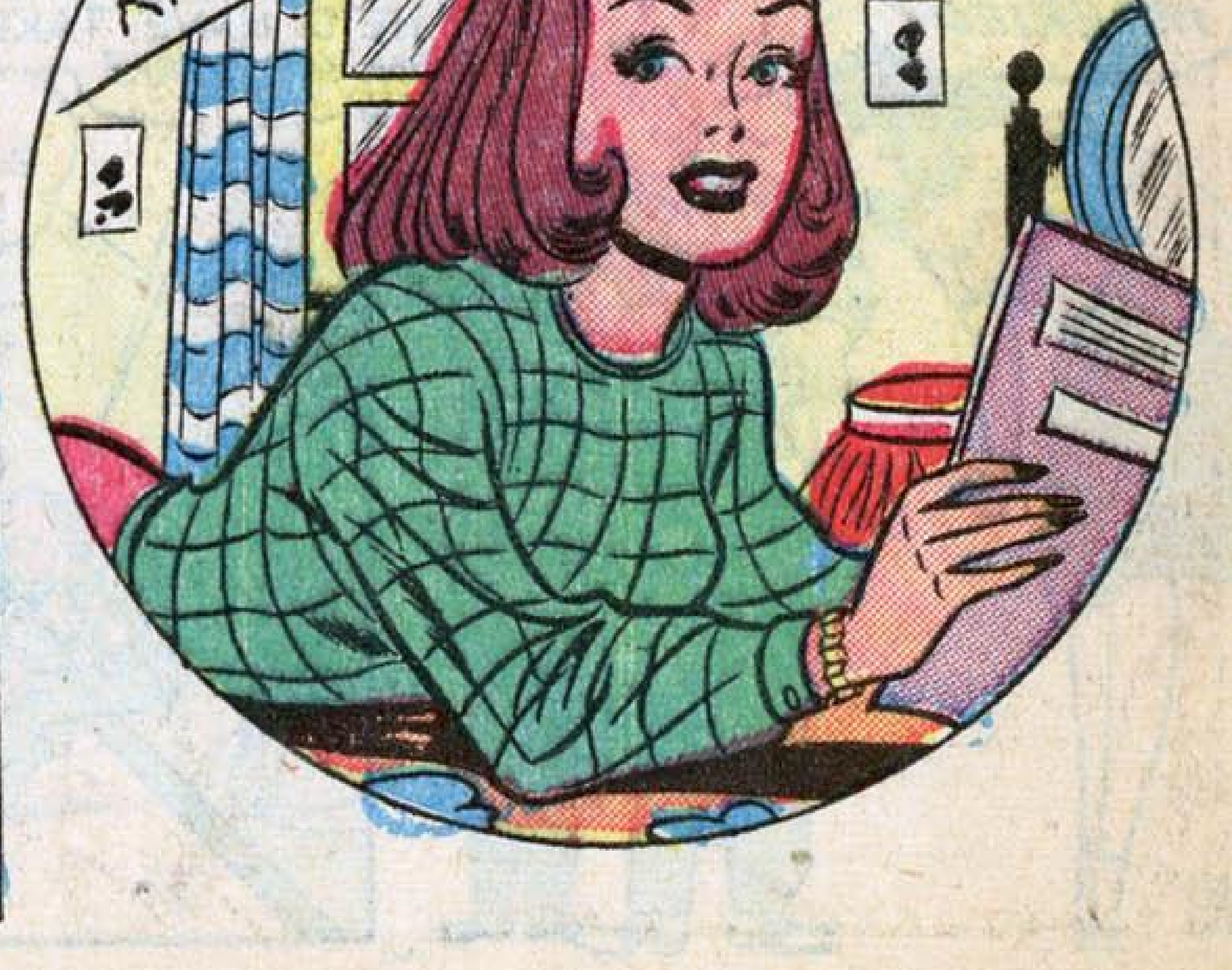

SO YOU'RE REPORTERS?
THAT'S RIGHT!
WELL, I KNOW YOU'RE NOT! A KID NAMED HORACE JUST PHONED AND TOLD ME YOU WERE FAKES!
BONG!
IT DIDN'T WORK SO WELL!
THAT DARN HORACE! WELL, WHAT **NOW?**
MIGHT AS WELL BUY THIS AUTOGRAPH NOW, FELLAS! A-ER- THE PRICE IS NOW **FIFTY CENTS!**
YOU AGAIN! GO AWAY! WE'LL GET OUR **OWN** AUTOGRAPHS!
I'LL STILL BE AROUND!
MONTY, LOOK! I'VE GOT **ANOTHER** IDEA!
WE'LL JUST CLIMB AROUND THIS **LEDGE** TO CABLE'S WINDOW!
YOU'RE THE **BOSS, GEORGIE**...**(GULP!)** GEE, IT'S A LONG WAY DOWN!
OOOH! I'M LOSING MY BALANCE!
HEY! LET GO OF ME! YOU'RE PULLING ME—
YEOWWW!

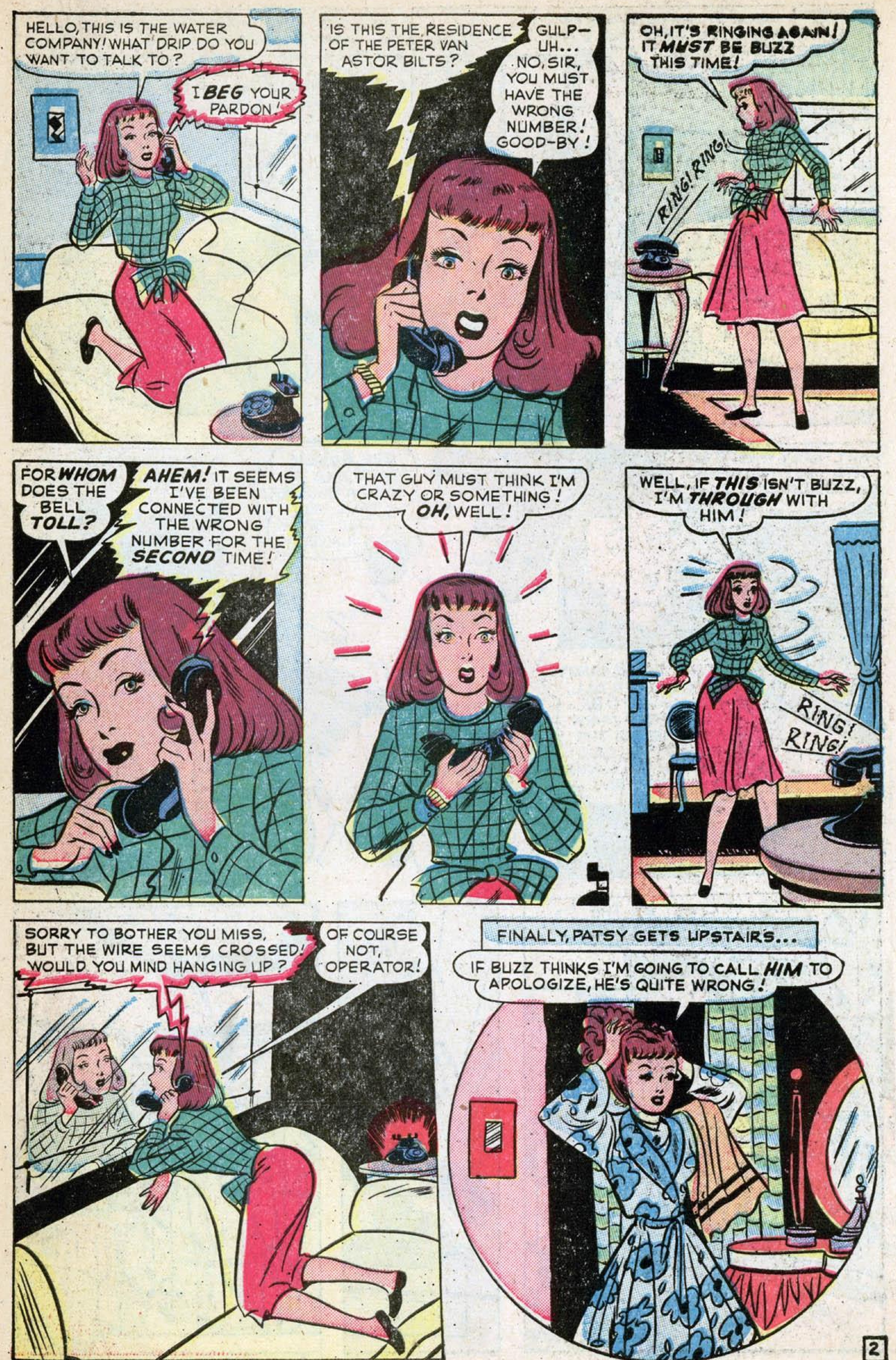

WHEWWW! THAT WAS CLOSE!
CLOSE? WE'RE NOT OUT OF THIS YET!
HELLO, FELLOWS! FANCY MEETING YOU HERE!
HORACE! WHAT ARE YOU DOING HERE?
NEVER MIND THAT! GET US OUT OF HERE!
LATER, NEAR JUDY'S HOME...
THOUGHT YOU MIGHT LIKE TO BUY AN AUTOGRAPH FOR A-ER-SHALL WE SAY A DOLLAR?
YOU WIN!
ANYTHING! ONLY GET US OUT OF HERE!
THERE GOES MY MOVIE MONEY!
THANKS, NOW I CAN TAKE OUT THAT GIRL!
LET'S GET OVER TO JUDY'S HOUSE, GEORGIE!
YOU KNOW, GEORGIE— JUDY WILL BE SO HAPPY TO GET THE AUTOGRAPH THAT SHE'LL BE GLAD TO STAY HOME WITH YOU AND LISTEN TO RECORDS!
YEAH! HEY, JUDY... I GOT CABLE'S AUTOGRAPH!
I HATE PARK CABLE! WHY DIDN'T YOU TELL ME HE WAS MARRIED?
BUT, JUDY!
I'VE LOST EVERYTHING... MY MONEY... MY DATE... MY PRIDE... IT'S A GOOD THING HORACE DOESN'T KNOW ABOUT JUDY, OR HE'D HAVE TAKEN HER FROM ME, TOO!
HEY, GEORGIE! LOOK!
YES SIR, JUDY... ONE NICE THING ABOUT YOU, YOU CAN SPOT A YOUNG MAN OF CHARACTER LIKE, (AHEM!) MYSELF, ALL RIGHT, ALL RIGHT!
OH, NO!
THE END

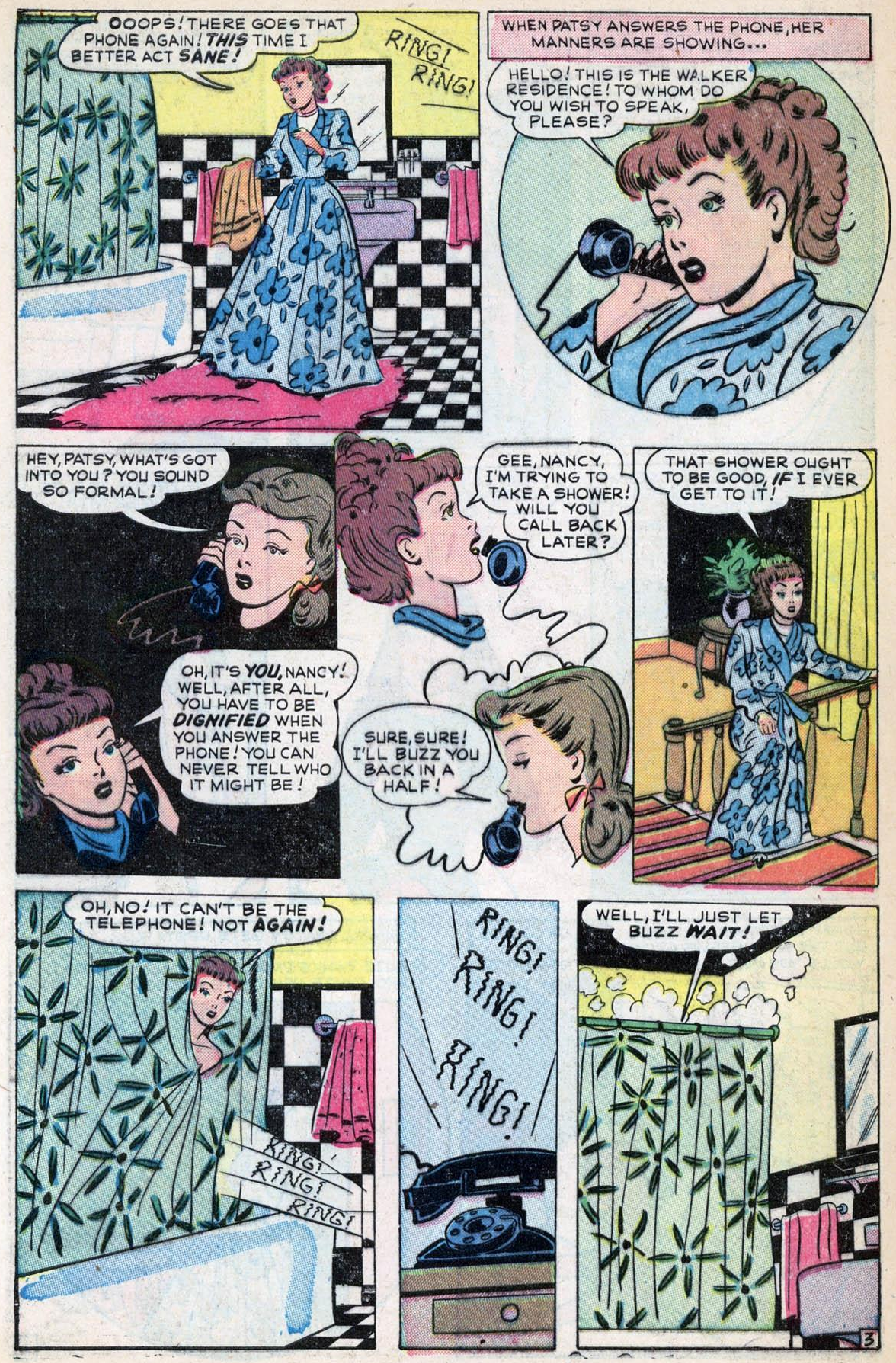
PATSY WALKER

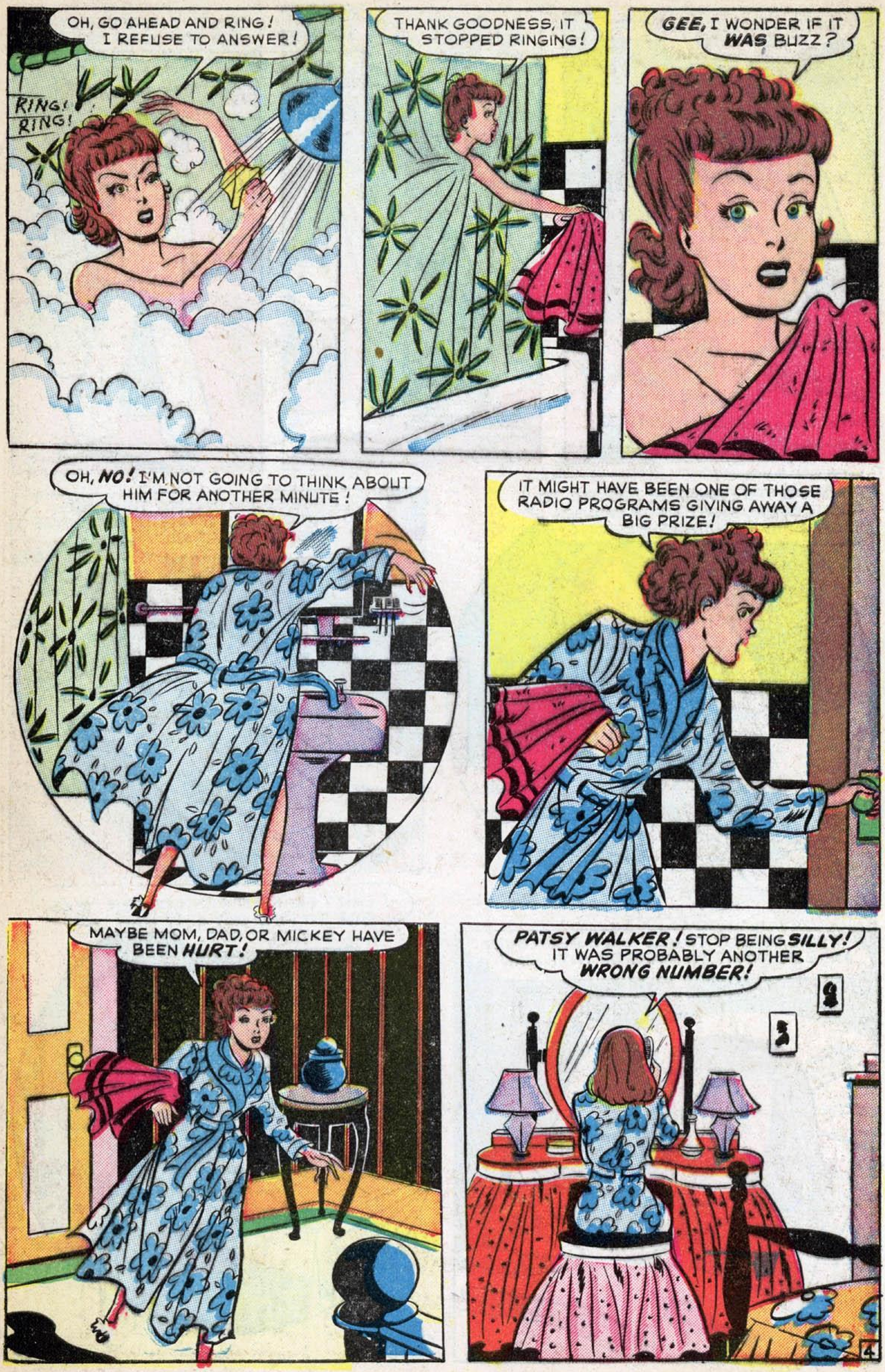

NANCY? HI! I JUST CALLED TO TELL YOU THAT I SOLVED THE PROBLEM OF KEEPING MY TELEPHONE FROM *RINGING* SO MUCH!
"ALONE BY THE PHONE!"
2716

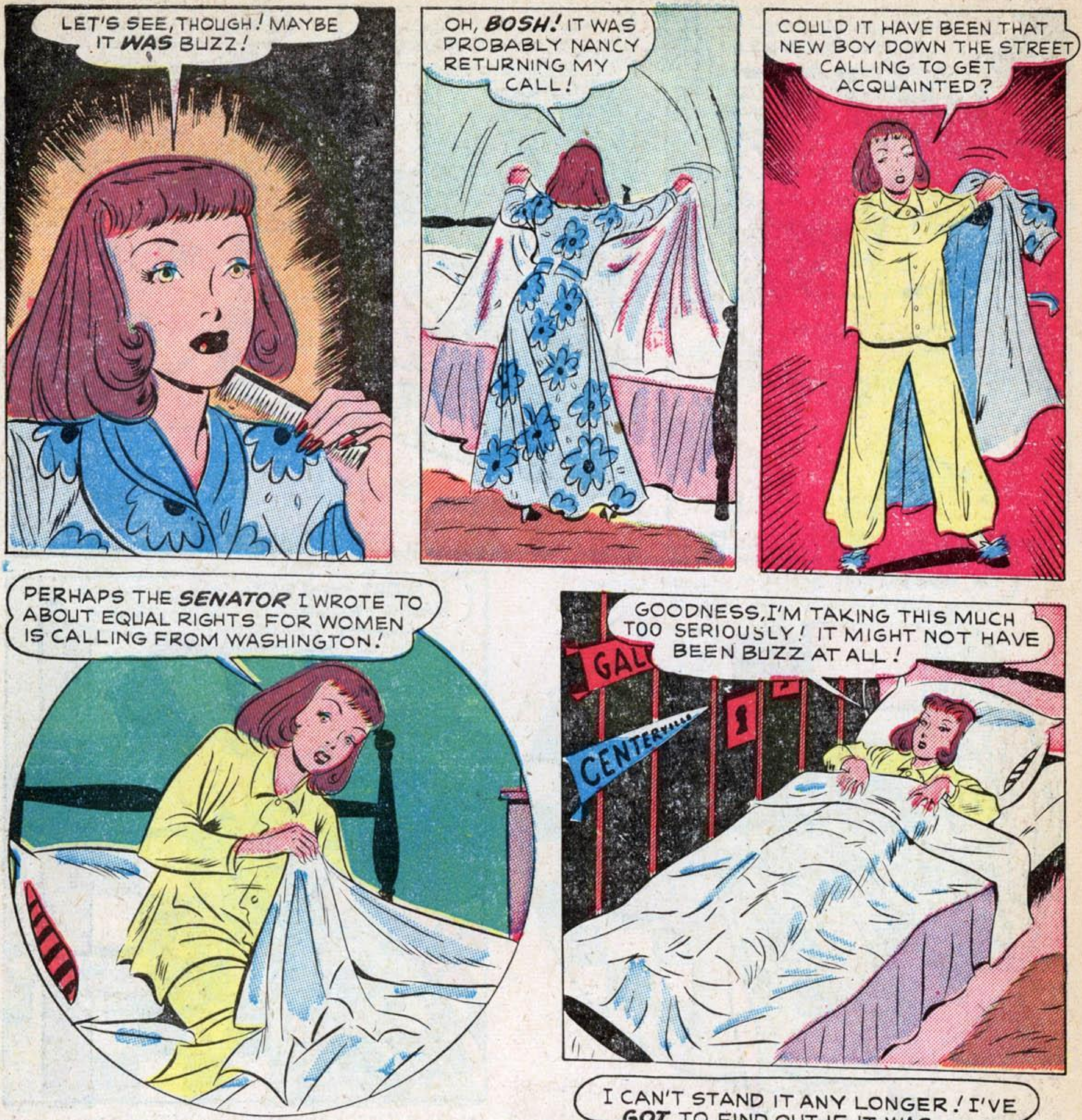

ONE EVENING, PATSY FINDS HERSELF ALONE AT HOME...
I CAN'T UNDERSTAND WHY BUZZ DOESN'T CALL TO APOLOGIZE ABOUT THAT QUARREL WE HAD THIS AFTERNOON! OH, WELL, I'LL TAKE A SHOWER AND GO TO BED EARLY, AND I *WON'T* THINK ABOUT BUZZ!
RIVER
MOVIE

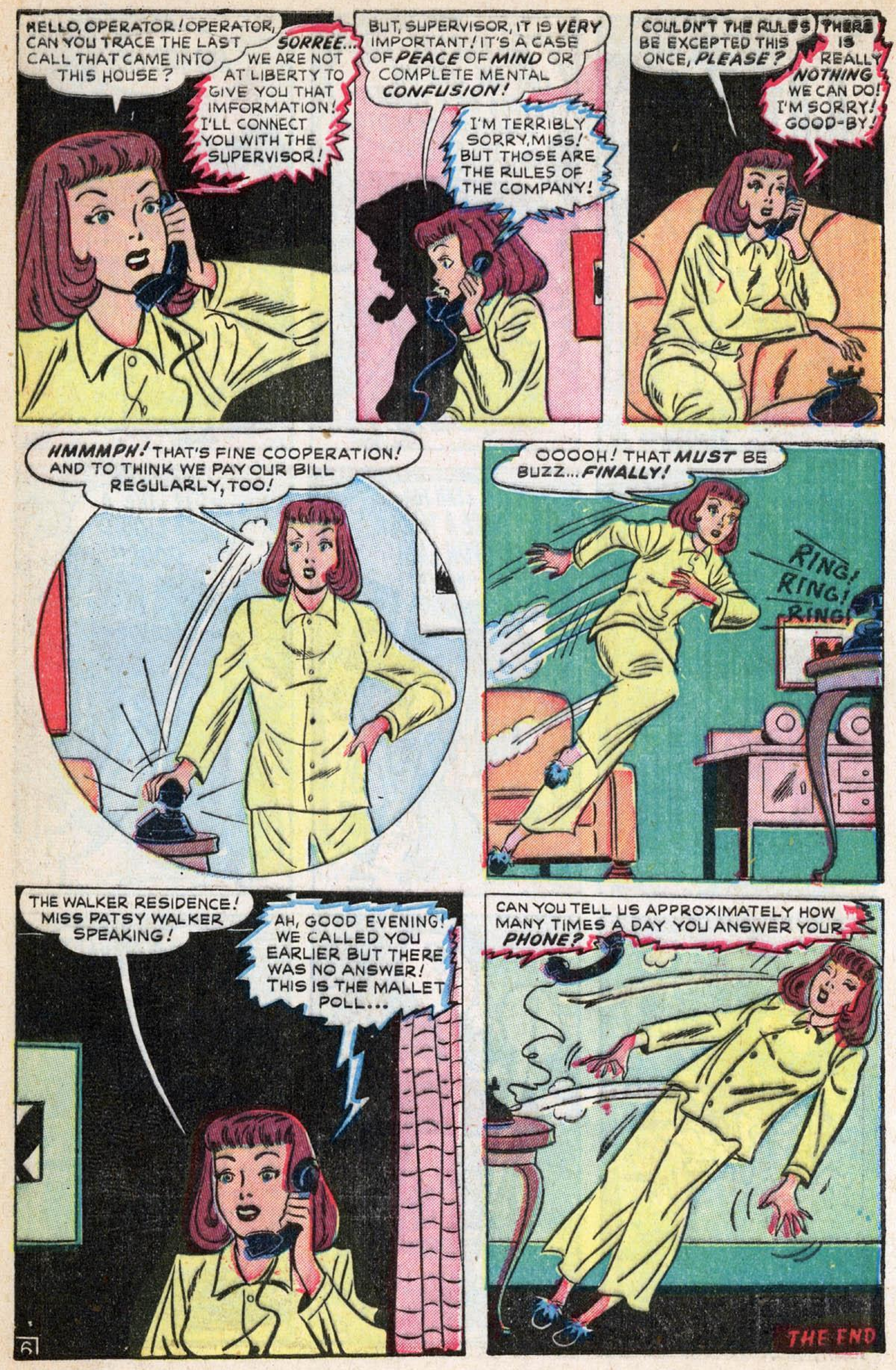

OH, GOODY! HE MUST BE CALLING *NOW!*
RING! RING!

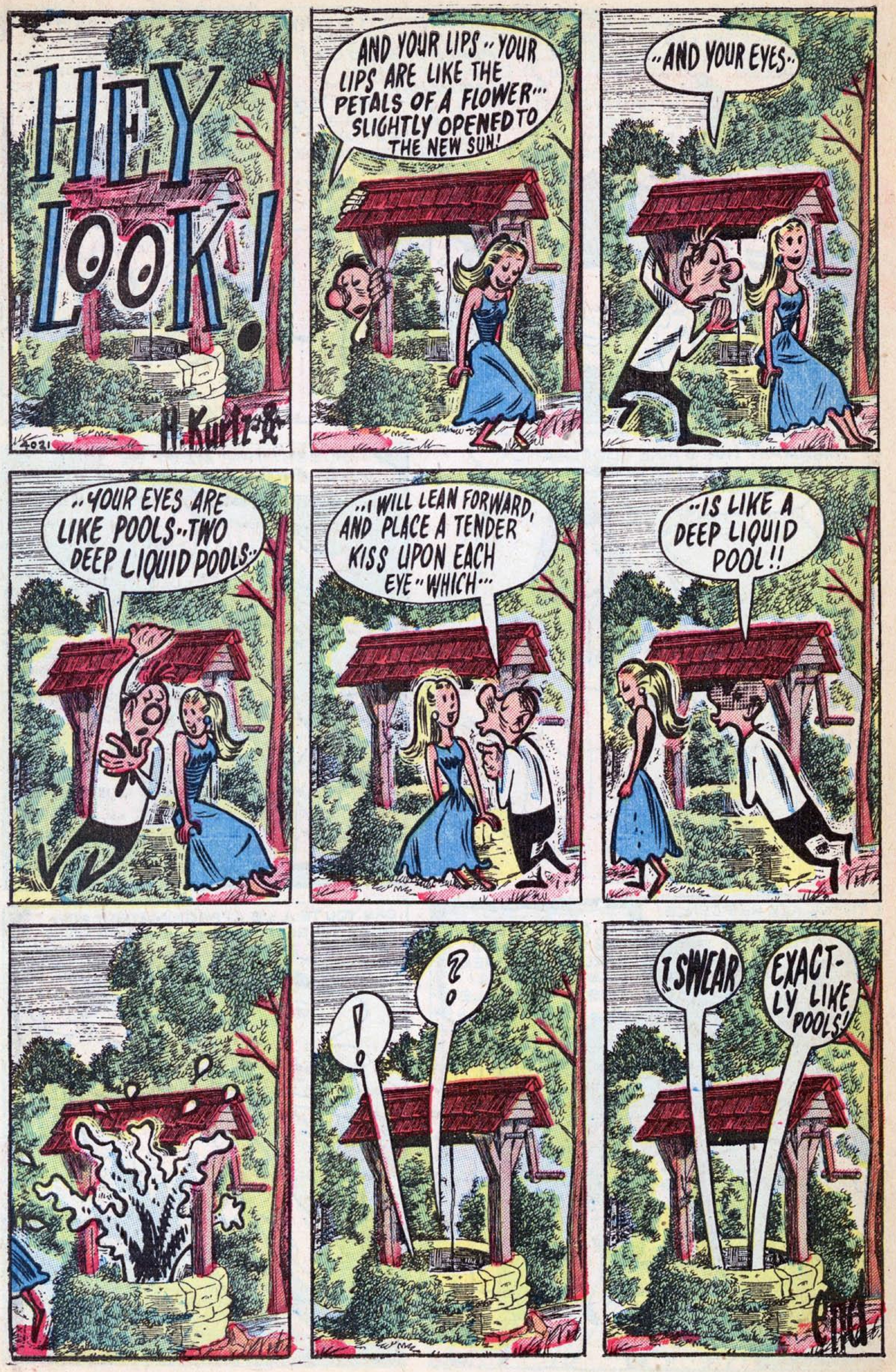

HELLO, THIS IS THE WATER COMPANY! WHAT DRIP DO YOU WANT TO TALK TO?
I BEG YOUR PARDON!
IS THIS THE RESIDENCE OF THE PETER VAN ASTOR BILTS?
GULP— UH... NO, SIR, YOU MUST HAVE THE WRONG NUMBER! GOOD-BY!
OH, IT'S RINGING AGAIN! IT MUST BE BUZZ THIS TIME!
RING! RING!
FOR WHOM DOES THE BELL TOLL?
AHEM! IT SEEMS I'VE BEEN CONNECTED WITH THE WRONG NUMBER FOR THE SECOND TIME!
THAT GUY MUST THINK I'M CRAZY OR SOMETHING! OH, WELL!
WELL, IF THIS ISN'T BUZZ, I'M THROUGH WITH HIM!
RING! RING!
SORRY TO BOTHER YOU MISS, BUT THE WIRE SEEMS CROSSED! WOULD YOU MIND HANGING UP?
OF COURSE NOT, OPERATOR!
FINALLY, PATSY GETS UPSTAIRS...
IF BUZZ THINKS I'M GOING TO CALL HIM TO APOLOGIZE, HE'S QUITE WRONG!


OOOPS! THERE GOES THAT PHONE AGAIN! THIS TIME I BETTER ACT SANE!
RING! RING!
WHEN PATSY ANSWERS THE PHONE, HER MANNERS ARE SHOWING...
HELLO! THIS IS THE WALKER RESIDENCE! TO WHOM DO YOU WISH TO SPEAK, PLEASE?
HEY, PATSY, WHAT'S GOT INTO YOU? YOU SOUND SO FORMAL!
OH, IT'S YOU, NANCY! WELL, AFTER ALL, YOU HAVE TO BE DIGNIFIED WHEN YOU ANSWER THE PHONE! YOU CAN NEVER TELL WHO IT MIGHT BE!
GEE, NANCY, I'M TRYING TO TAKE A SHOWER! WILL YOU CALL BACK LATER?
SURE, SURE! I'LL BUZZ YOU BACK IN A HALF!
THAT SHOWER OUGHT TO BE GOOD, IF I EVER GET TO IT!
OH, NO! IT CAN'T BE THE TELEPHONE! NOT AGAIN!
RING! RING! RING!
RING! RING! RING!
WELL, I'LL JUST LET BUZZ WAIT!


OH, GO AHEAD AND RING! I REFUSE TO ANSWER!
RING! RING!
THANK GOODNESS, IT STOPPED RINGING!
GEE, I WONDER IF IT WAS BUZZ?
OH, NO! I'M NOT GOING TO THINK ABOUT HIM FOR ANOTHER MINUTE!
IT MIGHT HAVE BEEN ONE OF THOSE RADIO PROGRAMS GIVING AWAY A BIG PRIZE!
MAYBE MOM, DAD, OR MICKEY HAVE BEEN HURT!
PATSY WALKER! STOP BEING SILLY! IT WAS PROBABLY ANOTHER WRONG NUMBER!


LET'S SEE, THOUGH! MAYBE IT **WAS** BUZZ!
OH, **BOSH!** IT WAS PROBABLY NANCY RETURNING MY CALL!
COULD IT HAVE BEEN THAT NEW BOY DOWN THE STREET CALLING TO GET ACQUAINTED?
PERHAPS THE **SENATOR** I WROTE TO ABOUT EQUAL RIGHTS FOR WOMEN IS CALLING FROM WASHINGTON!
GOODNESS, I'M TAKING THIS MUCH TOO SERIOUSLY! IT MIGHT NOT HAVE BEEN BUZZ AT ALL!
GAL
CENTERVILLE
THEN AGAIN IT **COULD** HAVE BEEN BUZZ! AND I **DO** WANT TO MAKE UP WITH HIM!
I CAN'T STAND IT ANY LONGER! I'VE **GOT** TO FIND OUT IF IT WAS BUZZ OR NOT!


HELLO, OPERATOR! OPERATOR, CAN YOU TRACE THE LAST CALL THAT CAME INTO THIS HOUSE?
SORREE... WE ARE NOT AT LIBERTY TO GIVE YOU THAT IMFORMATION! I'LL CONNECT YOU WITH THE SUPERVISOR!
BUT, SUPERVISOR, IT IS VERY IMPORTANT! IT'S A CASE OF PEACE OF MIND OR COMPLETE MENTAL CONFUSION!
I'M TERRIBLY SORRY, MISS! BUT THOSE ARE THE RULES OF THE COMPANY!
COULDN'T THE RULES BE EXCEPTED THIS ONCE, PLEASE?
THERE IS REALLY NOTHING WE CAN DO! I'M SORRY! GOOD-BY!
HMMMPH! THAT'S FINE COOPERATION! AND TO THINK WE PAY OUR BILL REGULARLY, TOO!
OOOOH! THAT MUST BE BUZZ... FINALLY!
RING! RING! RING!
THE WALKER RESIDENCE! MISS PATSY WALKER SPEAKING!
AH, GOOD EVENING! WE CALLED YOU EARLIER BUT THERE WAS NO ANSWER! THIS IS THE MALLET POLL...
CAN YOU TELL US APPROXIMATELY HOW MANY TIMES A DAY YOU ANSWER YOUR PHONE?
THE END


HEY LOOK!
4021
H. Kurtz
AND YOUR LIPS .. YOUR LIPS ARE LIKE THE PETALS OF A FLOWER... SLIGHTLY OPENED TO THE NEW SUN!
..AND YOUR EYES..
..YOUR EYES ARE LIKE POOLS..TWO DEEP LIQUID POOLS..
..I WILL LEAN FORWARD, AND PLACE A TENDER KISS UPON EACH EYE..WHICH...
..IS LIKE A DEEP LIQUID POOL!!
!
?
I SWEAR
EXACT-LY LIKE POOLS!
end

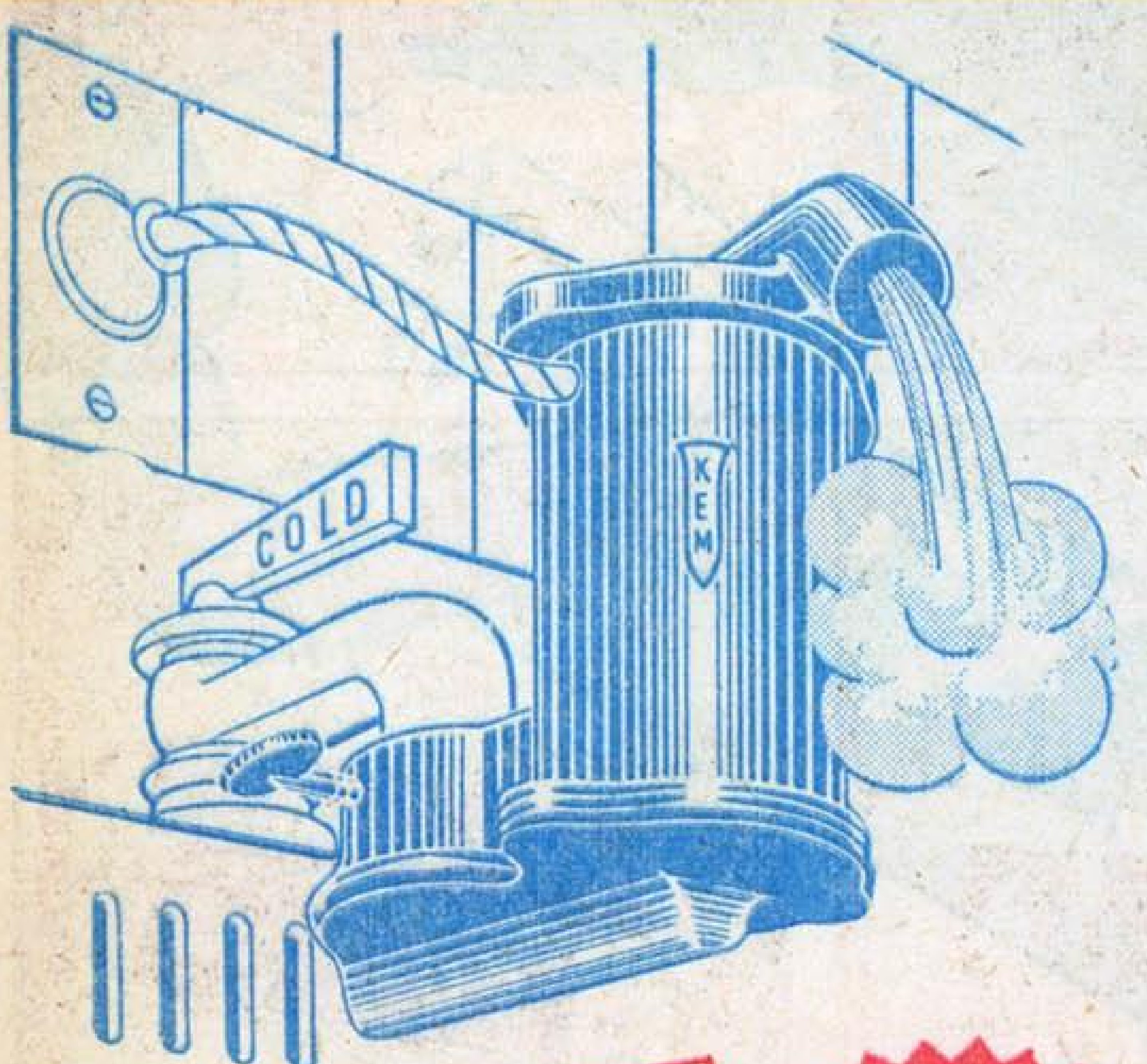
Running HOT WATER

-in a Jiffy! from any COLD WATER FAUCET

For every kitchen need

For quick shaving

A No. 1 beauty aid



Seems too good to be true until you see hot water running continuously from any cold water sink faucet! With the revolutionary new KEM INSTANT HOT WATER HEATER you get hot water — from lukewarm to real hot right when you want it!

No Boiler or Tank Needed

No waiting or fussing with fires.

Just Turn Faucet To Regulate Temperature

A slight turn of your sink faucet gives you water of any desired temperature from lukewarm to real hot.

Easily and Quickly Attached

Takes only a few seconds to attach or remove KEM INSTANT HOT WATER HEATER. No special skill or knowledge required. Easier to operate than the average electric iron!

Fits Any Standard Faucet

KEM INSTANT HOT WATER HEATER fills a long and urgent need in basement, garage, cottage, tourist camp, office and factory — and when home hot water supply fails in kitchen or bathroom sink.

Fully Guaranteed

Heater is skillfully made and guaranteed against any and all defects in material and workmanship. With ordinary care, it gives many years of satisfactory service.

KEM COMPANY, Dept. 244, 18 E. 41st St., New York 17, N. Y.

NOW ONLY
$3.98

✓ Check THESE ADVANTAGES

- NO MOVING PARTS to wear away or get out of order
- Runs on AC or DC current
- Constructed of handsomely finished aluminum
- Measures 2¾" x 3¾", requiring small storage space when not in use
- Fits any standard cold water faucet
- Carries 6-foot extension cord
- Takes only few seconds to attach or remove
- Exceedingly low cost operation — costs only a few cents a day to use
- Fully guaranteed against defects in material or workmanship

SOLD ON MONEY BACK GUARANTEE IF KEM HEATER FAILS TO GIVE INSTANT HOT WATER!

Don't be inconvenienced another day by lack of hot water in home, cottage, office or factory. ORDER YOUR KEM HEATER TODAY! SEND NO MONEY. Just fill in and mail coupon and then pay the postman $3.98 plus postage when your heater is delivered, or send $3.98 and we will pay postage.

KEM COMPANY, Dept. 244
18 East 41st Street, New York 17, N. Y.

☐ Rush KEM HOT WATER HEATER C.O.D., I'll pay postman $3.98 plus postage.

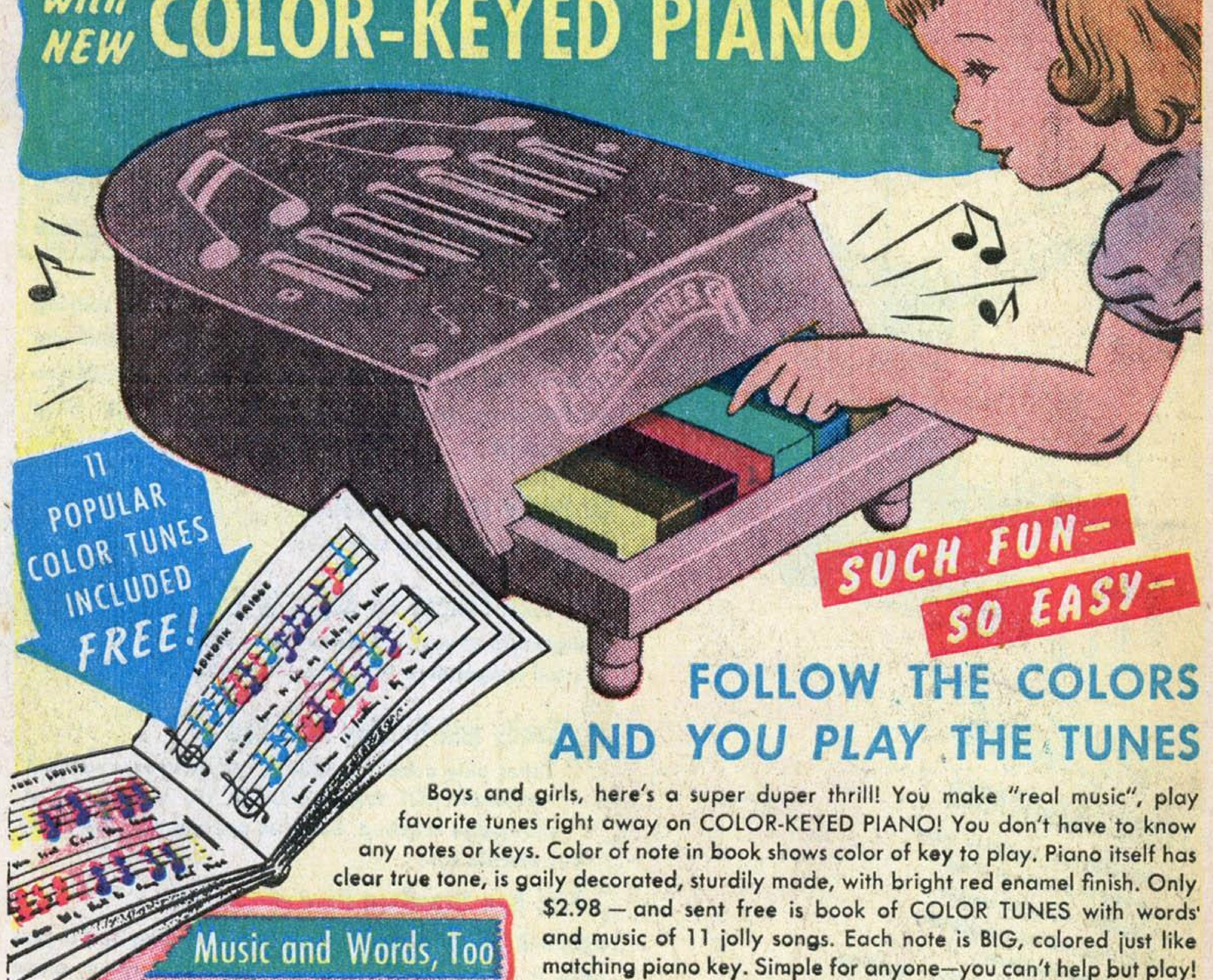
☐ Enclose $3.98, send postpaid.

NAME...

STREET...

CITY..ZONE..........STATE....................

Now You Can Play REAL TUNES at once with NEW COLOR-KEYED PIANO


11 POPULAR COLOR TUNES INCLUDED FREE!
SUCH FUN— SO EASY—

FOLLOW THE COLORS AND YOU *PLAY* THE TUNES

Boys and girls, here's a super duper thrill! You make "real music", play favorite tunes right away on COLOR-KEYED PIANO! You don't have to know any notes or keys. Color of note in book shows color of key to play. Piano itself has clear true tone, is gaily decorated, sturdily made, with bright red enamel finish. Only $2.98 — and sent free is book of COLOR TUNES with words and music of 11 jolly songs. Each note is BIG, colored just like matching piano key. Simple for anyone—you can't help but play!

Music and Words, Too

for such favorites as JINGLE BELLS, MARY HAD A LITTLE LAMB, LONDON BRIDGE, THE FARMER IN THE DELL, HOME SWEET HOME!

PLAY AND SING ANY ONE WITH JUST ONE LOOK!

For Wonderful Times with Friends

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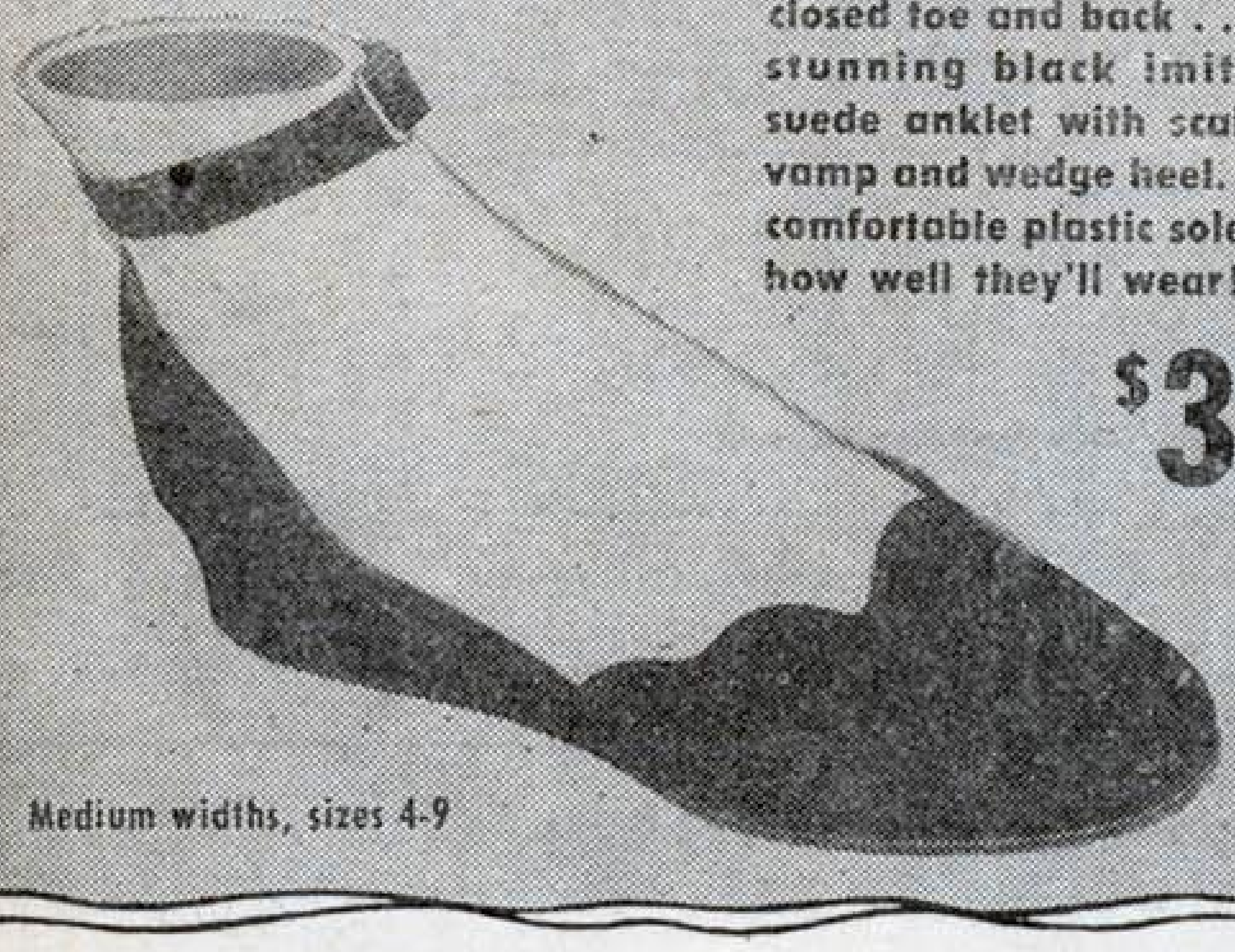

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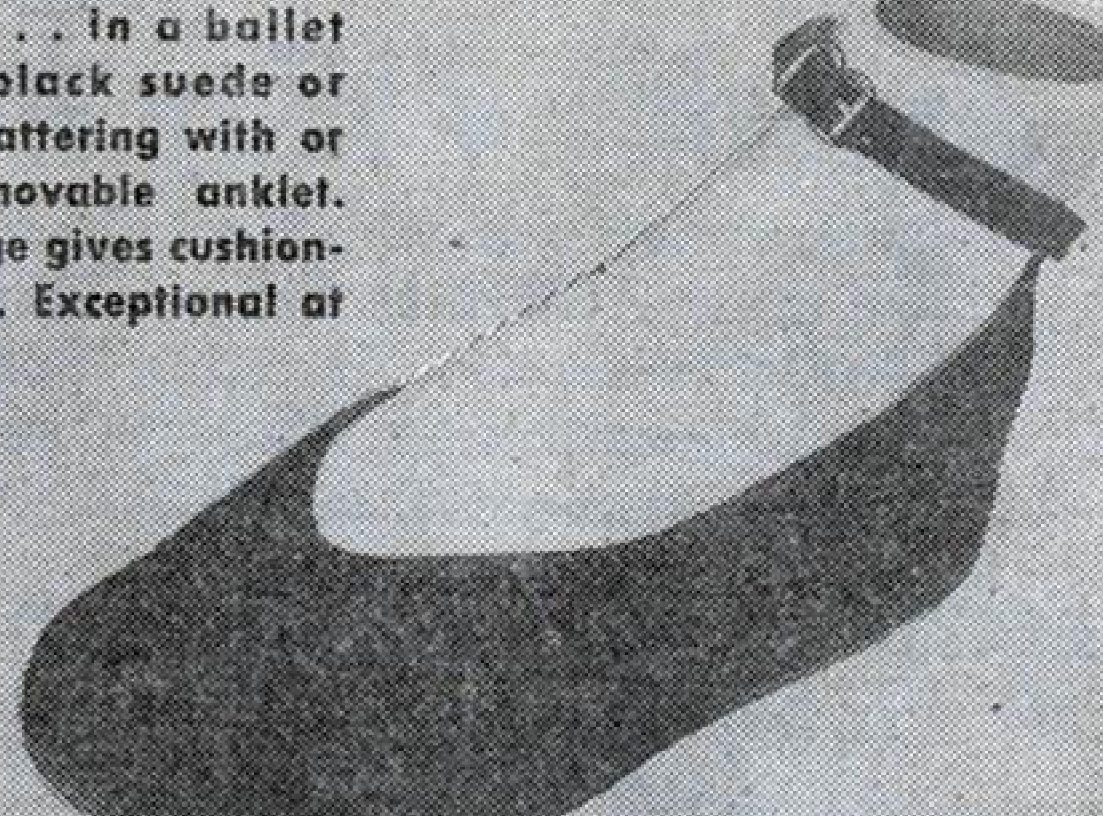

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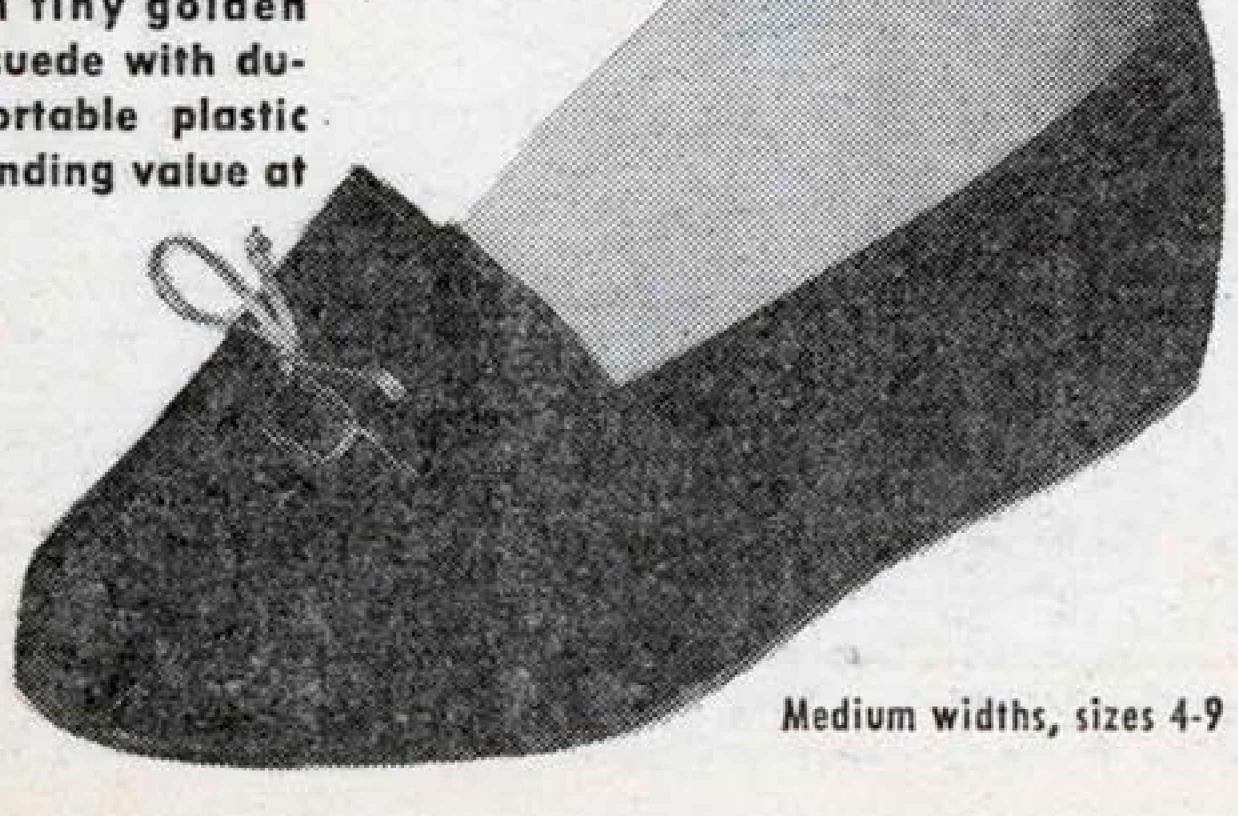

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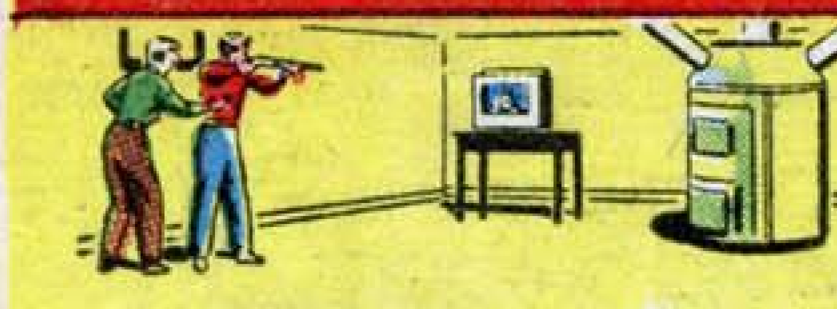

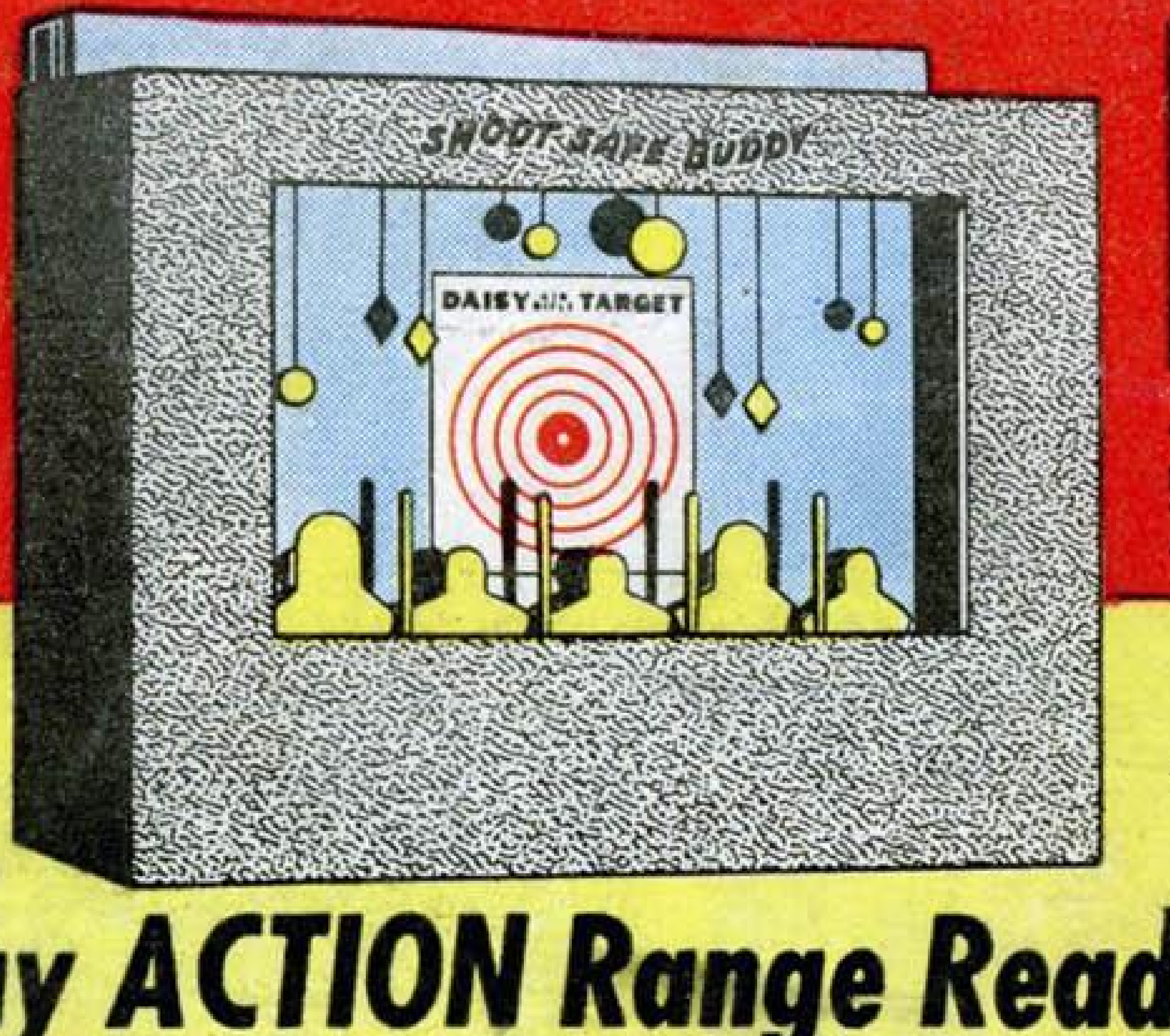
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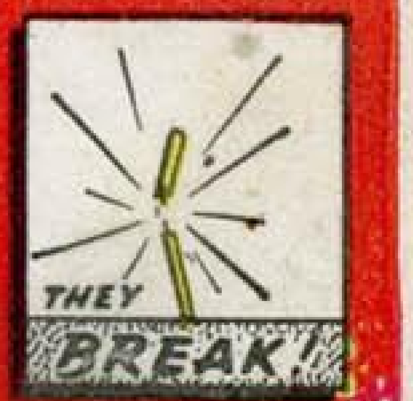

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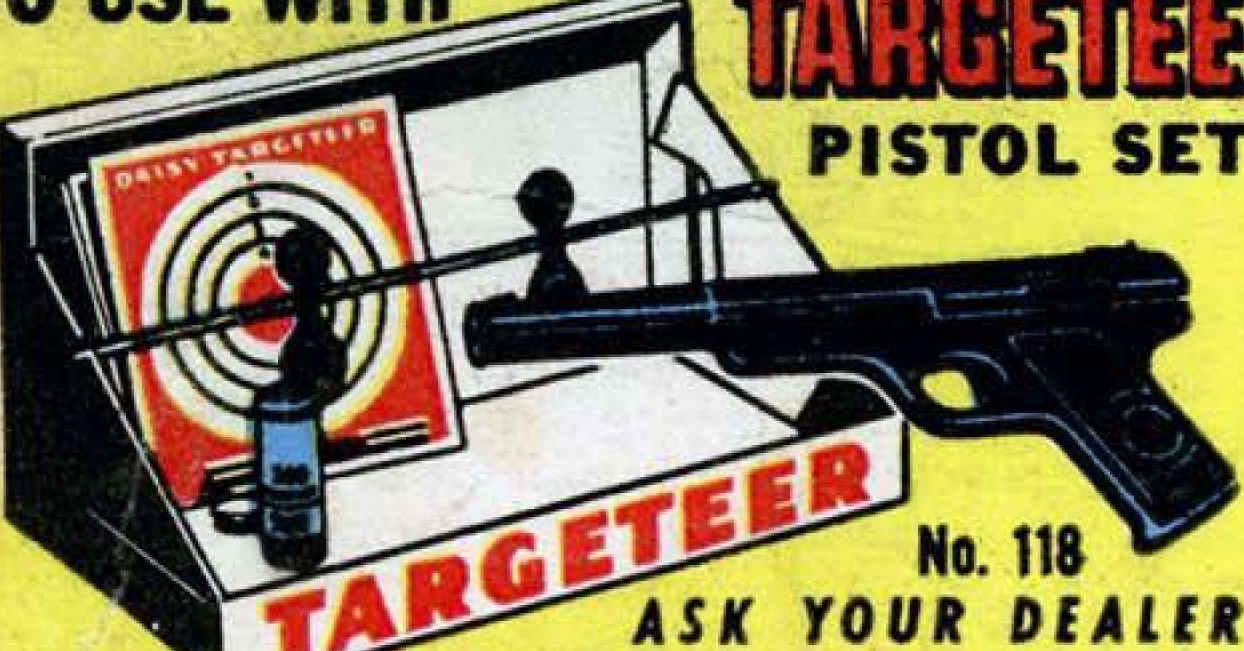
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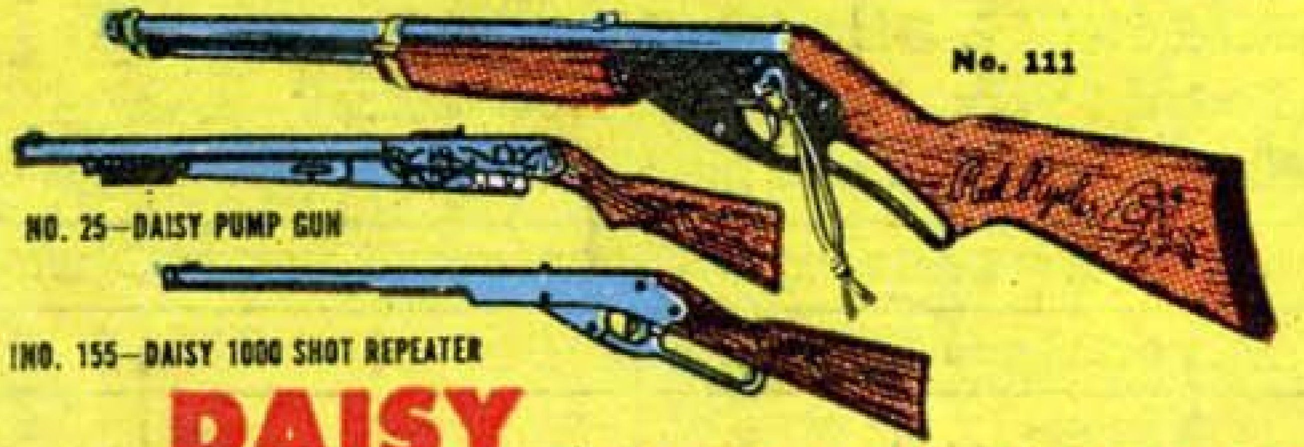

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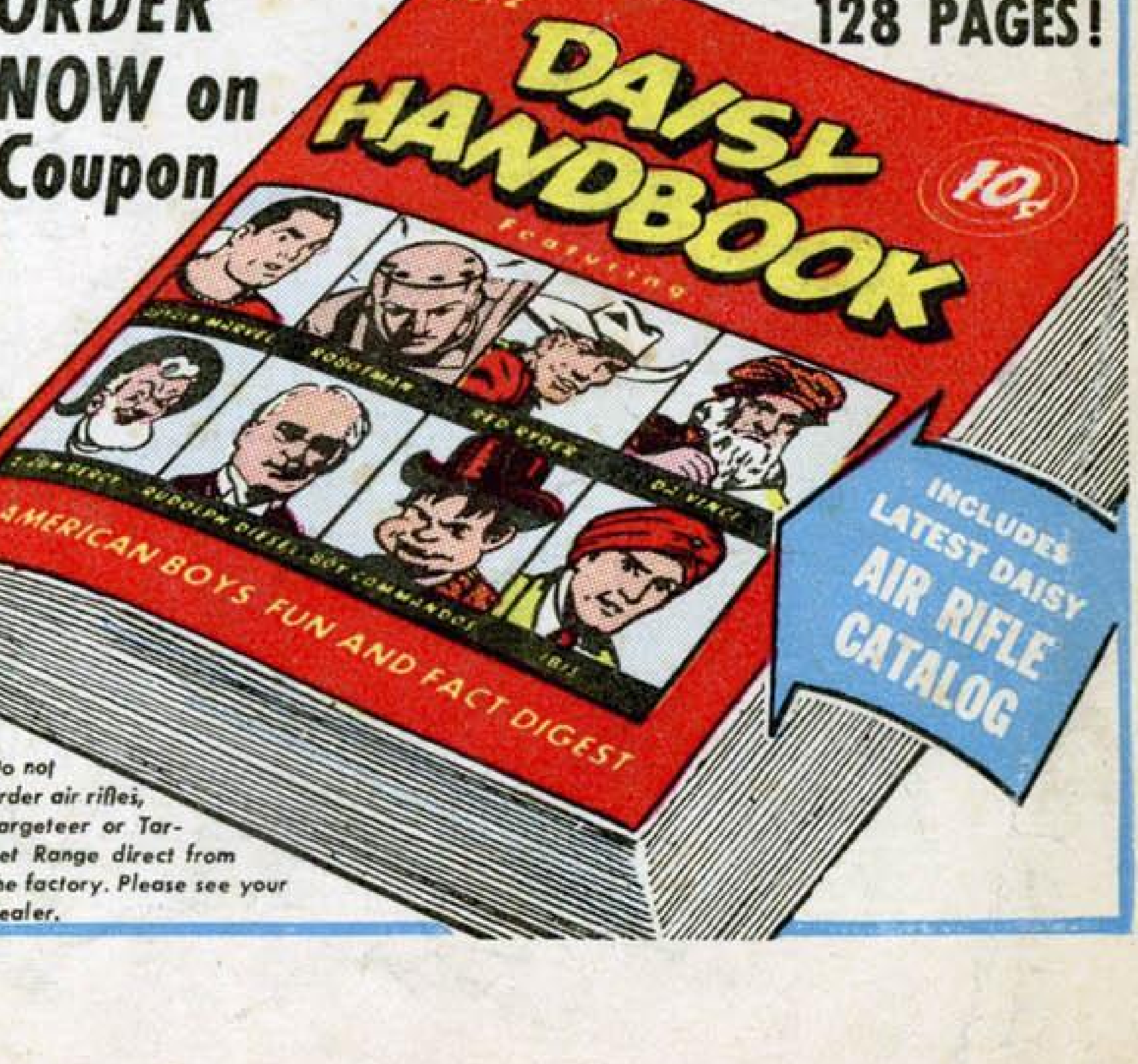
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